

Holt Atherton Special Collections

Ms4: Brubeck (Dave) Collection

SERIES I: PAPERS

SUBSERIES A: BUSINESS CORRESPONDENCE

BOX 1: 1947-1957

1.A.1.1: 1947

1.A.1.2: 1950

1.A.1.3: Attorneys -- 1954

1.A.1.4: Booking Agents & Managers – ABC, 1954

1.A.1.5: Booking Agents & Managers – Other, 1954

1.A.1.6: Broadcasting, 1954

1.A.1.7: Clubs & Societies, 1954

1.A.1.8: Colleges & Schools, 1954

1.A.1.9: Equipment, 1954

1.A.1.10: Festivals, 1954

1.A.1.11: Foundations, Charities, Social Action Organizations, 1954

1.A.1.12: Journalists & Periodicals, 1954

1.A.1.13: Musicians' Organizations – AF of M, 1954

1.A.1.14: Musicians' Organizations – Other, 1954

1.A.1.15: Performance Venues, 1954

1.A.1.16: Promoters, 1954

1.A.1.17: Publishers, 1954

1.A.1.18: Record Industries -- Columbia, 1954

1.A.1.19: Record Industries -- Fantasy, 1954

1.A.1.20: Recording Industries – Other, 1954

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- 1.A.1.21: Other Correspondence, 1954
- 1.A.1.22: From Brubecks, 1954
- 1.A.1.23: Attorneys, 1955
- 1.A.1.24: Authors, 1955
- 1.A.1.25: Booking Agents & Managers – ABC, 1955
- 1.A.1.26: Booking Agents & Managers – Other, 1955
- 1.A.1.27: Broadcasting, 1955
- 1.A.1.28: Colleges & Schools, 1955
- 1.A.1.29: Insurance, 1955
- 1.A.1.30: Journalists & Periodicals, 1955
- 1.A.1.31: Musicians' Organizations – AF of M, 1955
- 1.A.1.32: Musicians' Organizations – BMI, 1955
- 1.A.1.33: Musicians' Organizations – Other, 1955
- 1.A.1.34: Performance Venues, 1955
- 1.A.1.35: Publishers, 1955
- 1.A.1.36: From Brubecks, 1955
- 1.A.1.37: Architects, 1956
- 1.A.1.38: Attorneys, 1956
- 1.A.1.39: Booking Agents & Managers – ABC, 1956
- 1.A.1.40: Broadcasting, 1956
- 1.A.1.41: Churches & Religious Organizations, 1956
- 1.A.1.42: Clubs & Societies, 1956

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Ms4: Brubeck (Dave) Collection

1.A.1.43: Colleges & Schools, 1956

1.A.1.44: Foundations, Charities, Social Action Organizations, 1956

1.A.1.45: Insurance, 1956

1.A.1.46: Journalists & Periodicals, 1956

1.A.1.47: Musicians' Organizations – BMI, 1956

1.A.1.48: Musicians' Organizations – Other, 1956

1.A.1.49: Orchestras & Performing Groups, 1956

1.A.1.50: Performance Venues, 1956

1.A.1.51: Promoters, 1956

1.A.1.52: Publishers, 1956

1.A.1.53: Record Industry – Columbia, 1956

1.A.1.54: Travel, 1956

1.A.1.55: Other Correspondence, 1956

1.A.1.56: From Brubecks

1.A.1.57: Architects, 1957

1.A.1.58: Attorney, 1957

1.A.1.59: Booking Agents & Managers – ABC, 1957

1.A.1.60: Booking Agents & Managers – Mort Lewis, 1957

1.A.1.61: Clubs & Societies, 1957

1.A.1.62: Colleges & Schools, 1957

1.A.1.63: Journalists & Periodicals, 1957

1.A.1.64: Musicians' Organizations – AF of M, 1957

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1.A.1.65: Musicians' Organizations – BMI, 1957

1.A.1.66: Promoters, 1957

1.A.1.67: Publishers, 1957

1.A.1.68: Recording Industry – Columbia, 1957

1.A.1.69: Recording Industry – Other, 1957

1.A.1.70: Other Correspondence, 1957

1.A.1.71: From Brubecks, 1957

SERIES I: PAPERS

SUBSERIES A: BUSINESS CORRESPONDENCE

BOX 2: 1958

1.A.2.1: Attorneys, 1958

1.A.2.2: Authors, 1958

1.A.2.3: Booking Agents ABC Jan-Mar 1958

1.A.2.4: Booking Agents ABC Apr-Jun 1958

1.A.2.5: Booking Agents ABC July-Sep 1958

1.A.2.6: Booking Agents ABC Oct-Dec 1958

1.A.2.7: Booking Agents Mort Lewis Jan-Mar 1958

1.A.2.8: Booking Agents Mort Lewis Apr-Jul 1958

1.A.2.9: Booking Agents Mort Lewis Aug-Dec 1958

1.A.2.10: Booking Agents-Others 1958

1.A.2.11: Broadcasters, 1958

1.A.2.12: Celebrities 1958

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1.A.2.13: Clubs and Societies 1958

1.A.2.14: Colleges and Schools 1958

1.A.2.15 Colleges and Schools – Cupertino CA 1958

1.A.2.16: Equipment 1958

1.A.2.17: Festivals 1958

1.A.2.18: Government 1958

1.A.2.19: Insurance 1958

1.A.2.20: Journalists etc. 1958

1.A.2.21: Musicians 1958

1.A.2.22: Musicians Organizations A F of M 1958

1.A.2.23: Musicians Organizations – BMI 1958

1.A.2.24: Orchestras etc, 1958

1.A.2.25: Other 1958

1.A.2.26: Performance Venues, 1958

1.A.2.27: Photographers 1958

1.A.2.28: Production Companies, 1958

1.A.2.29: Promoters, 1958

1.A.2.30: Promoters Harold Davison 1958

1.A.2.31: Promoters Allied Media, Jimmy Lyons, 1958

1.A.2.32: Publishers 1958

1.A.2.33: Record Companies – Other 1958

1.A.2.34: Record Industry – Columbia 1958

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1.A.2.35: Travel 1958

1.A.2.36: From Brubecks 1958

SERIES I: PAPERS

SUBSERIES A: BUSINESS CORRESPONDENCE

BOX 3: 1959

1.A.3.1: Attorneys, 1959

1.A.3.2: Booking Agents & Managers – ABC

1.A.3.3: Booking Agents & Managers – Mort Lewis

1.A.3.4: Celebrities

1.A.3.5: Clubs & Societies

1.A.3.6: Colleges & Schools

1.A.3.7: Equipment

1.A.3.8: Government

1.A.3.9: Journalists & Periodicals

1.A.3.10: Musicians' Organization – AF of M

1.A.3.11: Musicians' Organization – BMI

1.A.3.12: Photographers

1.A.3.13: Production Companies

1.A.3.14: Promoters

1.A.3.15: Promoters – Art Thurston

1.A.3.16: Publishers

1.A.3.17: Recording Industry – Columbia

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1.A.3.18: Recording Industry – Other

1.A.3.19: Travel

1.A.3.20: Other

1.A.3.21: From Brubecks

SERIES I: PAPERS

SUBSERIES A: BUSINESS CORRESPONDENCE

BOX 4: 1960

1.A.4.1: Attorneys, 1960

1.A.4.2: Authors, 1960

1.A.4.3: Booking Agents ABC Jan-Mar 1960

1.A.4.4: Booking Agents ABC Apr-Jun 1960

1.A.4.5: Booking Agents ABC July-Sep 1960

1.A.4.6: Booking Agents ABC Oct-Dec 1960

1.A.4.7: Booking Agents Mort Lewis Jan-Mar 1960

1.A.4.8: Booking Agents Mort Lewis Apr-Jul 1960

1.A.4.9: Booking Agents-Others

1.A.4.10: Broadcasting

1.A.4.11: Celebrities

1.A.4.12: Churches and Religious Organizations

1.A.4.13: Clubs and Societies

1.A.4.14: Colleges and Schools

1.A.4.15: Dancers

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1.A.4.16: Equipment

1.A.4.17: Festivals

1.A.4.18: Foundations, Charities, & Social Groups

1.A.4.19: Government

1.A.4.20: Insurance

1.A.4.21: Journalists & Periodicals

1.A.4.22: Musicians – Howard Brubeck

1.A.4.23: Musicians -- Others

1.A.4.24: Musicians Organizations -- BMI

1.A.4.25: Musicians Organizations – Other

1.A.4.26: Orchestras & Performing Venues

1.A.4.27: Performance Venues

1.A.4.28: Photographers

1.A.4.29: Production Companies

1.A.4.30: Promoters

1.A.4.31: Promoters Harold Davison

1.A.4.32: Publishers

1.A.4.33: Recording Industry – Columbia

1.A.4.34: Recording Industry – Fantasy

1.A.4.35: Recording Industry – Other

1.A.4.36: Travel

1.A.4.37: Other Correspondence

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1.A.4.38: From Brubecks

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SUBSERIES A: BUSINESS CORRESPONDENCE

