

HOLT ATHERTON SPECIAL COLLECTIONS
MS 4: BRUBECK (DAVE) COLLECTION
SERIES 2: PHOTOGRAPHS

BOX 2: PHOTOGRAPHS, 1950-1957

- DBP-50 - 1 DB I Tjader,Ron Crotty [clarinet on the piano may imply guest appearances by Bill Smith or other members of Brubeck Octet]---Blackhawk, San Francisco, n.d. (8x10;)
- DBP-50 - 2 DB in perf.---no loc., n.d. (8x10)
- DBP-50 - 3 DB in perf.---no loc., n.d. (8x10)
- DBP-50 - 4 DB [Fantasy Records session #1?]---no loc., n.d. (8x10; credit:Tom King)
- DBP-50 - 5 DB [Fantasy Records session #2?]; used by Book of the Month Club reissue album]---no loc., n.d. (5x6; credit: Tom King) (not in folder 10-03)
- DBP-50 - 6 DB [Fantasy Records session #3?]---no loc., n.d. (8x10; credit: Tom King)
- DBP-50 - 7 DB [Fantasy Records session #4?]---no loc., n.d. (8 x10; credit: Tom King)
- DBP-50 - 8 DB [Fantasy Records session #5?]---no loc., n.d. (toned 8x10; credit:Tom King)
- DBP-50 - 9 Marquee at **Ciro's** featuring "Sarah Vaughn plus the Dave Brubeck Trio"---San Francisco, Spring 1950 (8x10)
- DBP-50 –10a,b L-R: Ron Crotty,b; DB (back to camera) p; Dick Collins, t (background); Paul Desmond,as; Armando Perazao, conga and; Cal Tjader, vibes---Ciro's, San Francisco, Spring 1950 (2 ½ x 3 ½) (not in folder 10-03)
- DBP-50 –11a L-R: Cal Tjader, Ron Crotty, DB, Paul Desmond and Dick Collins, t---Ciro's, San Francisco, Spring 1950 (2 ½ x 3 ½)
- DBP-50 –11b L-R: Cal Tjader, Ron Crotty, DB, Paul Desmond and Dick Collins, t---Ciro's, San Francisco, Spring 1950 [5x7; same image as 11a]
- DBP-50 -12 L-R: Cal Tjader, Ron Crotty, DB, Paul Desmond and Dick Collins, t [used by Book of the Month Club reissue album]---Ciro's, San Francisco, Spring 1950 (11x14; same image as #11a-b; in OVERSIZE BOX)
- DBP-50 -13 Paul Desmond, as; Dick Collins, tr and Cal Tjader, vibes---Ciro's, San Francisco, Spring 1950 (2 ½ x 3 ½)
- DBP-50 –14a Paul Desmond, as; Dick Collins, tr (center) and Armando Perazao (back to camera),Cal Tjader---Ciro's, San Francisco, Spring 1950 (2 ½ x 3 ½)
- DBP-50 –14b Paul Desmond, as; Dick Collins, tr (center) and Armando Perazao (back to camera),Cal Tjader---Ciro's, San Francisco, Spring 1950 (8x10; same image as #14a)
- DBP-50 -16 L-R: Paul Desmond, Dick Collins on trumpet and Armando Perazao, conga (back to camera)---Ciro's, San Francisco, Spring 1950 (2 ½ x 3 ½) (not in folder 10-03)

- DBP-50 –17a Paul Desmond in perf.---Ciro's, San Francisco, Spring 1950 (4 x 6;)
- DBP-50 –17b Paul Desmond in perf.---Ciro's, San Francisco, Spring 1950 [2.375x3.375; same image as 17a]
- DBP-50 –18a Paul Desmond in perf.---Ciro's, San Francisco, Spring 1950 (4 x 6 ¼) (not in folder 10-03)
- DBP-50 –18b Paul Desmond in perf.---Ciro's, San Francisco, Spring 1950 (2.375x3.375; same image as 18a) (not in folder 10-03)
- DBP-50 –19a Paul Desmond writing---Ciro's, San Francisco, Spring 1950 (2 ½ x 3 ½)
- DBP-50 –19b Paul Desmond writing---Ciro's, San Francisco, Spring 1950 [4x5.5; same image as 19a]
- DBP-50 – 21a Paul Desmond seated---Ciro's, San Francisco, Spring 1950 (2.375 x 3.375)
- DBP-50 – 21b Paul Desmond seated---Ciro's, San Francisco, Spring 1950 [4x6]
- DBP-50 -22 Cal Tjader in perf.---Ciro's, San Francisco, Spring 1950 (4x6)
- DBP-50 –23a Cal Tjader---Ciro's, San Francisco, Spring 1950 (2 ¼ x 3 ½)
- DBP-50 –23b Cal Tjader---Ciro's, San Francisco, Spring 1950 (4x6; same image as #23a)
- DBP-50 –24a Ron Crotty in perf.---Ciro's, San Francisco, Spring 1950 (3 ½ x 2 ¼)
- DBP-50 –24b Ron Crotty in perf.---Ciro's, San Francisco, Spring 1950 (4x6; same image as #24a)
- DBP-50 -25 Ron Crotty [seated]---Ciro's, San Francisco, Spring 1950 (4x6)
- DBP-50-26a Kathleen & pet possum---Guadalajara, Mexico, 1950 [3.25x4.5; credit: O.K. Fairbanks]
- DBP-50-26b Barbecue---Guadalajara, Mexico, 1950 [3.25x4.5; credit: O.K. Fairbanks]
- DBP-50-26c Mechanics at shop---Guadalajara, Mexico, 1950 [3.25x4.5; credit: O.K. Fairbanks]
- DBP-50-27a Badger or Lejon---Potrero del Llano, Mexico, 1950 [3.25x4.5; credit: O.K. Fairbanks]
- DBP-50-27b Road eqpt.---Potrero del Llano, Mexico, 1950 [3.25x4.5; credit: O.K. Fairbanks]
- DBP-50-28 Kathleen w/ papayas---Valles, Mexico, 1950 [3.25x4.5; credit: O.K. Fairbanks]
- DBP-50-29 Armando Perazao [briefly Latin percussion w/ DB Trio]---Ciro's, San Francisco, Spring 1950 [8x10]
- DBP-50-30a June B, Howard B, DB & 4 children at beach
- DBP-50-30b 4 children at beach
- DBP-50-30c 5 children at beach

DBP-50-30d Howard B, lola B, & 4 children at beach

DBP-50-30e DB lying on sand at beach

DBP-50-30f June B, Howard B, DB & 5 children at beach

DBP-50-31a DB & Ron Crotty in perf.