BOX 5: 1961

1.A.5.1: Attorneys, 1961

1.A.5.2: Authors, 1961

1.A.5.3: Booking Agents & Managers – ABC, Jan-Mar 1961

1.A.5.4: Booking Agents & Managers – ABC, Apr-Jun 1961

1.A.5.5: Booking Agents & Managers – ABC, July-Sep 1961

1.A.5.6: Booking Agents & Managers – ABC, Oct-Dec 1961

1.A.5.7: Booking Agents & Managers – Other, 1961

1.A.5.8: Broadcasting, 1961

1.A.5.9: Clubs and Societies, 1961

1.A.5.10: Colleges and Schools, 1961

1.A.5.11: Dancers, 1961

1.A.5.12: Equipment, 1961

1.A.5.13: Festivals, 1961

1.A.5.14: Filmmakers, 1961

1.A.5.15: Foundations, Charities, & Social Groups, 1961

1.A.5.16: Government, 1961

1.A.5.17: Journalists & Periodicals, 1961

1.A.5.18: Musicians, 1961

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- 1.A.5.19: Musicians Organizations, 1961
- 1.A.5.20: Orchestras & Performing Venues, 1961
- 1.A.5.21: Performance Venues, 1961
- 1.A.5.22: Photographers, 1961
- 1.A.5.23: Production Companies, 1961
- 1.A.5.24: Promoters, 1961
- 1.A.5.25: Promoters – Aztec, 1961
- 1.A.5.26: Publishers, 1961
- 1.A.5.27: Recording Industry – Columbia, 1961
- 1.A.5.28: Recording Industry – Other, 1961
- 1.A.5.29: Travel, 1961
- 1.A.5.30: Other Correspondence, 1961
- 1.A.5.31: From Brubecks, 1961

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SUBSERIES A: BUSINESS CORRESPONDENCE

BOX 6: 1962

- 1.A.6.1: Attorneys, 1962
- 1.A.6.2: Booking Agents & Managers – ABC, Jan-Mar 1962
- 1.A.6.3: Booking Agents & Managers – ABC, Apr-Jun 1962
- 1.A.6.4: Booking Agents & Managers – ABC, July-Sep 1962
- 1.A.6.5: Booking Agents & Managers – ABC, Oct-Dec 1962
- 1.A.6.6: Booking Agents & Managers – Other, 1962

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1.A.6.7: Broadcasting, 1962

1.A.6.8: Churches and Religious Organizations 1962

1.A.6.9: Clubs and Societies, 1962

1.A.6.10: Colleges and Schools, 1962

1.A.6.11: Equipment, 1962

1.A.6.12: Festivals, 1962

1.A.6.13: Filmmakers, 1962

1.A.6.14: Foundations, Charities, & Social Groups, 1962

1.A.6.15: Government, 1962

1.A.6.16: Insurance 1962

1.A.6.17: Journalists & Periodicals, 1962

1.A.6.18: Musicians, 1962

1.A.6.19: Musicians Organizations, 1962

1.A.6.20: Performance Venues, 1962

1.A.6.21: Photographers, 1962

1.A.6.22: Production Companies, 1962

1.A.6.23: Promoters, 1962

1.A.6.24: Promoters – Aztec, 1962

1.A.6.25: Promoters – Harold Davison 1962

1.A.5.26: Publishers, 1962

1.A.5.27: Recording Industry – Columbia, 1962

1.A.5.28: Recording Industry – Other, 1962

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1.A.6.29: Travel, 1962

1.A.6.30: Other Correspondence, 1962

1.A.6.31: From Howard Brubeck, 1962

1.A.6.32: From Brubecks, 1962

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SUBSERIES A: BUSINESS CORRESPONDENCE

BOX 7: 1963

1.A.7.1: Attorneys 1963

1.A.7.2: Authors 1963

1.A.7.3: Booking Agents & Managers – ABC, Jan-Mar, 1963

1.A.7.4: Booking Agents & Managers – ABC, Apr-Jun, 1963

1.A.7.5: Booking Agents & Managers – ABC, Jul-Sep, 1963

1.A.7.6: Booking Agents & Managers – ABC, Oct-Dec, 1963

1.A.7.7: Booking Agents & Managers – Other, 1963

1.A.7.8: Broadcasting, 1963

1.A.7.9: Celebrities 1963

1.A.7.10: Churches & Religious Organizations 1963

1.A.7.11: Clubs & Societies 1963

1.A.7.12: Colleges & Schools 1963

1.A.7.13: Equipment – Baldwin Pianos 1963

1.A.7.14: Festivals 1963

1.A.7.15: Filmmakers 1963

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- 1.A.7.16: Foundations, Charities & Social Action Groups
- 1.A.7.17: Government 1963
- 1.A.7.18: Insurance 1963
- 1.A.7.19: Journalists & Periodicals 1963
- 1.A.7.20: Musicians – Howard Brubeck 1963
- 1.A.7.21: Musicians 1963
- 1.A.7.22: Musicians' Organizations – AF of M 1963
- 1.A.7.23: Musicians' Organizations – BMI 1963
- 1.A.7.24: Musicians' Organizations – Other 1963
- 1.A.7.25: Orchestras & Performing Groups 1963
- 1.A.7.26: Performance Venues 1963
- 1.A.7.27: Production Companies – William O. Conroy 1963
- 1.A.7.28: Production Companies – Franklin M. Heller 1963
- 1.A.7.29: Production Companies – Robert Nemiroff 1963
- 1.A.7.30: Production Companies – Other 1963
- 1.A.7.31: Promoters 1963
- 1.A.7.32: Publishers – Hansen 1963
- 1.A.7.33: Publishers – Other 1963
- 1.A.7.34: Recording Industry – Columbia 1963
- 1.A.7.35: Recording Industry – Fantasy 1963
- 1.A.7.36: Recording Industry – Philips (Gloria Bristow) 1963
- 1.A.7.37: Recording Industry – Other 1963

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1.A.7.38: Travel 1963

1.A.7.39: Other Correspondence 1963

1.A.7.40: From Brubecks 1963

1.A.7.41: From Charmian Slade [Brubecks' Scty] 1963

1.A.7.42: From Howard Brubeck 1963

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SUBSERIES A: BUSINESS CORRESPONDENCE

BOX 8: 1964

1.A.8.1: Attorneys, 1964

1.A.8.2: Booking Agents & Managers – ABC, Jan-Mar, 1964

1.A.8.3: Booking Agents & Managers – ABC, Apr-Jun, 1964

1.A.8.4: Booking Agents & Managers – ABC, Jul-Sep, 1964

1.A.8.5: Booking Agents & Managers – ABC, Oct-Dec, 1964

1.A.8.6: Booking Agents & Managers – Other, 1964

1.A.8.7: Broadcasting – “Mr Broadway”, 1964

1.A.8.8: Broadcasting – Other, 1964

1.A.8.9: Celebrities, 1964

1.A.8.10: Churches & Religious Organizations, 1964

1.A.8.11: Clubs & Societies, 1964

1.A.8.12: Colleges & Schools, 1964

1.A.8.13: Dancers, 1964

1.A.8.14: Equipment, 1964

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1.A.8.15: Festivals, 1964

1.A.8.16: Filmmakers, 1964

1.A.8.17: Foundations, Charities & Social Action Groups, 1964

1.A.8.18: Government, 1964

1.A.8.19: Insurance, 1964

1.A.8.20: Journalists & Periodicals, 1964

1.A.8.21: Musicians – Howard Brubeck, 1964

1.A.8.22: Musicians – Other, 1963

1.A.8.23: Musicians' Organizations – AF of M, 1964

1.A.8.24: Musicians' Organizations – Other, 1964

1.A.8.25: Orchestras & Performing Groups, 1964

1.A.8.26: Performance Venues, 1964

1.A.8.27: Photographers & Graphic Artists, 1964

1.A.8.28: Production Companies, 1964

1.A.8.29: Promoters – Harold Davidson, 1964

1.A.8.30: Promoters – Other, 1964

1.A.8.31: Publishers – Hansen, 1964

1.A.8.32: Publishers – Other, 1964

1.A.8.33: Recording Industry – Columbia, 1964

1.A.8.34: Recording Industry – Other, 1964

1.A.8.35: Travel, 1964

1.A.8.36: Other Correspondence, 1964

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1.A.8.37: From Brubecks, Jan-Jun, 1964

1.A.8.38: From Brubecks, Jul-Dec, 1964

1.A.8.39: From Charmian Slade [Brubecks' Scty] 1964

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SUBSERIES A: BUSINESS CORRESPONDENCE

BOX 9: 1965

1.A.9.1: Attorneys – Michael Maloney, 1965

1.A.9.2: Authors, 1965

1.A.9.3: Booking Agents & Managers – ABC, Jan-Mar, 1965

1.A.9.4: Booking Agents & Managers – ABC, Apr-Jun, 1965

1.A.9.5: Booking Agents & Managers – ABC, Jul-Sep, 1965

1.A.9.6: Booking Agents & Managers – ABC, Oct-Dec, 1965

1.A.9.7: Booking Agents & Managers – Other, 1965

1.A.9.8: Broadcasting, 1965

1.A.9.9: Celebrities, 1965

1.A.9.10: Churches & Religious Organizations, 1965

1.A.9.11: Clubs & Societies, 1965

1.A.9.12: Colleges & Schools, 1965

1.A.9.13: Equipment – Baldwin Pianos, 1965

1.A.9.14: Equipment – Kay Instruments, 1965

1.A.9.15: Equipment – Ludwig Drums, 1965

1.A.9.16: Festivals, 1965

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1.A.9.17: Foundations, Charities & Social Action Groups, 1965