DBP-50-31b Cal Tjader in perf. mubes(?)

DBP-50-31c Cal Tjader in perf. on drums

DBP-50-31d Ron Crotty in perf.

DBP-50-32 DB, Cal Tjader, Jack Weeks in perf.

DBP-50-33 DB, unident – children lying on beach

DBP-50-34 Bessie B. w/ in lone patio(?) (7-50)

DBP-50-35 Crotty & Tjader reading 3-d comic book

DBP-50-36 DB and Darius Brubeck in San Francisco

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DBP-51- 1 Jack Weeks, b, DB I Tjader---Zebra Lounge, Honolulu or LA, Spring (3 ½ x 4 ½)

DBP-51- 2 Play Room, San Francisco, July (color, 3 ½ x 5)

DBP-51- 3 Darrell Cutler (L) and unidentified man---Play Room, SF, July (color, 3 ½ x 5)

DBP-51- 4 DB, Paul Desmond, "Bull " Ruther, b, Herb Barman, dr [Associated Booking promo photo]---no loc., n.d. (8x10; autographed)

DBP-51- 5 DB, Paul Desmond, "Bull " Ruther, b, Herb Barman, dr [Associated Booking promo photo]---no loc., n.d. (8x10; inscribed w/ humorous quip) [not in folder 10-03]

DBP-51- 6 DB, Paul Desmond, "Bull " Ruther, b, Herb Barman, dr [Associated Booking promo photo; used by Book of the Month Club reissue album]---no loc., n.d. (4x5 on 11x14 sheet; in OVERSIZE Box)

DBP-51- 7 DB, Paul Desmond, "Bull " Ruther, b, Herb Barman, dr [Associated Booking promo photo]---no loc., n.d. (3 ½ x 5)

DBP-51- 8 DB, Paul Desmond, Herb Barman [?], Bull Ruther [?] in perf.---no loc., 1951 [5x7]

DBP-51-9a Rodeo---Guadalajara, Mexico, 1951 [3.25x4.5; credit: O.K. Fairbanks]

DBP-51-9b Mechanics at shop---Guadalajara, Mexico, 1951 [3.25x4.5; credit: O.K. Fairbanks]

DBP-51-9c Pets in shop---Guadalajara, Mexico, 1951 [3.25x4.5; credit: O.K. Fairbanks]

DBP-52- 6f Bull Ruther watching Paul "drink milk"---no loc., n.d. (3.5x3.5)

DBP-52- 6g Paul Desmond blowing up air mattress---no loc., n.d. (3.5x3.5)

DBP-52- 6h View of Broad St., Philadelphia looking north---November (3.5x3.5)

DBP-52- 6l Lloyd Davis smoking---Showboat, Philadelphia, November (3.5x3.5)

DBP-52- 6j View of Birdland from Alvin Hotel---NYC, n.d. [November?] (3.5x3.5)

DBP-52- 6k Ron Crotty in front of Band Box---NYC, n.d. [November?] (3.5x3.5)

DBP-52- 6l Birdland marquee #1---NYC, n.d [November?] (3.5x3.5)

DBP-52- 6m Birdland marquee #2---NYC, n.d [November?] (3.5x3.5)

DBP-52- 6n Ron Crotty in front of Musician's Union, Local 802---NYC, n.d. [November?] (3.5x3.5)

DBP-52- 6o Gloria Frank in bathing suit---no loc., August (3.5x3.5)

DBP-52- 6p Gloria Frank in winter clothing---no loc., n.d. (3.5x3.5)

DBP-52- 7 DB, Paul Desmond, Don Elliott (mellophone) in perf.---Basin Street East, NYC, n.d. (8x10)

DBP-52- 8 Paul Desmond in perf. at recording session---no loc., n.d. (7 ½ x 9 ½; credit: William Claxton)

DBP-52- 9 DB in perf.---Birdland , NYC, 1-22 (8x10)

DBP-52-10 DB, Paul Desmond, Ron Crotty and Lloyd Davis in perf.---Birdland, NYC, 1-22 (8x10; credit: M&O Concessions; photo and folio severely damaged) [OVERSIZE BOX]

DBP-52-11 Page of DB and Paul Desmond's joint bank account showing a balance of \$1.00---LA, 5-15 (8x10;) photo of original [which is in series IB]

DBP-52-12 DB at Skybar, Cleveland OH (1-21-52)

DBP-52-13 Lloyd Davis & Nat Hentoff in front of Storyville, Boston

DBP-52-14a DBQ in perf., "Storyville" Boston

DBP-52-14b DB, Bull Ruthers, Herb Barman in perf., "Storyville" Boston

DBP-52-14c DBQ in perf. "Storyville" etc.

DBP-52-14d DBQ in perf. "Storyville" etc.

DBP-52-14e DBQ in perf. "Storyville" etc.

DBP-52-14f DBQ in perf. "Storyville" etc.

DBP-52-14g DB, Bull Ruther, Herb Barman in perf.

DBP-52-14h DB, Bull Ruher, Herb Barman in perf.