1.A.9.18: Government, 1965

1.A.9.19: Journalists & Periodicals, 1965

1.A.9.20: Musicians, 1965

1.A.9.21: Musicians' Organizations, 1965

1.A.9.22: Orchestras & Performing Groups, 1965

1.A.9.23: Performance Venues, 1965

1.A.9.24: Production Companies, 1965

1.A.9.25: Promoters – Aztec, 1965

1.A.9.26: Promoters – Harold Davidson, 1965

1.A.9.27: Promoters – Other, 1965

1.A.9.28: Publishers – Edward B. Marks, 1965

1.A.9.29: Publishers – Shawnee Press, 1965

1.A.9.30: Publishers – Other, 1965

1.A.9.31: Recording Industry – Columbia, 1965

1.A.9.32: Travel, 1965

1.A.9.33: Other Correspondence, 1965

1.A.9.34: From Brubecks, Jan-Jun, 1965

1.A.9.35: From Brubecks, Jul-Dec, 1965

1.A.9.36: From Charmian Slade [Brubecks' Scty], 1965

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SERIES I: PAPERS

SUBSERIES A: BUSINESS CORRESPONDENCE

BOX 10: 1966

1.A.10.1: Attorneys, 1966

1.A.10.2: Authors, 1966

1.A.10.3: Booking Agents & Managers – ABC, Jan-Mar, 1966

1.A.10.4: Booking Agents & Managers – ABC, Apr-Jun, 1966

1.A.10.5: Booking Agents & Managers – ABC, Jul-Sep, 1966

1.A.10.6: Booking Agents & Managers – ABC, Oct-Dec, 1966

1.A.10.7: Booking Agents & Managers – Other, 1966

1.A.10.8: Broadcasting, 1966

1.A.10.9: Churches & Religious Organizations, 1966

1.A.10.10: Clubs & Societies, 1966

1.A.10.11: Colleges & Schools – Wesleyan University, 1966

1.A.10.12: Colleges & Schools – Other, 1966

1.A.10.13: Equipment – Musical, 1966

1.A.10.14: Equipment – Office, 1966

1.A.10.15: Festivals, 1966

1.A.10.16: Filmmakers – Bob Israel, “You’re A Big Boy Now” 1966

1.A.10.17: Filmmakers – Other, 1966

1.A.10.18: Foundations, Charities & Social Action Groups, 1966

1.A.10.19: Government, 1966

1.A.10.20: Insurance, 1966

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- 1.A.10.21: Journalists & Periodicals, 1966
- 1.A.10.22: Musicians – Howard Brubeck, 1966
- 1.A.10.23: Musicians – Other, 1966
- 1.A.10.24: Musicians' Organizations – BMI, 1966
- 1.A.10.25: Musicians' Organizations – Other, 1966
- 1.A.10.26: Orchestras & Performing Groups, 1966
- 1.A.10.27: Performance Venues, 1966
- 1.A.10.28: Photographers & Graphic Artists, 1966
- 1.A.10.29: Production Companies, 1966
- 1.A.10.30: Promoters, 1966
- 1.A.10.31: Publishers – Edward B. Marks Co., 1966
- 1.A.10.32: Publishers – Shawnee Press, 1966
- 1.A.10.33: Publishers – Other, 1966
- 1.A.10.34: Recording Industry – Columbia, 1966
- 1.A.10.35: Travel, 1966
- 1.A.10.36: Other Correspondence, 1966
- 1.A.10.37: From Brubecks, Jan-Jun, 1966
- 1.A.10.38: From Brubecks, Jul-Dec, 1966

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SUBSERIES A: BUSINESS CORRESPONDENCE

BOX 11: 1967

- 1.A.11.1: Attorneys, 1967

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1.A.11.2: Booking Agents & Managers – ABC, Jan-Mar, 1967

1.A.11.3: Booking Agents & Managers – ABC, Apr-Jun, 1967

1.A.11.4: Booking Agents & Managers – ABC, July-Dec, 1967

1.A.11.5: Broadcasting, 1967

1.A.11.6: Churches and Religious Organizations, 1967

1.A.11.7: Clubs and Societies, 1967

1.A.11.8: Colleges and Schools, 1967

1.A.11.9: Equipment, 1967

1.A.11.10: Festivals, 1967

1.A.11.11: Filmmakers, 1967

1.A.11.12: Foundations, Charities, & Social Groups, 1967

1.A.11.13: Journalists & Periodicals, 1967

1.A.11.14: Musicians, 1967

1.A.11.15: Musicians Organizations, 1967

1.A.11.16: Orchestras & Performing Groups – Cincinnati Symphony, 1967

1.A.11.17: Orchestras & Performing Groups -- Other, 1967

1.A.11.18: Performance Venues, 1967

1.A.11.19: Production Companies, 1967

1.A.11.20: Promoters – Harold Davison, 1967

1.A.11.21: Promoters – Van Tonkins, 1967

1.A.11.22: Promoters – Other, 1967

1.A.11.23: Publishers – Shawnee Press, 1967

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1.A.11.24: Publishers -- Others, 1967

1.A.11.25: Recording Industry – Columbia, 1967

1.A.11.26: Recording Industry – Other, 1967

1.A.11.27: Travel Industry, 1967

1.A.11.28: Other Correspondence, 1967

1.A.11.29: From Brubecks, Jan-Jun, 1967

1.A.11.30: From Brubecks, Jul-Dec, 1967

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SUBSERIES A: BUSINESS CORRESPONDENCE

BOX 12: 1968

1.A.12.1: Attorneys – Mike Maloney, 1968

1.A.12.2: Authors 1968

1.A.12.3: Booking Agents and Managers – ABC, Jan-Mar 1968

1.A.12.4: Booking Agents and Managers – ABC, Apr-Jun 1968

1.A.12.5: Booking Agents and Managers – ABC Jul-Sep 1968

1.A.12.6: Booking Agents and Managers – ABC Oct-Dec 1968

1.A.12.7: Booking Agents and Managers – Hap O'Daniel, 1968

1.A.12.8: Booking Agents and Managers – Other, 1968

1.A.12.9: Broadcasting 1968

1.A.12.10: Celebrities 1968

1.A.12.11: Churches and Religious organizations 1968

1.A.12.12: Clubs and Societies 1968

1.A.12.13: Colleges and Schools. 1968

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1.A.12.14: Equipment 1968

1.A.12.15: Festivals 1968

1.A.12.16: Filmmakers 1968

1.A.12.17: Foundations, Charities, etc. – Native Americans, 1968

1.A.12.18: Foundations, Charities, and social Action Groups, 1968

1.A.12.19: Government 1968

1.A.12.20: Journalists and Periodicals 1968

1.A.12.21: Musicians – Howard Brubeck 1968

1.A.12.22: Musicians – Richard Wayne Dirksen 1968

1.A.12.23: Musicians – Erich Kunzel 1968

1.A.12.24: Musicians – Other 1968

1.A.12.25: Musicians – Organizations 1968

1.A.12.26: Orchestras and Performing Groups 1968

1.A.12.27: Performance and Venues 1968

1.A.12.28: Photographers 1968

1.A.12.29: Production Companies – George Wein (Festival Productions) 1968

1.A.12.30: Production Companies – other 1968

1.A.12.31: Promoters – Harold Davison, 1968

1.A.12.32: Promoters – Other 1968

1.A.12.33: Publisher – Shawnee Press, 1968

1.A.12.34: Publishers Others 1968

1.A.12.35: Record Industry – Columbia 1968

Holt Atherton Special Collections

Ms4: Brubeck (Dave) Collection

1.A.12.36: Record Industry – Other 1968

1.A.12.37: Travel Industry 1968

1.A.12.38: Other Correspondence 1968

1.A.12.39: From Brubecks Jan-Jun 1968

1.A.12.40: From Brubecks Jul-Dec 1968

SERIES I: PAPERS

SUBSERIES A: BUSINESS CORRESPONDENCE

BOX 13: 1969

1.A.13.1: Attorneys 1969

1.A.13.2: Authors 1969

1.A.13.3: Booking Agents & Managers – ABC 1969

1.A.13.4: Booking Agents & Managers – Hap O'Daniel 1969

1.A.13.5: Booking Agents & Managers – Other 1969

1.A.13.6: Broadcasting 1969

1.A.13.7: Churches & Religious Organizations 1969

1.A.13.8: Clubs & Societies 1969

1.A.13.9: Colleges & Schools 1969

1.A.13.10: Dancers 1969

1.A.13.11: Equipment 1969

1.A.13.12: Festivals 1969

1.A.13.13: Filmmakers 1969

1.A.13.14: Foundations, Charities & Social Action Groups – Biafran Relief 1969

1.A.13.15: Foundations, Charities & Social Action Groups – Other 1969

Holt Atherton Special Collections

Ms4: Brubeck (Dave) Collection

1.A.13.16: Government 1969

1.A.13.17: Insurance 1969

1.A.13.18: Journalists & Periodicals 1969

1.A.13.19: Musicians – Wayne Dirksen 1969

1.A.13.20: Musicians – Erich Kunzel 1969

1.A.13.21: Musicians – Richard Sieber 1969

1.A.13.22: Musicians – other 1969

1.A.13.23: Musicians' Organizations 1969

1.A.13.24: Orchestras & Performing Groups – Cincinnati Symphony 1969

1.A.13.25: Orchestras & Performing Groups – Other 1969

1.A.13.26: Performance Venues 1969

1.A.13.27: Production Companies 1969

1.A.13.28: Promoters 1969

1.A.13.29: Publishers – Shawnee Press 1969

1.A.13.30: Publishers – Other 1969

1.A.13.31: Recording Industry – CBS 1969

1.A.13.32: Recording Industry – others 1969

1.A.13.33: Travel Industry 1969

1.A.13.34: Other 1969

1.A.13.35: From Brubecks, Jan – Jun 1969

1.A.13.36: From Brubecks, Jul – Dec 1969

1.A.13.37: Correspondences Undated, Probably 1960's 1969

Holt Atherton Special Collections

Ms4: Brubeck (Dave) Collection

SERIES I: PAPERS

SUBSERIES A: BUSINESS CORRESPONDENCE

BOX 14: 1970-1071

1.A.14.1: Attorneys, 1970

1.A.14.2: Authors, 1970

1.A.14.3: Booking Agents & Managers – ABC, 1970

1.A.14.4: Booking Agents & Managers – Hap O'Daniel, 1970

1.A.14.5: Booking Agents & Managers – Other, 1970

1.A.14.6: Churches & Religious Organizations, 1970

1.A.14.7: Clubs & Societies, 1970

1.A.14.8: Colleges & Schools, 1970

1.A.14.9: Equipment, 1970

1.A.14.10: Festivals, 1970

1.A.14.11: Foundations, Charities & Social Action Groups, 1970

1.A.14.12: Government, 1970

1.A.14.13: Journalists & Periodicals, 1970

1.A.14.14: Musicians – Erich Kunzel, 1970

1.A.14.15: Musicians – Other, 1970

1.A.14.16: Musicians' Organization, 1970

1.A.14.17: Orchestras & Performing Groups – Cincinnati Symphony, 1970

1.A.14.18: Orchestras & Performing Groups – Other, 1970

1.A.14.19: Production Companies – Festival Productions [George Wein], 1970

1.A.14.20: Production Companies – Other. 1970

Holt Atherton Special Collections

Ms4: Brubeck (Dave) Collection

1.A.14.21: Publishers, 1970

1.A.14.22: Recording Industry, 1970

1.A.14.23: Other Correspondence, 1970

1.A.14.24: From Brubecks, 1970

1.A.14.25: Attorneys, 1971

1.A.14.26: Booking Agents & Managers – ABC, 1971

1.A.14.27: Booking Agents & Managers – Hap O'Daniel, 1971

1.A.14.28: Booking Agents & Managers – Sutton Artists, 1971

1.A.14.29: Booking Agents & Managers – Other, 1971

1.A.14.30: Broadcasting, 1971

1.A.14.31: Churches and Religious Organizations, 1971

1.A.14.32: Colleges and Schools, 1971

1.A.14.33: Dancers, 1971

1.A.14.34: Equipment, 1971

1.A.14.35: Festivals, 1971

1.A.14.36: Filmmakers, 1971

1.A.14.37: Foundations, Charities, & Social Groups – Americans for Children's Relief, 1971

1.A.14.38: Foundations, Charities, & Social Groups – Other, 1971

1.A.14.39: Government, 1971

1.A.14.40: Journalists & Periodicals, 1971

1.A.14.41: Musicians – Don Th. Jaeger, 1971

Holt Atherton Special Collections

Ms4: Brubeck (Dave) Collection

- 1.A.14.42: Musicians – Erich Kunzel, 1971
- 1.A.14.43: Musicians – Other, 1971
- 1.A.14.44: Musicians Organizations, 1971
- 1.A.14.45: Orchestras & Performing Groups, 1971
- 1.A.14.46: Performance Venues, 1971
- 1.A.14.47: Photographers, 1971
- 1.A.14.48: Production Companies, 1971
- 1.A.14.49: Promoters, 1971
- 1.A.14.50: Publishers – Shawnee Press, 1971
- 1.A.14.51: Publishers -- Others, 1971
- 1.A.14.52: Recording Industry – CBS, 1971
- 1.A.14.53: Recording Industry – Other, 1971
- 1.A.14.54: Other Correspondence, 1971
- 1.A.14.55: From Brubecks, 1971

SERIES I: PAPERS

SUBSERIES A: BUSINESS CORRESPONDENCE

BOX 15: 1972-1073

- 1.A.15.1: Attorneys, 1972
- 1.A.15.2: Authors, 1972
- 1.A.15.3: Booking Agents & Managers – ABC, 1972
- 1.A.15.4: Booking Agents & Managers – Sutton Artists, Jan-Mar, 1972
- 1.A.15.5: Booking Agents & Managers – Sutton Artists, Apr-Jun, 1972