DBP-52-14i Bull Ruther at wheel of car, "Storyville" Boston

DBP-52-14j Bull Ruther at wheel of car, "Storyville" Boston

DBP-52-14k Bull Ruther at wheel of car, "Storyville" Boston

DBP-52-15 DBQ in perf., Dsmond & Barman on bongos, Bull Ruthers, bass [photo badly faded]

DBP-52-16 DB, Alice John nr. Lincoln Memorial, Washington DC (12-52)

DBP-52-17a DB in Lincoln Memorial, Washington DC (12-52)

DBP-52-17b DB on tourbus, Washington DC (12-52)

DBP-52-17c DB on tourbus, Washington DC #2 (12-52)

DBP-52-18a Unident, female singer, Storyville Boston

DBP-52-18b Unident, female singer, Storyville Boston

DBP-52-18c Unident, female singer, Storyville Boston

DBP-52-18d Unident, female singer, Storyville Boston

DBP-52-18e Unident, female singer, Storyville Boston

DBP-52-18f Unident, female singer, Storyville Boston

DBP-52-18g Unident, female singer, Storyville Boston

DBP-52-18h Unident, female singer, Storyville Boston

DBP-52-18i Unident, female singer, Storyville Boston

DBP-52-18j Unident, female singer, Storyville Boston

DBP-52-18k Unident, female singer, Storyville Boston

DBP-52-19 DB in trunks

DBP-52-20 DB w/ child on Horseback

DBP-52-21 Darius w/ cap pistol

DBP-52-22 Darius, Michael B

DBP-52-23 Darius Milhaud sixtieth birthday party at Mills College, 1952. First row, L-R: Ann Kish, Cathy Muchey?, Darius Milhaud, Betsy Becker (later Collins), Ted Hoffman, Dick Collins, Leone Evans, Dave van Kriedt. Back Row L-R: Leland Smith, Jerry Rosen, Nathan Ruben (or Rubin), Darlene Mahnke, Dave Brubeck, Jack Weeks, Iola Brubeck (background). Other possible names associated with the image include: Dave Rueben, Donald Weeks.

DBP-53-15e 6630 Heartwood, Oakland model W elevation

DBP-53-16a 6630 Heartwood, Oakland showing pre-existing house

DBP-53-16b 6630 Heartwood, Oakland showing W elevation and entry stairs

DBP-53-16c 6630 Heartwood, Oakland showing W elevation studio location

DBP-53-16d 6630 Heartwood, Oakland showing S elevation of studio

DBP-53-17a 6630 Heartwood, Oakland showing

DBP-53-17b 6630 Heartwood, Oakland showing #2

DBP-53-17c 6630 Heartwood, Oakland showing #3

DBP-53-17d 6630 Heartwood, Oakland showing #4

DBP-53-18a 6630 Heartwood, Oakland showing under construction

DBP-53-18b 6630 Heartwood, Oakland showing under construction

DBP-53-18c 6630 Heartwood, Oakland showing under construction

DBP-53-18d 6630 Heartwood, Oakland showing under construction

DBP-53-18e 6630 Heartwood, Oakland showing under construction

DBP-53-18f 6630 Heartwood, Oakland showing under construction

DBP-53-18g 6630 Heartwood, Oakland showing under construction

DBP-53-18h 6630 Heartwood, Oakland showing under construction

DBP-53-18i 6630 Heartwood, Oakland showing under construction

DBP-53-18j 6630 Heartwood, Oakland showing under construction

DBP-53-18k 6630 Heartwood, Oakland showing under construction

DBP-53-18l 6630 Heartwood, Oakland showing under construction

DBP-53-19 6630 Heartwood, Oakland showing house floor plan

DBP-53-20a-j 6630 Heartwood, Oakland

DBP-53-21a "1st house & lot before they were cut..." (aerial) [OVERSIZE BOX]

DBP-53-21b 6630 Heartwood, Oakland (aerial)

DBP-53-21c 6630 Heartwood, Oakland 1st house

DBP-53-22a Dons Duke's House, LA --entry

DBP-53-22b Dons Duke's House, LA --Joey Castro, her boyfriend

DBP-53-22c Dons Duke's House, LA --Castro at pno

- DBP-53-22d Dons Duke's House, LA –pno in music room
- DBP-53-22e Dons Duke's House, LA –pno in parlor
- DBP-53-22f Dons Duke's House, LA –parlor w/ Castro at pno
- DBP-53-22g Dons Duke's House, LA –view of exterior superimposed on parlor
- DBP-53-22h Dons Duke's House, LA –exterior of house
- DBP-53-22i Dons Duke's House, LA –Castro at pno #2
- DBP-53-22j Dons Duke's House, LA –Castro in MG sports can
- DBP-53-22k Dons Duke's House, LA –Courtyard of house
- DBP-53-22l Dons Duke's House, LA --bedroom
- DBP-53-22m Dons Duke's House, LA –parlor from pno
- DBP-53-23a 6630 Heartwood – vegetation #1
- DBP-53-23b 6630 Heartwood – vegetation #2
- DBP-53-23c 6630 Heartwood – vegetation #3
- DBP-53-23d 6630 Heartwood – vegetation #4
- DBP-53-23e 6630 Heartwood – vegetation #5
- DBP-53-23f 6630 Heartwood – vegetation #6
- DBP-53-24a-j DB and Ron Crotty at Niagara Falls, Ontario, Canada

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- DBP-54- 1 DB in perf.---Wilson Auditorium, Univ. of Cincinnati, 3-6 (8x10; credit: Richard Schaeffer, Cincinnati)
- DBP-54- 2 DB, Paul Desmond in perf.---Wilson Auditorium, Univ. of Cincinnati, 3-6 (8x10; credit: Richard Schaeffer, Cincinnati)
- DBP-54- 3 Bob Bates, Joe Dodge in perf.---Wilson Auditorium, Univ. of Cincinnati, 3-6 (8x10; credit: Richard Schaeffer, Cincinnati)
- DBP-54- 4 Joe Dodge in perf.---Wilson Auditorium, Univ. of Cincinnati, 3-6 (8x10; credit: Richard Schaeffer, Cincinnati)
- DBP-54- 5 L-R: DB, Joe Dodge, Bob Bates and Paul Desmond (holding sax)---Wilson Auditorium, Univ. of Cincinnati, 3-6 (3 ¼ x 4 ½; credit: Richard Schaeffer, Cincinnati)
- DBP-54 –6a DB at the piano looking up at Steve Allen who is leaning on pno, Bob Bates, Paul Desmond, and Joe Dodge---Steve Allen TV Show, NYC, 3-24 (7x9; credit: Aram Avakian)

DBP-54-6b DB-perf Steve Allen TV Show, NIC w/ cameraman in fore

DBP-54-7a DB, Paul Desmond in perf.---Storyville, Boston, MA, 3-25/31 (8x10; credit: John Brook)

DBP-54-7b DB-Paul in perf – Stroyville, Boston

DBP-54- 8 DB, Paul Desmond in perf.---Storyville, Boston, MA, 3-25/31 (11x14 same image as #7; credit: John Brook; in Oversize Photos Box)