Holt Atherton Special Collections

Ms4: Brubeck (Dave) Collection

1.A.15.6: Booking Agents & Managers – Sutton Artists, Jul-Dec, 1972

1.A.15.7: Booking Agents & Managers – Other, 1972

1.A.15.8: Broadcasting, 1972

1.A.15.9: Celebrities, 1972

1.A.15.10: Churches & Religious Organizations, 1972

1.A.15.11: Colleges & Schools, 1972

1.A.15.12: Equipment, 1972

1.A.15.13: Festivals, 1972

1.A.15.14: Filmmakers, 1972

1.A.15.15: Foundations, Charities & Social Action Groups, 1972

1.A.15.16: Government, 1972

1.A.15.17: Journalists & Periodicals, 1972

1.A.15.18: Musicians, 1972

1.A.15.19: Musicians' Organizations, 1972

1.A.15.20: Orchestras & Performing Groups, 1972

1.A.15.21: Performance Venues, 1972

1.A.15.22: Photographers, 1972

1.A.15.23: Production Companies – George Wein, 1972

1.A.15.24: Promoters, 1972

1.A.15.25: Publishers – Shawnee Press, 1972

1.A.15.26: Publishers – Other, 1972

1.A.15.27: Recording Industry, 1972

Holt Atherton Special Collections

Ms4: Brubeck (Dave) Collection

1.A.15.28: Travel Industry, 1972

1.A.15.29: Other Correspondence, 1972

1.A.15.30: From Brubecks to Attorneys, 1972

1.A.15.31: From Brubecks – Other, 1972

1.A.15.32: Attorneys, 1973

1.A.15.33: Authors, 1973

1.A.15.34: Booking Agents & Managers – Sutton Artists, Jan-Jun 1973

1.A.15.35: Booking Agents & Managers – Sutton Artists, Jul-Sep 1973

1.A.15.36: Booking Agents & Managers – Sutton Artists, Oct 1973

1.A.15.37: Booking Agents & Managers – Sutton Artists, Nov-Dec 1973

1.A.15.38: Booking Agents & Managers – Other, 1973

1.A.15.39: Clubs and Societies, 1973

1.A.15.40: Colleges & Schools, 1973

1.A.15.41: Equipment, 1973

1.A.15.42: Festivals, 1973

1.A.15.43: Foundations, Charities & Social Action Groups, 1973

1.A.15.44: Government, 1973

1.A.15.45: Journalists & Periodicals, 1973

1.A.15.46: Musicians, 1973

1.A.15.47: Musicians' Organizations, 1973

1.A.15.48: Orchestras & Performing Groups, 1973

1.A.15.49: Performance Venues, 1973

Holt Atherton Special Collections

Ms4: Brubeck (Dave) Collection

1.A.15.50: Production Companies, 1973

1.A.15.51: Promoters, 1973

1.A.15.52: Publishers – Shawnee Press, 1973

1.A.15.53: Recording Industry, 1973

1.A.15.54: Travel, 1973

1.A.15.55: From Brubecks, 1973

SERIES I: PAPERS

SUBSERIES A: BUSINESS CORRESPONDENCE

BOX 16: 1974

1.A.16.1: Architects, 1974

1.A.16.2: Attorneys, 1974

1.A.16.3: Booking Agents & Managers – Sutton Artists, Jan, 1974

1.A.16.4: Booking Agents & Managers – Sutton Artists, Feb, 1974

1.A.16.5: Booking Agents & Managers – Sutton Artists, Mar, 1974

1.A.16.6: Booking Agents & Managers – Sutton Artists, Apr, 1974

1.A.16.7: Booking Agents & Managers – May-Jul, 1974

1.A.16.8: Booking Agents & Managers – Aug-Oct, 1974

1.A.16.9: Booking Agents & Managers – Nov-Dec, 1974

1.A.16.10: Booking Agents & Managers – Others, 1974

1.A.16.11: Broadcasters, 1974

1.A.16.12: Clubs and Societies, 1974

1.A.16.13: Colleges & Schools, 1974

1.A.16.14: Dancers, 1974

Holt Atherton Special Collections

Ms4: Brubeck (Dave) Collection

1.A.16.15: Equipment, 1974

1.A.16.16: Festivals, 1974

1.A.16.17: Foundations, Charities & Social Action Groups, 1974

1.A.16.18: Government, 1974

1.A.16.19: Journalists & Periodicals, 1974

1.A.16.20: Musicians, 1974

1.A.16.21: Musicians' Organizations, 1974

1.A.16.22: Orchestras & Performing Groups, 1974

1.A.16.23: Performance Venues, 1974

1.A.16.24: Promoters, 1974

1.A.16.25: Publishers, 1974

1.A.16.26: Recording Industry, 1974

1.A.16.27: Travel Industry, 1974

1.A.16.28: Other Correspondence, 1974

1.A.16.29: From Brubecks, 1974

SERIES I: PAPERS

SUBSERIES A: BUSINESS CORRESPONDENCE

BOX 17: 1975

1.A.17.1: Attorneys, 1974

1.A.17.2: Booking Agents & Managers – Sutton Artists, Jan-Feb 1974

1.A.17.3: Booking Agents & Managers – Sutton Artists, Mar-Apr 1974

1.A.17.4: Booking Agents & Managers – Sutton Artists, May-Jun 1974

Holt Atherton Special Collections

Ms4: Brubeck (Dave) Collection

1.A.17.5: Booking Agents & Managers – Sutton Artists, Jul-Aug 1974

1.A.17.6: Booking Agents & Managers – Sep-Oct 1975

1.A.17.7: Booking Agents & Managers – Nov-Dec, 1974

1.A.17.8: Booking Agents & Managers – Peter C. Flynn, 1974

1.A.17.9: Broadcasters, 1974

1.A.17.10: Celebrities, 1975

1.A.17.11: Churches & Religious Groups, 1975

1.A.17.12: Colleges & Schools, 1975

1.A.17.13: Equipment, 1974

1.A.17.14: Festivals, 1974

1.A.17.15: Filmmakers, 1975

1.A.17.16: Government, 1974

1.A.17.17: Journalists & Periodicals, 1974

1.A.17.18: Musicians, 1974

1.A.17.19: Musicians' Organizations, 1974

1.A.17.20: Orchestras & Performing Groups, 1974

1.A.17.21: Performance Venues, 1974

1.A.17.22: Photographers, 1975

1.A.17.23: Promoters, 1974

1.A.17.24: Publishers, 1974

1.A.17.25: Recording Industry, 1974

Holt Atherton Special Collections

Ms4: Brubeck (Dave) Collection

1.A.17.26: Travel Industry, 1974

1.A.17.27: Other Correspondence, 1974

1.A.17.28: From Brubecks to Attorneys, 1974

1.A.17.29: From Brubecks – Other, 1975

SERIES I: PAPERS

SUBSERIES A: BUSINESS CORRESPONDENCE

BOX 18: 1976

1.A.18.1: Attorneys, 1976

1.A.18.2: Booking Agents---Sutton Artists, Jan-Feb 1976

1.A.18.3: Booking Agents---Sutton Artists, Mar-Apr 1976

1.A.18.4: Booking Agents---Sutton Artists, May-Jun 1976

1.A.18.5: Booking Agents---Sutton Artists, Jul-Sep 1976

1.A.18.6: Booking Agents---Sutton Artists, Oct-Dec 1976

1.A. 18.7: Booking Agents & Managers – Russell Gloyd 1976

1.A.18.8: Broadcasting 1976

1.A.18.9: Celebrities 1976

1.A.18.10: Churches and Religious Groups 1976

1.A.18.11: Colleges & Schools, 1976

1.A.18.12: Dancers 1976

1.A.18.13: Festivals 1976

1.A.18.14: Filmmakers 1976

1.A.18.15: Foundations and Charities 1976

1.A.18.16: Government 1976

Holt Atherton Special Collections

Ms4: Brubeck (Dave) Collection

1.A.18.17: Journalists and Periodicals 1976

1.A.18.18: Musicians Ntoni, Victor [So. African jazz student], 1976

1.A.18.19: Musicians Other 1976

1.A.18.20: Musicians Organizations 1976

1.A.18.21: Orchestras and Performing Groups, 1976

1.A.18.22: Performance Venues 1976

1.A.18.23: Production Companies 1976

1.A.18.24: Promoters, 1976

1.A.18.25: Publishers 1976

1.A.18.26: Recording Industry 1976

1.A.18.27: Travel, 1976

1.A.18.28: Other, 1976

1A. 18.29: From Brubecks 1976

SERIES I: PAPERS

SUBSERIES A: BUSINESS CORRESPONDENCE

BOX 19: 1977

1.A.19.1: Attorneys 1977

1.A.19.2: Authors 1977

1.A.19.3: Booking Agents & Managers – Sutton Artists, Jan-Mar 1977

1.A.19.4: Booking Agents & Managers – Sutton Artists, Apr-Jun 1977

1.A.19.5: Booking Agents & Managers – Sutton Artists, Jul-Sep 1977

1.A.19.6: Booking Agents & Managers – Sutton Artists, Oct-Dec 1977

Holt Atherton Special Collections

Ms4: Brubeck (Dave) Collection

- 1.A.19.7: Booking Agents & Managers – Russell Gloyd 1977
- 1.A.19.8: Booking Agents & Managers – Performing Arts Abroad
- 1.A.19.9: Booking Agents & Managers – Other 1977
- 1.A.19.10: Broadcasting 1977
- 1.A.19.11: Churches & Religious Organizations 1977
- 1.A.19.12: Clubs & Societies 1977
- 1.A.19.13: Colleges & Schools 1977
- 1.A.19.14: Dancers 1977
- 1.A.19.15: Equipment 1977
- 1.A.19.16: Festivals 1977
- 1.A.19.17: Filmmakers 1977
- 1.A.19.18: Foundations, Charities & Social Action Groups 1977
- 1.A.19.19: Government 1977
- 1.A.19.20: Journalists & Periodicals 1977
- 1.A.19.21: Musicians – Victor Ntoni 1977
- 1.A.19.22: Musicians 1977
- 1.A.19.23: Musicians' Organizations 1977
- 1.A.19.24: Orchestras & Performing Groups 1977
- 1.A.19.25: Performance Venues 1977
- 1.A.19.26: Photographers 1977
- 1.A.19.27: Production Companies 1977
- 1.A.19.28: Promoters 1977