DBP-54- 9 Herman Flügel---Nüremburg, Germany, May (2 x 3 ¼)

DBP-54-10 DB profile port. #1 against brick wall---NYC, 10-8 (7x10;credit: Carl Van Vechten;)

DBP-54-11 DB profile port. #2 against brick wall---NYC, 10-8 (7x10;credit: Carl Van Vechten;)

DBP-54-12 DB profile port. #3 against brick wall---NYC, 10-8 (7x10;credit: Carl Van Vechten;)

DBP-54-13 DB profile port. #1 sheet music bkgrd---NYC, 10-8 (7x10;credit: Carl Van Vechten;)

DBP-54-14 DB port. sheet music bkgrd #1---NYC, 10-8 (6.5x10;credit: Carl Van Vechten;)

DBP-54-15 DB profile port. #2 sheet music bkgrd---NYC, 10-8 (7x10;credit: Carl Van Vechten;)

DBP-54-16 DB, Paul Desmond w/ sax #1, stylized flames bkgrd---NYC, 10-8 (7x10; credit: Carl Van Vechten;)

DBP-54-17 DB, Paul Desmond w/ sax #2, stylized flames bkgrd---NYC, 10-8 (7x10; credit: Carl Van Vechten;)

DBP-54-18 DB, quartet members, Gjon Mili and others – contact sheet #1 for Gjon Mili film project, “Stompin for Mili” ---NYC, October (8 x 10)

DBP-54-19 DB, quartet members, Gjon Mili and others – contact sheet #2 for Gjon Mili film project, “Stompin for Mili” ---NYC, October (8 x 10)

DBP-54-20 DB, quartet members, Gjon Mili and others – contact sheet #3 for Gjon Mili film project, “Stompin for Mili” ---NYC, October (8 x 10)

DBP-54-21 DB, quartet members, Gjon Mili and others – contact sheet #4 for Gjon Mili film project, “Stompin for Mili” ---NYC, October (8 x 10)

DBP-54-22 DB, quartet members, Gjon Mili and others – contact sheet #5 for Gjon Mili film project, “Stompin for Mili” ---NYC, October (8 x 10)

DBP-54-23 DB, quartet members, Gjon Mili and others – contact sheet #6 for Gjon Mili film project, “Stompin for Mili” ---NYC, October (8 x 10)

DBP-54-24 DB, quartet members, Gjon Mili and others – contact sheet #7 for Gjon Mili film project, “Stompin for Mili” ---NYC, October (8 x 10)

- DBP-54-25 DB, quartet members, Gjon Mili and others – contact sheet #8 for Gjon Mili film project, “Stompin for Mili” ---NYC, October (8 x 10)
- DBP-54-26 Gjon Mili (with camera) during shooting of project “Stompin for Mili”---NYC, October [8x10]
- DBP-54-27 *Time Magazine* cover of DB, 11-8 (8x10;)
- DBP-54-28 *Time Magazine* cover of DB, 11-8 (same image as #27 on an 11x14 sheet; used by Book of the Month Club for reissue album) [OVERSIZE BOX]
- DBP-54-29 DB, Paul Desmond, Joe Dodge and Norman Bates, Paul Speigle, Jim Abbe and Sir Robert Haddon---Press Union League Club, San Francisco, November (8x10; credit: George Shimmon, Palace Hotel)
- DBP-54-30 DB, Woody Herman, Ella Fitzgerald, Del Courtney, Johnny Mathis and 3 unidentified men on the "Del Courtney Show"---KPIX television, San Francisco, December (8x10; credit: KPIX)
- DBP-54-31 DB signing autographs---Blue Note, Chicago, n.d. (9x10 $\frac{3}{4}$ photo folio; credit: Harry Edelman; inscription by "Fran S.") [OVERSIZE BOX]
- DBP-54-32 DB, Paul Desmond in perf. #1---no loc., n.d. (8x8)
- DBP-54-33 DB, Paul Desmond in perf. #2---no loc., n.d. (8x8)
- DBP-54-34 DB, Paul Desmond in perf. #3---no loc., n.d. (8x8)
- DBP-54-35 DB, Paul Desmond in perf. #4---no loc., n.d. (8x8)
- DBP-54-36 DB, Paul Desmond in perf. #5---no loc., n.d. (8x8)
- DBP-54-37 DB, Paul Desmond in perf. #6---no loc., n.d. (8x8)
- DBP-54-38 Proofs of above---no loc., n.d. (4 $\frac{1}{2}$ x 6 $\frac{1}{2}$ - 6 /2x2; courtesy Stanford Research Institute)
- DBP-54-39 Paul Desmond in perf.---no loc. n.d. (8x10; credit: Jack Mitchell)
- DBP-54-40 DB with his hands on his hips laughing; Paul Desmond resting his arm on Joe fDodge's shoulder and Bob Bates with his finger stuck in Joe's ear---Kansas U., Lawrence, n.d. (color, 8x10)
- DBP-54-41 Sarah Vaughn postcard---no loc., n.d. (sepia, 3.5x5.5; autographed “To Dave”)
- DBP-54-42 DB playing piano while class watches during a “Dave teaches teachers” session for Alameda County (CA) school teachers (8x10; credit: Lonnie Wilson)
- DBP-54-43 DB autographing cover “Jazz Goes to College” for Mrs. Ilene Holmgren of Orinda during a “Dave teaches teachers” session for Alameda County (CA) school teachers (8x10; credit: Lonnie Wilson)