Holt Atherton Special Collections

Ms4: Brubeck (Dave) Collection

1.A.19.29: Publishers 1977

1.A.19.30: Recording Industry 1977

1.A.19.31: From Brubecks to Attorneys 1977

1.A.19.32: From Brubecks – Other 1977

SERIES I: PAPERS

SUBSERIES A: BUSINESS CORRESPONDENCE

BOX 20: 1978-1979

1.A.20.1: Attorneys, 1978

1.A.20.2: Authors, 1978

1.A.20.3: Booking Agents & Managers – Sutton Artists, Jan-Mar, 1978

1.A.20.4: Booking Agents & Managers – Russell Gloyd, 1978

1.A.20.5: Booking Agents & Managers – Performing Arts Abroad, 1978

1.A.20.6: Booking Agents & Managers – Other, 1978

1.A.20.7: Broadcasters, 1978

1.A.20.8: Churches & Religious Organizations, 1978

1.A.20.9: Clubs & Societies, 1978

1.A.20.10: Colleges & Schools, 1978

1.A.20.11: Dancers, 1978

1.A.20.12: Festivals, 1978

1.A.20.13: Foundations, Charities & Social Action Groups, 1978

1.A.20.14: Journalists & Periodicals, 1978

1.A.20.15: Musicians – Victor Ntoni, 1978

Holt Atherton Special Collections

Ms4: Brubeck (Dave) Collection

1.A.20.16: Musicians – Other, 1978

1.A.20.17: Musicians' Organizations, 1978

1.A.20.18: Orchestras & Performing Groups, 1978

1.A.20.19: Performance Venues, 1978

1.A.20.19a: Photographers, 1978

1.A.20.20: Production Companies, 1978

1.A.20.21: Promoters, 1978

1.A.20.22: Publishers, 1978

1.A.20.23: Recording Industry, 1978

1.A.20.24: From Brubecks to Attorneys, 1978

1.A.20.25: From Brubecks – Other, 1978

1.A.20.26: From Brubeck's Assistant, Cathy Morphet, 1978

1.A.20.27: Architects, 1979

1.A.20.28: Attorneys, 1979

1.A.20.29: Authors, 1979

1.A.20.30: Booking Agents & Managers – Sutton Artists, Jan-Mar, 1979

1.A.20.31: Booking Agents & Managers – Russell Gloyd, 1979

1.A.20.32: Booking Agents & Managers – Other, 1979

1.A.20.33: Broadcasting, 1979

1.A.20.34: Churches & Religious Organizations, 1979

1.A.20.35: Colleges & Schools, 1979

1.A.20.36: Dancers, 1979

Holt Atherton Special Collections

Ms4: Brubeck (Dave) Collection

1.A.20.37: Equipment, 1979

1.A.20.38: Festivals – Alaska Festival of the Arts, 1979

1.A.20.39: Festivals – Jazzyatra, Bombay, India, 1979

1.A.20.40: Festivals – Other, 1979

1.A.20.41: Filmmakers, 1979

1.A.20.42: Foundations, Charities & Social Action Groups, 1979

1.A.20.43: Government, 1979

1.A.20.44: Journalists & Periodicals, 1979

1.A.20.45: Musicians, 1979

1.A.20.46: Musicians' Organizations, 1979

1.A.20.47: Orchestras & Performing Groups, 1979

1.A.20.48: Photographers, 1979

1.A.20.49: Promoters, 1979

1.A.20.50: Publishers, 1979

1.A.20.51: Recording Industry, 1979

1.A.20.52: Other Correspondence, 1979

1.A.20.53: From Brubecks – Other, 1979

1.A.20.54: From Brubeck's Assistant, Cathy Morphet, 1979

SERIES I: PAPERS

SUBSERIES A: BUSINESS CORRESPONDENCE

BOX 21: 1980-1983

1.A.21.1: Attorneys, 1980

1.A.21.2: Authors, 1980

Holt Atherton Special Collections

Ms4: Brubeck (Dave) Collection

1.A.21.3: Booking Agents & Managers – Sutton Artists Corp., 1980

1.A.21.4: Booking Agents & Managers – Russell Gloyd, 1980

1.A.21.5: Booking Agents & Managers – Other, 1980

1.A.21.6: Broadcasters, 1980

1.A.21.7: Churches & Religious Organizations, 1980

1.A.21.8: Colleges & Schools, 1980

1.A.21.9: Dancers, 1980

1.A.21.10: Equipment, 1980

1.A.21.11: Festivals, 1980

1.A.21.12: Foundations, Charities & Social Action Groups, 1980

1.A.21.13: Government, 1980

1.A.21.14: Insurance, 1980

1.A.21.15: Journalists & Periodicals

1.A.21.16: Musicians, 1980

1.A.21.17: Orchestras & Performing Groups, 1980

1.A.21.18: Performing Venues, 1980

1.A.21.19: Photographers, 1980

1.A.21.20: Productions Companies, 1980

1.A.21.21: Promoters, 1980

1.A.21.22: Publishers & Printers, 1980

1.A.21.23: Recording Industry, 1980

1.A.21.24: Travel, 1980

Holt Atherton Special Collections

Ms4: Brubeck (Dave) Collection

1.A.21.25: Other, 1980

1.A.21.26: From DB, 1980

1.A.21.27: From Iola B, 1980

1.A.21.28: From Cathy Morphet [DB's asst.], 1980

1.A.21.29: Attorneys, 1981

1.A.21.30: Authors, 1981

1.A.21.31: Booking Agents & Managers – Sutton Artists Corp., 1981

1.A.21.32: Booking Agents & Managers – Russell Gloyd, 1981

1.A.21.33: Broadcasters, 1981

1.A.21.34: Churches & Religious Organizations, 1981

1.A.21.35: Colleges & Schools, 1981

1.A.21.36: Festivals, 1981

1.A.21.37: Foundations, Charities & Social Action Groups, 1981

1.A.21.38: Government, 1981

1.A.21.39: Journalists & Periodicals, 1981

1.A.21.40: Musicians, 1981

1.A.21.41: Musicians' Organizations, 1981

1.A.21.42: Orchestras & Performing Groups, 1981

1.A.21.43: Performing Venues, 1981

1.A.21.44: Photographers, 1981

1.A.21.45: Productions Companies, 1981

1.A.21.46: Publishers & Printers, 1981

Holt Atherton Special Collections

Ms4: Brubeck (Dave) Collection

1.A.21.47: Recording Industry, 1981

1.A.21.48: Travel, 1981

1.A.21.49: From DB, 1981

1.A.21.50: From Iola B, 1981

1.A.21.51: From Cathy Morphet [DB's asst.], 1981

1.A.21.52: Attorneys, 1982

1.A.21.53: Authors, 1982

1.A.21.54: Booking Agents & Managers – Sutton Artists Corp., 1982

1.A.21.55: Booking Agents & Managers – Russell Gloyd, 1982

1.A.21.56: Broadcasters, 1982

1.A.21.57: Celebrities, 1982

1.A.21.58: Churches & Religious Organizations, 1982

1.A.21.59: Clubs & Societies, 1982

1.A.21.60: Colleges & Schools, 1982

1.A.21.61: Festivals, 1982

1.A.21.62: Foundations, Charities & Social Action Groups, 1982

1.A.21.63: Government, 1982

1.A.21.64: Journalists & Periodicals, 1982

1.A.21.65: Musicians, 1982

1.A.21.66: Musicians' Organizations, 1982

1.A.21.67: Orchestras & Performing Groups, 1982

1.A.21.68: Performance Venues, 1982

Holt Atherton Special Collections Ms4: Brubeck (Dave) Collection

1.A.21.69: Photographers, 1982

1.A.21.70: Productions Companies, 1982

1.A.21.71: Promoters, 1982

1.A.21.72: Publishers & Printers, 1982

1.A.21.73: Recording Industry, 1982

1.A.21.74: Other, 1982

1.A.21.75: From DB, 1982

1.A.21.76: From Iola B, 1982

1.A.21.77: From Cathy Morphet [DB's asst.], 1982

1.A.21.78: Attorneys, 1983

1.A.21.79: Authors, 1983

1.A.21.80: Booking Agents & Managers – Sutton Artists Corp., 1983

1.A.21.81: Booking Agents & Managers – Russell Gloyd, 1983

1.A.21.82: Churches & Religious Organizations, 1983

1.A.21.83: Dancers, 1983

1.A.21.84: Foundations, Charities & Social Action Groups, 1983

1.A.21.85: Journalists & Periodicals, 1983