- DBP-54-44 DB and hatted participant (identity unknown) at the piano during a "Dave teaches teachers" session for Alameda County (CA) school teachers (8x10; credit: Lonnie Wilson)
- DBP-54-45 Mrs. Constance Blitz of Albany playing piano while class watches during a "Dave teaches teachers" session for Alameda County (CA) school teachers (8x10; credit: Lonnie Wilson)
- DBP-54-46 Mrs. Frances Kerr of Berkeley playing piano while class watches during a "Dave teaches teachers" session for Alameda County (CA) school teachers (8x10; credit: Lonnie Wilson)
- DBP-54-47 Mrs. Frances Kamps of El Cerrito playing piano while class watches during a "Dave teaches teachers" session for Alameda County (CA) school teachers (8x10; credit: Lonnie Wilson)
- DBP-54-48 Mrs. Geraldine Hutt of Albany playing piano while class watches during a "Dave teaches teachers" session for Alameda County (CA) school teachers (8x10; credit: Lonnie Wilson)
- DBP-54-49 Mrs. Helen Devereaux of Albany playing piano while class watches during a "Dave teaches teachers" session for Alameda County (CA) school teachers (8x10; credit: Lonnie Wilson)
- DBP-54-50 Mrs. Evelyn Congeleton of Oakland playing piano while class watches during a "Dave teaches teachers" session for Alameda County (CA) school teachers (8x10; credit: Lonnie Wilson)
- DBP-54-51 Mrs. Jane Findley of El Cerrito and Chuck Dutton at the paper keyboard while class watches during a "Dave teaches teachers" session for Alameda County (CA) school teachers (8x10; credit: Lonnie Wilson)
- DBP-54-52 DB and Dickie Roberts preparing tape recorder during a "Dave teaches teachers" session for Alameda County (CA) school teachers (8x10; credit: Lonnie Wilson)
- DBP-54-53 DB at piano #1 [part of series shot for *Downbeat Yearbook 1955* (i.e. events of 1954)]---no loc., n.d. (6.5x10)
- DBP-54-54 DB at piano #2 [part of series shot for *Downbeat Yearbook 1955* (i.e. events of 1954)]---no loc., n.d. (8x10)
- DBP-54-55 DB at piano #3 [part of series shot for *Downbeat Yearbook 1955* (i.e. events of 1954)]---no loc., n.d. (8x8)
- DBP-54-56 DB at piano #4 [part of series shot for *Downbeat Yearbook 1955* (i.e. events of 1954)]---no loc., n.d. (6.75x9.75)
- DBP-54-57 DB at piano #5 [part of series shot for *Downbeat Yearbook 1955* (i.e. events of 1954)]---no loc., n.d. (6.75x10)
- DBP-54-58 DB at piano #6 [part of series shot for *Downbeat Yearbook 1955* (i.e. events of 1954)]---no loc., n.d. (7.5x9.25)
- DBP-54-59 DB at piano #7 [part of series shot for *Downbeat Yearbook 1955* (i.e. events of 1954)]---no loc., n.d. (7x9.75)

DBP-54-60 DB at piano #8 [part of series shot for *Downbeat Yearbook 1955* (i.e. events of 1954)]---no loc., n.d. (8x8)

DBP-54-61 DB, Paul Desmond in studio perf.---no loc., n.d. (8x8)

DBP-54-62 DB at piano, Paul Desmond standing at piano writing #1---no loc., n.d. (8x10)

DBP-54-63 DB at piano, Paul Desmond standing at piano writing #1---no loc., n.d. (8x10)

DBP-54-64 DB, Bob Bates in perf. #1---no loc., n.d. (8x10)

DBP-54-65 DB, Bob Bates in perf. #2---no loc., n.d. (8x10)

DBP-54-66 DB, Bob Bates in perf. #3---no loc., n.d. (8x10)

DBP-54-67 DB, Bob Bates in perf. #4---no loc., n.d. (8x10)

DBP-54-68 DB, Bob Bates in perf. #5---no loc., n.d. (8x10)

DBP-54-69 DB, Bob Bates in perf. #6---no loc., n.d. (8x10)

DBP-54-70 DB, Paul Desmond, Bob Bates, unident. man, Joe Dodge [writing on blkbrd]---Denver [?], n.d. (8x10)

DBP-54-71 DB, Paul Desmond, Bob Bates, Joe Dodge---Birdland, NYC, n.d. (8x10)

DBP-54-72 DB, Paul Desmond, Bob Bates---no loc., n.d. (7.5x9.5)

DBP-54-73 DB, Paul Desmond, Bob Bates, Joe Dodge---no loc., n.d. (7.5x8)

DBP-54-74 DB, Paul Desmond, Bob Bates, Joe Dodge---Newport [RI] Jazz Festival, July (8x10)

DBP-54-75 DB, Paul Desmond, Bob Bates, Joe Dodge w/ instr. on beach---Newport [RI] Jazz Festival, July (8x10)

DBP-54-76 DB, Paul Desmond, Gerry Mulligan, Chet Baker in perf. ---Newport [RI] Jazz Festival, July (5x7)

DBP-54-77 DB, Basil Johns---Washington DC, n.d. (4.75x4.75)

DBP-54-78 Bob Bates in perf.---no loc., n.d. (8x10)

DBP-54- 79 Collage of DB magazine articles (8x10)

DBP-54-80 DB [back], Paul Desmond [obscured by piano lid], Bob Bates [back], Joe Dodge in perf.---no loc., n.d. (8x10)

DBP-54-81 DB in perf.---Grand Rapids MI, n.d. [1954?] [8x10; credit: David A.Huisman

DBP-54-82 Catherine Brubeck baby picture---Oakland CA, early 1954 [2.5x3.5]

DBP-54-83 DB, Paul Desmond, Gjon Mili "Stompin For Mili" Rehearsal (10-54)

DBP-54-84a DB, lola B., kids in new Oakland home [proof] (9-54)

DBP-54-84b DB, lola B., kids in new Oakland home [proof] (9-54)

DBP-54-84c DB, lola B., kids in new Oakland home [proof] (9-54)

DBP-54-85 DB Port (3x5)

DBP-54-86a Paul D in hotel room

DBP-54-86b DB on bus bench

DBP-54-86c Paul D shaving

DBP-54-87a DB facing away in trenchcoat

DBP-54-87b DB, Bob Bates, Joe Dodge in train station

DBP-54-87c DB having hair cut

DBP-54-87d DB having hair cut #2

DBP-54-88 DBQ in perf, Sym Hall, Boston

DBP-54-89 DB yawning in striped tee shirt

DBP-54-90 DB Port (october)

DBP-54-91 lola seated

DBP-54-92 lola in garden

DBP-54-93 DB seated w/ Chris

DBP-54-94 Darius and Michael B.

DBP-54-95 Chris B. playing on lumber

DBP-54-96a Brubecks in new home proof sheet #1

DBP-54-96b Brubecks in new home proof sheet #2

DBP-54-96c Brubecks in new home proof sheet #3

DBP-54-97a DB standing, Chris peeking through legs

DBP-54-97b DB leaning against house

DBP-54-97c lola walking w/ Chris

DBP-54-97d Michael in wagon

DBP-54-97e lola w/ 3 boys

DBP-54-98a 6630 Heartwood – exterior #1

DBP-54-98b 6630 Heartwood – exterior #2

DBP-54-98c	6630 Heartwood – exterior #3
DBP-54-98d	6630 Heartwood – exterior #4
DBP-54-98e	6630 Heartwood – exterior #5
DBP-54-98f	6630 Heartwood – exterior #6
DBP-54-98g	6630 Heartwood – exterior #7
DBP-54-98h	6630 Heartwood – exterior #8
DBP-54-98i	6630 Heartwood – exterior #9
DBP-54-98j	6630 Heartwood – interior #1
DBP-54-98k	6630 Heartwood – exterior #10
DBP-54-98l	6630 Heartwood – exterior #11
DBP-54-98m	6630 Heartwood – exterior #12
DBP-54-98n	6630 Heartwood – exterior #13
DBP-54-98o	6630 Heartwood – exterior #14
DBP-54-98p	6630 Heartwood – exterior #15
DBP-54-98q	6630 Heartwood – interior #2
DBP-54-98r	6630 Heartwood – exterior #16
DBP-54-98s	6630 Heartwood – exterior #17
DBP-54-98t	6630 Heartwood – interior #3
DBP-54-98u	6630 Heartwood – interior #4
DBP-54-98v	6630 Heartwood – exterior #18
DBP-54-98w	6630 Heartwood – exterior #19
DBP-54-99	6630 Heartwood – exterior
DBP-54-100	DB & lola in front of home
DBP-54-101	Unident – view of trees
DBP-54-102a	6630 Heartwood – living room
DBP-54-102b	6630 Heartwood – music room
DBP-54-102c	6630 Heartwood -- kitchen
DBP-54-102d	6630 Heartwood – bedroom hallway

- DBP-55-6b Male listener #2---University of Pennsylvania, Philadelphia, February (8x10; credit: Julian Wasser)
- DBP-55- 7 Crowd in living room of Phi Alpha fraternity applauding DBQ---University of Pennsylvania, Philadelphia, February (8x10; credit: Julian Wasser)
- DBP-55- 8 DB (signing autographs) with Dr. Don Herman and unidentified woman---Ohio Northern University, Cleveland OH, 3-3 (10 ¾ x 18 ½ -very grainy enlargement; in Oversize Photos Box)
- DBP-55- 9 DB, Paul Desmond, Bob Bates in perf.---Newport [RI] Jazz Festival, 7-16 (8x10; credit: Julian Wasser)
- DBP-55-10 DB, lola B and DB, unident. man---Berkshire Music Barn, Lenox, MA, July (8x10; credit: Warren D. Fowler)
- DBP-55-11 Richard Bock, Max Weiss---Belcourt, Newport RI, 7-16 (7 ½ x 10; credit: Julian Wasser)
- DBP-55-12 DB, profile silhouette---Sheraton Park Hotel, Washington, DC, 11-9 (8x10; credit: Julian Wasser)
- DBP-55-13 DB in perf.---Sheraton Park Hotel Washington, DC, 11-9 (8x10; credit: Julian Wasser)
- DBP-55-14 Joe Dodge at drums [promo port.]---no loc., n.d. (7 ½ x10; credit: William Claxton)
- DBP-55-15 Bob Bates w/ bass [promo port.---no loc., n.d. (7 ¾ x 9 ½; credit: William Claxton)
- DBP-55-16 DB & lola B (seated), George Avakian (kneeling), 2 unident. women (seated) listening to concert---Newport [RI] Jazz Festival, 7-16 [8x10; credit: John Clark]
- DBP-55-17 DB port.---Newport [RI] Jazz Festival, 7-16 [3.5x3.5]
- DBP-55-18 DB in perf. ---Newport [RI] Jazz Festival, 7-16 [3.5x3.5]
- DBP-55-19 DB & lola B (seated), George Avakian (kneeling), 2 unident. women (seated) listening to concert---Newport [RI] Jazz Festival, 7-16 [3.5x3.5; credit: John Clark; same image as #16]
- DBP-55-20 DB, Paul Desmond, Bob Bates in perf.---Newport [RI] Jazz Festival, 7-16 [3.5x3.5]
- DBP-55-21 Paul Desmond, unident. man in conversation---Newport [RI] Jazz Festival, 7-16 [3.5x3.5]
- DBP-55-22 Unident. trombonist in perf.---Newport [RI] Jazz Festival, 7-16 [3.5x3.5]
- DBP-55-23 DB, Paul Desmond, Norman Bates, Joe Dodge in perf.---no loc., n.d. (5x7)
- DBP-55-24 DB, Norman Bates, Joe Dodge at bar table---no loc., n.d. (6.5x9.5)
- DBP-55-25a "Welcome! Five Outstanding Young Men of California---Glendale Junior Chamber" [view of speaker and head table at banquet] n.d. [8x10; credit: Blyth]

- DBP-55-25b "Welcome! Five Outstanding Young Men of California---Glendale Junior Chamber" [view of banquet hall] n.d. [8x10; credit: Blyth]
- DBP-55-26 DB & lola in Newport Festival audience [credit Michael Gold?]
- DBP-55-27a Mary Belle age 14, April
- DBP-55-27b Bob age 11, April
- DBP-55-28 Kenny age 4; Katherine Sandra, July
- DBP-55-29 unident – couple in front of X-mas tree
- DBP-55-30 Carmen McRae marquee, Basin Street, NYC (color slide)
- DBP-55-31 Castle Crags nr. Mt. Shasta, CA (color slide)