1.A.21.86: Musicians, 1983

1.A.21.87: Orchestras & Performing Groups, 1983

1.A.21.88: Performance Venues, 1983

1.A.21.89: Promoters, 1983

1.A.21.90: Recording Industry, 1983

Holt Atherton Special Collections

Ms4: Brubeck (Dave) Collection

1.A.21.91: Other, 1983

1.A.21.92: From DB & Iola, 1983

SERIES I: PAPERS

SUBSERIES A: BUSINESS CORRESPONDENCE

BOX 22: 1984-1986

1.A.22.1: Attorneys, 1984

1.A.22.2: Authors, 1984

1.A.22.3: Booking Agents & Managers – Sutton Artists Corp., 1984

1.A.22.4: Broadcasters, 1984

1.A.22.5: Clubs & Societies, 1984

1.A.22.6: Colleges & Schools, 1984

1.A.22.7: Dancers, 1984

1.A.22.8: Festivals, 1984

1.A.22.9: Foundations, Charities & Social Action Groups, 1984

1.A.22.10: Government, 1984

1.A.22.11: Journalists & Periodicals, 1984

1.A.22.12: Performing Venues, 1984

1.A.22.13: Promoters, 1984

1.A.22.14: Publishers, 1984

1.A.22.15: Recording Industry, 1984

1.A.22.16: Other, 1984

1.A.22.17: From DB, 1984

Holt Atherton Special Collections

Ms4: Brubeck (Dave) Collection

1.A.22.18: Attorneys, 1985

1.A.22.19: Authors, 1985

1.A.22.20: Booking Agents & Managers – Sutton Artists Corp., 1985

1.A.22.21: Booking Agents & Managers – Russell Gloyd, 1985

1.A.22.22: Broadcasters, 1985

1.A.22.23: Churches & Religious Organizations, 1985

1.A.22.24: Clubs & Societies, 1985

1.A.22.25: Colleges & Schools, 1985

1.A.22.26: Dancers, 1985

1.A.22.27: Filmmakers, 1985

1.A.22.28: Foundations, Charities & Social Action Groups, 1985

1.A.22.29: Musicians, 1985

1.A.22.30: Musicians' Organizations, 1985

1.A.22.31: Orchestras & Performing Groups, 1985

1.A.22.32: Performing Venues, 1985

1.A.22.33: Photographers, 1985

1.A.22.34: Productions Companies, 1985

1.A.22.35: Promoters, 1985

1.A.22.36: Publishers, 1985

1.A.22.37: From DB, 1985

1.A.22.38: From Iola B, 1985

1.A.22.39: Attorneys, 1986

Holt Atherton Special Collections

Ms4: Brubeck (Dave) Collection

1.A.22.40: Authors, 1986

1.A.22.41: Booking Agents & Managers – Sutton Artists Corp., 1986

1.A.22.42: Booking Agents & Managers – Russell Gloyd, 1986

1.A.22.43: Broadcasters, 1986

1.A.22.44: Celebrities, 1986

1.A.22.45: Churches & Religious Organizations, 1986

1.A.22.46: Clubs & Societies, 1986

1.A.22.47: Colleges & Schools, 1986

1.A.22.48: Dancers, 1986

1.A.22.49: Festivals, 1986

1.A.22.50: Film Makers, 1986

1.A.22.51: Foundations, Charities & Social Action Groups, 1986

1.A.22.52: Government, 1986

1.A.22.53: Journalists & Periodicals, 1986

1.A.22.54: Musicians, 1986

1.A.22.55: Musicians' Organizations, 1986

1.A.22.56: Orchestras & Performing Groups, 1986

1.A.22.57: Performance Venues, 1986

1.A.22.58: Photographers, 1986

1.A.22.59: Promoters, 1986

1.A.22.60: Publishers, 1986

1.A.22.61: Recording Industry, 1986

Holt Atherton Special Collections

Ms4: Brubeck (Dave) Collection

1.A.22.62: Other, 1986

1.A.22.63: From DB, 1986

1.A.22.64: From Iola B, 1986

SERIES I: PAPERS

SUBSERIES A: BUSINESS CORRESPONDENCE

BOX 23: 1987-1988

1.A.23.1: Attorneys 1987

1.A.23.2: Authors 1987

1.A.23.3: Booking Agents & Managers – Sutton Artists 1987

1.A.23.4: Booking Agents & Managers – Russell Gloyd 1987

1.A.23.5: Broadcasters 1987

1.A.23.6: Churches & Religious Organizations 1987

1.A.23.7: Clubs & Societies 1987

1.A.23.8: Colleges & Schools 1987

1.A.23.9: Dancers 1987

1.A.23.10: Festivals 1987

1.A.23.11: Foundations, etc 1987

1.A.23.12: Government 1987

1.A.23.13: Journalists & Periodicals 1987

1.A.23.14: Musicians 1987

1.A.23.15: Musicians' Organizations 1987

1.A.23.16: Orchestras & Performing Groups 1987

Holt Atherton Special Collections

Ms4: Brubeck (Dave) Collection

1.A.23.17: Promoters 1987

1.A.23.18: Publishers 1987

1.A.23.19: Recording Companies 1987

1.A.23.20: Other 1987

1.A.23.21: From DB 1987

1.A.23.22: From Iola B 1987

1.A.23.23: Attorneys 1988

1.A.23.24: Authors 1988

1.A.23.25: Booking Agents & Managers – Sutton Artists 1988

1.A.23.26: Booking Agents & Managers – Russell Gloyd 1988

1.A.23.27: Broadcasters 1988

1.A.23.28: Celebrities 1988

1.A.23.29: Churches & Religious Organizations 1988

1.A.23.30: Colleges & Schools 1988

1.A.23.31: Foundations, etc 1988

1.A.23.32: Government 1988

1.A.23.33: Journalists & Periodicals 1988

1.A.23.34: Musicians 1988

1.A.23.35: Musicians' Organizations 1988

1.A.23.36: Orchestras & Performing Groups 1988

1.A.23.37: Performance Venues 1988

1.A.23.38: Photographers 1988

1.A.23.39: Production Companies 1988

Holt Atherton Special Collections

Ms4: Brubeck (Dave) Collection

1.A.23.40: Promoters 1988

1.A.23.41: Recording Industry 1988

1.A.23.42: Other 1988

1.A.23.43: From DB 1988

1.A.23.44: From Iola B 1988

1.A.23.45: From Juliet Gerlin (DB's Asst.) 1988

SERIES I: PAPERS

SUBSERIES A: BUSINESS CORRESPONDENCE

BOX 24: 1989-1990

1.A.24.1: Attorneys, 1989

1.A.24.2: Authors, 1989

1.A.24.3: Booking Agents & Managers – Sutton Artists, Jan-Mar, 1989

1.A.24.4: Booking Agents & Managers – Sutton Artists, Apr-Jun, 1989

1.A.24.5: Booking Agents & Managers – Sutton Artists, Jul-Dec, 1989

1.A.24.6: Booking Agents & Managers – Russell Gloyd, 1989

1.A.24.7: Broadcasters, 1989

1.A.24.8: Celebrities, 1989

1.A.24.9: Churches & Religious Groups, 1989

1.A.24.10: Clubs & Societies, 1989

1.A.24.11: Colleges & Schools, 1989

1.A.24.12: Festivals, 1989

1.A.24.13: Filmmakers, 1989

1.A.24.14: Foundations, etc, 1989

Holt Atherton Special Collections Ms4: Brubeck (Dave) Collection

- 1.A.24.15: Journalists & Periodicals, 1989
- 1.A.24.16: Musicians, 1989
- 1.A.24.17: Musicians' Organizations, 1989
- 1.A.24.18: Orchestras & Performing Groups, 1989
- 1.A.24.19: Performance Venues, 1989
- 1.A.24.20: Photographers, 1989
- 1.A.24.21: Production Companies, 1989
- 1.A.24.22: Promoters, 1989
- 1.A.24.23: Recording Companies, 1989
- 1.A.24.24: From DB, 1989
- 1.A.24.25: From Iola B, 1989
- 1.A.24.26: From Juliet Gerlin [DB's asst.], 1989
- 1.A.24.27: Attorneys, 1990
- 1.A.24.28: Authors, 1990
- 1.A.24.29: Booking Agents & Managers – Sutton Artists, 1990
- 1.A.24.30: Booking Agents & Managers – Russell Gloyd, 1990
- 1.A.24.31: Booking Agents & Managers – Other, 1990
- 1.A.24.32: Broadcasters, 1990
- 1.A.24.33: Celebrities, 1990
- 1.A.24.34: Churches & Religious Groups, 1990
- 1.A.24.35: Colleges & Schools, 1990
- 1.A.24.36: Festivals, 1990