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- DBP-56 - 1 DB in front of home #1---Oakland CA, n.d. (8x10; credit: Bethlehem Pacific)
- DBP-56- 2 DB in front of home #2---Oakland CA, n.d. (8x10; credit: Bethlehem Pacific)
- DBP-56- 3 DB at piano in home #1---Oakland CA, n.d. (8x10; credit: Bethlehem Pacific)
- DBP-56- 4 DB at piano in home #2---Oakland CA, n.d. (8x10; credit: Bethlehem Pacific)
- DBP-56- 5 DB at piano in home #3---Oakland CA, n.d. (8x10; credit: Bethlehem Pacific)
- DBP-56- 6 DB at piano in home #4---Oakland CA, n.d. (color, 6 ½ x 8 ½; credit: Bethlehem Pacific)
- DBP-56- 7 DB at piano, Howard Brubeck conducting San Diego Symphony Orchestra during rehearsal, 7-28/30 (4x6)
- DBP-56- 8 DB, Paul Desmond, Howard Brubeck, Norman Bates, Joe Dodge, members of the San Diego Symphony Orchestra in background #1, 7-28/30 (8x10; credit: Charles H. Tally)
- DBP-56- 9 DB, Paul Desmond, Howard Brubeck, Norman Bates, Joe Dodge, members of the San Diego Symphony Orchestra in background #2, 7-28/30 (9.5x11; credit: Charles H. Tally) [OVERSIZE BOX]
- DBP-56-10 DB, Paul Desmond, Norman Bates, Joe Dodge, members of the San Diego Symphony Orchestra in background, 7-28/30 (8x10; credit: Charles H. Tally)
- DBP-56-11 DB, Leonard Bernstein before a performance of Howard Brubeck's "Dialogues..." Tanglewood, Lenox, MA, n.d. [Summer] (8x10; credit: Warren D. Fowler)
- DBP-56-12 DB at piano on "Look Up and Live" CBS TV (Merv Griffin)---NYC, August (8x10; credit: Bill Horgan)
- DBP-56-13 DB at piano, Rev. Randy Hammond on "Look Up and Live" CBS TV (Merv Griffin)---NYC, August (7x9; credit: Bill Horgan)

- DBP-56-14 DB, Merv Griffin, Rev. Randy Hammond on "Look Up and Live" CBS TV (Merv Griffin)---NYC, August (7x9; credit: Bill Horgan)
- DBP-56-15 DB, Paul Desmond, Norman Bates, Joe Dodge, Merv Griffin, Rev. Randy Hammond on "Look Up and Live" CBS TV (Merv Griffin) #1---NYC, August (7x9; credit: Bill Horgan)
- DBP-56-16 DB, Paul Desmond, Norman Bates, Joe Dodge, Merv Griffin, Rev. Randy Hammond on "Look Up and Live" CBS TV (Merv Griffin) #2---NYC, August (7x9; credit: Bill Horgan)
- DBP-56-17 DB, Paul Desmond in perf. for assorted dignitaries---Kick-off for Alameda County (CA) United Crusade Fund Drive, 10-2 (8x10; credit: Jack Chinn)
- DBP-56-18 DB in perf.---no loc., n.d., (8x10)
- DBP-56-19 DB in perf.---Baker's Lounge, Detroit, MI (8x11; credit: Robert B. Puffer, Ford Motor Co, Dearborn, MI)
- DBP-56-20 DB, Joe Dodge in policeman's cap---no loc., n.d. (3x5)
- DBP-56-21 DB (back), Paul Desmond (back), Norman Bates, Joe Morello in perf.---no loc., n.d. (8x10 cardboard mounted; credit: John A. Rotnem, Hollywood) (color)
- DBP-56-22 DB, Norman Bates in perf. #1---no loc., n.d. (8x10 cardboard mounted; credit: John A. Rotnem, Hollywood)
- DBP-56-23 DB, Norman Bates in perf. #2---no loc., n.d. (8x10 cardboard mounted; credit: John A. Rotnem, Hollywood)
- DBP-56-24 Paul Desmond in perf.---no loc., n.d. (8x10 cardboard mounted; credit: John A. Rotnem, Hollywood)
- DBP-56-25 DB in perf.---no loc., n.d. (8x10 cardboard mounted; credit: John A. Rotnem, Hollywood)
- DBP-56-26 DB, Joe Morello in perf.---no loc., n.d. (8x10)
- DBP-56-27 DB, Paul Desmond (back) Joe Morello and Norman Bates in perf. #1---no loc., n.d. (8x10;)
- DBP-56-28 DB, Paul Desmond (back) Joe Morello and Norman Bates in perf. #1---no loc., n.d. (8x10)
- DBP-56-29 DB, Paul Desmond in studio perf.---no loc., n.d. (8x10)
- DBP-56-30 DB with nursery school children---Oakland CA [?], n.d. (8x10; credit: Oakland Tribune)
- DBP-56-31 DB, Lola B in front of home---Oakland CA (8x8; captioned "Dave's Tree House";)
- DBP-56-32 Joe Morello in perf. [promo port.?]---no loc., n.d. [8x10]
- DBP-56-33a DB (w/ cigaret!!), Marian McPartland #1---Basin St., NYC, n.d. [cAugust] (8x10; incl. inscription from Marian McP)

- DBP-56-33b DB, Marian McPartland #2---Basin St., NYC, n.d. [cAugust] (8x10) [OVERSIZE BOX]
- DBP-56-33c DB, Marian P., Joe Morello, & Bill Crow – Basin St. NYC n.d. (August) (8x10) [OVERSIZE BOX]
- DBP-56-34 DB in perf. #1---no loc. [probably Iowa college], n.d. (8x10; credit: Bob Peterson, Waterloo IA)
- DBP-56-35 DB in perf. #2---no loc. [probably Iowa college], n.d. (8x10; credit: Bob Peterson, Waterloo IA)
- DBP-56-36 Norman Bates in perf. #1---no loc. [probably Iowa college], n.d. (8x10; credit: Bob Peterson, Waterloo IA)
- DBP-56-37 DB, Paul Desmond in perf. #1---no loc. [possibly Northwestern U, Evanston IL, n.d. (3.5x5)]
- DBP-56-38 DB in doorway.---no loc. [possibly Northwestern U, Evanston IL, n.d. (3.5x5)]
- DBP-56-39 DB, Paul Desmond in perf. #2---no loc. [possibly Northwestern U, Evanston IL, n.d. (3.5x5;)]
- DBP-56-40 Paul Desmond, Norman Bates in perf.---no loc. [possibly Northwestern U, Evanston IL, n.d. (3.5x5)]
- DBP-56-41 Paul Desmond, unident. woman---no loc. [possibly Northwestern U, Evanston IL, n.d. (3.5x5)]
- DBP-56-42 Jack Jr., Judy Sneed, Janice---Midwest OK, May 1956 [3.5x3.5]
- DBP-56-43 Paul Desmond perf: DB's Piano – no loc. [credit John Rotnem- Hollywood, CA][OVERSIZE BOX]
- DBP-56-44 Leonard Bernstein promo port. [credit: Whitestone]
- DBP-56-45a DB candid port, Tanglewood, MA [credit: Whitestone]
- DBP-56-45b DB w/ kids, Tanglewood, MA [credit: Whitestone]
- DBP-56-46 lola & kids port. [credit: New York News]
- DBP-56-47a unident –figures on stairs [stry of 3 images]
- DBP-56-47b unident – figures in rooms #1 [stry of 3 images]
- DBP-56-47c unident – figures in rooms #2 [stry of 3 images]
- DBP-56-47d unident – figures in rooms #3 [stry of 3 images]
- DBP-56-47e unident – figures in rooms #4 [stry of 3 images]
- DBP-56-47f unident – figures on stairs #2 [stry of 3 images]
- DBP-56-47g unident – figure on stairs #3 [single image]