Holt Atherton Special Collections

Ms4: Brubeck (Dave) Collection

1.A.24.37: Foundations, etc, 1990

1.A.24.38: Government, 1990

1.A.24.39: Journalists & Periodicals, 1990

1.A.24.40: Musicians, 1990

1.A.24.41: Musicians' Organizations, 1990

1.A.24.42: Orchestras & Performing Groups, 1990

1.A.24.43: Performance Venues, 1990

1.A.24.44: Production Companies, 1990

1.A.24.45: Promoters, 1990

1.A.24.46: Publishers, 1990

1.A.24.47: Recording Industries, 1990

1.A.24.48: Other, 1990

1.A.24.49: From DB, 1990

1.A.24.50: From lola B, 1990

SERIES I: PAPERS

SUBSERIES A: BUSINESS CORRESPONDENCE

BOX 25: 1991-1993

1.A.25.1: Attorneys, 1991

1.A.25.2: Authors, 1991

1.A.25.3: Booking Agents & Managers, 1991

1.A.25.4: Broadcasters, 1991

1.A.25.5: Churches & Religious Groups, 1991

Holt Atherton Special Collections

Ms4: Brubeck (Dave) Collection

1.A.25.6: Clubs & Societies, 1991

1.A.25.7: Colleges & Schools, 1991

1.A.25.8: Dancers, 1991

1.A.25.9: Festivals, 1991

1.A.25.10: Foundations, Charities & Social Action Groups, 1991

1.A.25.11: Journalists & Periodicals, 1991

1.A.25.12: Musicians, 1991

1.A.25.13: Orchestras & Performing Groups, 1991

1.A.25.14: Performance Venues, 1991

1.A.25.15: Publishers, 1991

1.A.25.16: Other, 1991

1.A.25.17: From DB, 1991

1.A.25.18: From Iola B, 1991

1.A.25.19: From Juliet Gerlin or George Moore [DB's asst.], 1991

1.A.25.20: Attorneys, 1992

1.A.25.21: Authors, 1992

1.A.25.22: Booking Agents & Managers, 1992

1.A.25.23: Broadcasters, 1992

1.A.25.24: Churches & Religious Groups, 1992

1.A.25.25: Clubs & Societies, 1992

1.A.25.26: Colleges & Schools, 1992

1.A.25.27: Dancers, 1992

Holt Atherton Special Collections

Ms4: Brubeck (Dave) Collection

1.A.25.28: Equipment, 1992

1.A.25.29: Festivals, 1992

1.A.25.30: Filmmakers, 1992

1.A.25.31: Foundations, Charities & Social Action Groups, 1992

1.A.25.32: Government, 1992

1.A.25.33: Journalists & Periodicals, 1992

1.A.25.34: Musicians, 1992

1.A.25.35: Orchestras & Performing Groups, 1992

1.A.25.36: Performance Venues, 1992

1.A.25.37: Photographers, 1992

1.A.25.38: Production Companies, 1992

1.A.25.39: Promoters, 1992

1.A.25.40: Publishers, 1992

1.A.25.41: Recording Industries, 1992

1.A.25.42: Other, 1992

1.A.25.43: From DB, 1992

1.A.25.44: From Iola B, 1992

1.A.25.45: From Juliet Gerlin or George Moore [DB's asst.], 1992

1.A.25.46: Attorneys, 1993

1.A.25.47: Authors, 1993

1.A.25.48: Booking Agents & Managers, 1993

1.A.25.49: Broadcasters, 1993

Holt Atherton Special Collections

Ms4: Brubeck (Dave) Collection

1.A.25.50: Celebrities – Chick Corea Scientology flap in Germany, 1993

1.A.25.51: Churches & Religious Groups, 1993

1.A.25.52: Colleges & Schools, 1993

1.A.25.53: Festivals, 1993

1.A.25.54: Foundations, Charities & Social Action Groups, 1993

1.A.25.55: Foundations, etc. – Thelonius Monk Institute, 1993

1.A.25.56: Government, 1993

1.A.25.57: Journalists & Periodicals, 1993

1.A.25.58: Musicians, 1993

1.A.25.59: Musicians Organizations, 1993

1.A.25.60: Orchestras & Performing Groups, 1993

1.A.25.61: Performance Venues, 1993

1.A.25.62: Photographers, 1993

1.A.25.63: Production Companies, 1993

1.A.25.64: Publishers, 1993

1.A.25.65: Recording Industry, 1993

1.A.25.66: Travel Industry, 1993

1.A.25.67: Other, 1993

1.A.25.68: From DB, 1993

1.A.25.69: From Iola B, 1993

1.A.25.70: From Juliet Gerlin [DB's asst.], 1993

Holt Atherton Special Collections

Ms4: Brubeck (Dave) Collection

SERIES I: PAPERS

SUBSERIES A: BUSINESS CORRESPONDENCE

BOX 26: 1994-1996

1.A.26.1: Architects 1994

1.A.26.2: Attorneys 1994

1.A.26.3: Authors 1994

1.A.26.4: Booking Agents & Managers 1994

1.A.26.5: Broadcasters 1994

1.A.26.6: Celebrities 1994

1.A.26.7: Colleges & Schools 1994

1.A.26.8: Dancers 1994

1.A.26.9: Festivals 1994

1.A.26.10: Filmmakers & TV 1994

1.A.26.11: Foundations, etc 1994

1.A.26.12: Government 1994

1.A.26.13: Journalists & Periodicals 1994

1.A.26.14: Musicians 1994

1.A.26.15: Musicians' Organizations 1994

1.A.26.16: Orchestras & Performing Groups 1994

1.A.26.17: Performance Venues 1994

1.A.26.18: Photographers 1994

1.A.26.19: Production Companies 1994

Holt Atherton Special Collections

Ms4: Brubeck (Dave) Collection

1.A.26.20: Promoters 1994

1.A.26.21: Publishers 1994

1.A.26.22: Recording Industry 1994

1.A.26.23: Travel Industry 1994

1.A.26.24: Other 1994

1.A.26.25: From DB 1994

1.A.26.26: From lola B 1994

1.A.26.27: Architects 1995

1.A.26.28: Attorneys 1995

1.A.26.29: Authors 1995

1.A.26.30: Booking Agents & Managers 1995

1.A.26.31: Broadcasting 1995

1.A.26.32: Churches & Religious Organizations 1995

1.A.26.33: Clubs & Societies 1995

1.A.26.34: Colleges & Schools 1995

1.A.26.35: Equipment 1995

1.A.26.36: Festivals 1995

1.A.26.37: Filmmakers 1995

1.A.26.38: Foundations, etc 1995

1.A.26.39: Government 1995

1.A.26.40: Journalists & Periodicals 1995

1.A.26.41: Musicians 1995

1.A.26.42: Musicians' Organizations 1995

Holt Atherton Special Collections

Ms4: Brubeck (Dave) Collection

- 1.A.26.43: Orchestras & Performing Groups 1995
- 1.A.26.44: Performance Venues 1995
- 1.A.26.45: Photographers 1995
- 1.A.26.46: Production Companies 1995
- 1.A.26.47: Promoters 1995
- 1.A.26.48: Publishers 1995
- 1.A.26.49: Recording Industry 1995
- 1.A.26.50: Other 1995
- 1.A.26.51: From DB 1995
- 1.A.26.52: From Iola B 1995
- 1.A.26.53: From George Moore (DB's asst) 1995
- 1.A.26.54: Attorneys 1996
- 1.A.26.55: Authors 1996
- 1.A.26.56: Booking Agents & Managers 1996
- 1.A.26.57: Broadcasting 1996
- 1.A.26.58: Celebrities 1996
- 1.A.26.59: Churches & Religious Organizations 1996
- 1.A.26.60: Clubs & Societies 1996
- 1.A.26.61: Colleges & Schools 1996
- 1.A.26.62: Equipment 1996
- 1.A.26.63: Festivals 1996
- 1.A.26.64: Filmmakers 1996
- 1.A.26.65: Foundations, etc 1996

Holt Atherton Special Collections Ms4: Brubeck (Dave) Collection

- 1.A.26.66: Journalists & Periodicals 1996
- 1.A.26.67: Musicians 1996
- 1.A.26.68: Musicians' Organizations 1996
- 1.A.26.69: Orchestras & Performing Groups 1996
- 1.A.26.70: Performance Venues 1996
- 1.A.26.71: Photographers & Graphic Artists 1996
- 1.A.26.72: Production Companies 1996
- 1.A.26.73: Promoters 1996
- 1.A.26.74: Publishers 1996
- 1.A.26.75: Recording Industry 1996
- 1.A.26.76: Other 1996
- 1.A.26.77: From DB 1996
- 1.A.26.78: From lola B 1996

SERIES I: PAPERS SUBSERIES A: BUSINESS CORRESPONDENCE

BOX 27: 1997-1999

- 1.A.27.1: Attorneys 1997
- 1.A.27.2: Authors 1997
- 1.A.27.3: Broadcasting 1997
- 1.A.27.4: Churches and Religious Organizations 1997
- 1.A.27.5: Clubs and Societies 1997
- 1.A.27.6: Colleges & Schools 1997
- 1.A.27.7: Equipment 1997

Holt Atherton Special Collections

Ms4: Brubeck (Dave) Collection

- 1.A.27.8: Festivals 1997
- 1.A.27.9: Filmmakers & TV 1997
- 1.A.27.10: Foundations, etc 1997
- 1.A.27.11: Government 1997
- 1.A.27.12: Journalists & Periodicals 1997
- 1.A.27.13: Musicians 1997
- 1.A.27.14: Musicians' Organizations 1997
- 1.A.27.15: Orchestras & Performing Groups 1997
- 1.A.27.16: Performance Venues 1997
- 1.A.27.17: Photographers 1997
- 1.A.27.18: Production Companies 1997
- 1.A.27.19: Promoters 1997
- 1.A.27.20: Publishers 1997
- 1.A.27.21: Other 1997
- 1.A.27.22: From Dave Brubeck 1997
- 1.A.27.23: From Iola Brubeck 1997
- 1.A.27.24: From Russell Gloyd, Brubeck's Manager 1997
- 1.A.27.25: Attorneys 1998
- 1.A.27.26: Authors 1998
- 1.A.27.27: Booking Agents & Managers 1998
- 1.A.27.28: Broadcasting 1998
- 1.A.27.29: Churches and Religious Organizations 1998
- 1.A.27.30: Clubs and Societies 1998

Holt Atherton Special Collections

Ms4: Brubeck (Dave) Collection

- 1.A.27.31: Colleges & Schools 1998
- 1.A.27.32: Dancers 1998
- 1.A.27.33: Equipment 1998
- 1.A.27.34: Filmmakers 1998
- 1.A.27.35: Foundations, etc 1998
- 1.A.27.36: Journalists & Periodicals 1998
- 1.A.27.37: Musicians 1998
- 1.A.27.38: Musicians' Organizations 1998
- 1.A.27.39: Performance Venues 1998
- 1.A.27.40: Photographers 1998
- 1.A.27.41: Production Companies 1998
- 1.A.27.42: Promoters 1998
- 1.A.27.43: Publishers 1998
- 1.A.27.44: Recording Industry 1998
- 1.A.27.45: From Dave Brubeck 1998
- 1.A.27.46: From Iola Brubeck 1998
- 1.A.27.47: Architects 1999
- 1.A.27.48: Attorneys 1999
- 1.A.27.49: Authors 1999
- 1.A.27.50: Broadcasting 1999
- 1.A.27.51: Churches and Religious Organizations 1999
- 1.A.27.52: Clubs and Societies 1999
- 1.A.27.53: Colleges & Schools 1999

Holt Atherton Special Collections Ms4: Brubeck (Dave) Collection

- 1.A.27.54: Filmmakers and TV 1999
- 1.A.27.55: Foundations, etc 1999
- 1.A.27.56: Journalists & Periodicals 1999
- 1.A.27.57: Musicians 1999
- 1.A.27.58: Musicians' Organizations 1999
- 1.A.27.59: Orchestras and Performing Groups 1999
- 1.A.27.60: Performance Venues 1999
- 1.A.27.61: Photographers 1999
- 1.A.27.62: Production Companies 1999
- 1.A.27.63: Promoters 1999
- 1.A.27.64: Publishers 1999
- 1.A.27.65: Recording Industry 1999
- 1.A.27.66: Other 1999
- 1.A.27.67: From Dave Brubeck 1999
- 1.A.27.68: From Iola Brubeck 1999
- 1.A.27.69: From Tish Brubeck 1999

SERIES I: PAPERS SUBSERIES A: BUSINESS CORRESPONDENCE

BOX 28: 2000 –

- 1.A.28.1: Attorneys 2000
- 1.A.28.2: Authors 2000
- 1.A.28.3: Booking Agents & Managers 2000
- 1.A.28.4: Broadcasting 2000

Holt Atherton Special Collections

Ms4: Brubeck (Dave) Collection

1.A.28.5: Celebrities 2000

1.A.28.6: Churches & Religious Organizations 2000

1.A.28.7: Clubs & Societies 2000

1.A.28.8: Colleges & Schools 2000

1.A.28.9: Dancers 2000

1.A.28.10: Festivals 2000

1.A.28.11: Filmmakers & TV 2000

1.A.28.12: Foundations, Charities, etc 2000

1.A.28.13: Government 2000

1.A.28.14: Journalists & Periodicals 2000

1.A.28.15: Musicians 2000

1.A.28.16: Musicians' Organizations 2000

1.A.28.17: Orchestras & Performing Groups 2000

1.A.28.18: Performance Venues 2000

1.A.28.19: Production Companies 2000

1.A.28.20: Promoters 2000

1.A.28.21: Publishers 2000

1.A.28.22: Recording Industry 2000

1.A.28.23: Travel Industry 2000

1.A.28.24: Other 2000

1.A.28.25: From DB 2000

1.A.28.26: From Iola B 2000

1.A.28.27: From Geo Moore, DB's Asst. 2000

Holt Atherton Special Collections

Ms4: Brubeck (Dave) Collection

1.A.28.28: From Russell Gloyd, Tish B or other assistants 2000

1.A.28.29: Colleges & Schools 2001

1.A.28.30: Journalists & Periodicals 2001

1.A.28.31: Musicians 2001

1.A.28.32: Musicians' Organizations 2001

1.A.28.33: From DB 2001

1.A.28.34: From Iola B 2001

1.A.28.35: Filmmakers & Video 2002

1.A.28.36: Musicians 2002

1.A.28.37: From DB 2002

1.A.28.38: From Iola B 2002

1.A.28.39: Others 2002

1.A.28.40: DB Collection 2003

1.A.28.41: DB Collection Orr, John 2003