- DBP-57-18 DB, Paul Desmond #1---no loc., n.d. (10 x13 $\frac{3}{4}$; credit: William Claxton; in Oversize Box)
- DBP-57-19 DB, Paul Desmond #2---no loc., n.d. (10 x13 $\frac{3}{4}$; credit: William Claxton; in Oversize Box)
- DBP-57-20 DB, Paul Desmond, Norman Bates, Joe Morello---no loc., n.d. (10 x13 $\frac{3}{4}$; credit: William Claxton; in Oversize Box; damaged)
- DBP-57-21 DB, Norman Bates #1---no loc., n.d. (7 x 9 $\frac{3}{4}$; credit: William Claxton)
- DBP-57-21a DB, Norman Bates #2---no loc., n.d. (7 x 9 $\frac{3}{4}$; credit: William Claxton)
- DBP-57- 22 DB, Norman Bates, Joe Morello #1---no loc., n.d. (6 $\frac{3}{4}$ x 9 $\frac{1}{2}$; credit: William Claxton)
- DBP-57- 22a DB, Norman Bates, Joe Morello #2---no loc., n.d. (6 $\frac{3}{4}$ x 9 $\frac{1}{2}$; credit: William Claxton)
- DBP-57-23 DB, Paul Desmond, Norman Bates, Joe Morello #1---no loc., n.d. (6 $\frac{3}{4}$ x 9 $\frac{3}{4}$; credit: William Claxton)
- DBP-57-24 DB, Paul Desmond, Norman Bates, Joe Morello #2---no loc. [NYC?], n.d. (6 $\frac{3}{4}$ x 9 $\frac{3}{4}$; credit: William Claxton)
- DBP-57-25 L-R: George Avakian and Fred Plant (pipe, Columbia producer and recording engineer) Norman Bates, seated; DB; Joe Morello and Paul Desmond listening to playback #1---no loc. [NYC?], n.d. (6 $\frac{3}{4}$ x 9 $\frac{1}{2}$; credit: William Claxton?)
- DBP-57-26 L-R: George Avakian and Fred Plant (pipe, Columbia producer and recording engineer); Norman Bates, seated; DB standing; Joe Morello and Paul Desmond listening to playback #2---no loc. [NYC?], n.d. (6 $\frac{3}{4}$ x 9 $\frac{1}{2}$; credit: William Claxton?)
- DBP-57-27 L-R: Joe Morello, DB, George Avakian (Columbia producer), Norman Bates and Paul Desmond listening to playback---no loc. [NYC?], n.d. (7x9 $\frac{3}{4}$; credit: William Claxton?)
- DBP-57-28 L-R: Norman Bates, profile, in foreground; DB and Joe Morello turned toward Paul Desmond listening to playback #1---no loc. [NYC?], n.d. (7x9 $\frac{3}{4}$; credit: William Claxton?)
- DBP-57-29 L-R: Norman Bates, foreground; DB; Joe Morello and Paul Desmond listening to playback #2---no loc. [NYC?], n.d. (6 $\frac{3}{4}$ x 9 $\frac{1}{2}$; credit: William Claxton?)
- DBP-57-30 L-R: Norman Bates, seated in foreground; DB standing; Joe Morello and Paul Desmond listening to playback #3---no loc. [NYC?], n.d. (6 $\frac{3}{4}$ x 9 $\frac{1}{2}$; credit: William Claxton?)
- DBP-57-31 L-R: Norman Bates, seated; DB standing; Joe Morello and Paul Desmond listening to playback #4---no loc. [NYC?], n.d. (6 $\frac{3}{4}$ x 9 $\frac{1}{2}$; credit: William Claxton?)
- DBP-57-32 Joe Morello in recording session #1---no loc. [NYC?], n.d. (6 $\frac{1}{2}$ x 9; credit: William Claxton?)

- DBP-57-33 Joe Morello in recording session #2---no loc. [NYC?], n.d. (6½ x 9; credit: William Claxton?)
- DBP-57-34 Joe Morello in recording session #3---no loc. [NYC?], n.d. (6½ x 9; credit: William Claxton?)
- DBP-57-35 Joe Morello in recording session #4---no loc. [NYC?], n.d. (6½ x 9; credit: William Claxton?)
- DBP-57-36 DB, Paul Desmond, Norman Bates and Joe Morello---Klein Memorial Hall, Bridgeport CT, 10-2 (4 ½ x 5 ¼; credit: John Hartcorn;)
- DBP-57-37 DB---no loc. [Gainesville FL?], December (8x10; credit: Fred Ward)
- DBP-57-38 DB w/album cover of "Jazz Goes to College" ---no loc. [Gainesville FL?], December (8x10; credit: Fred Ward)
- DBP-57-39 DB (pen in hand), audience in bkgrd---no loc. [Gainesville FL?], December (8x10; credit: Fred Ward)
- DBP-57-40 DB signing autographs from the stage, audience in foreground---no loc. [Gainesville FL?], December (8x10; credit: Fred Ward)
- DBP-57-41 DB, students handing DB albums to autograph---no loc. [Gainesville FL?], December (8x10; credit: Fred Ward)
- DBP-57-42 DB signing autographs---no loc. [Gainesville FL?], December (8x10; credit: Fred Ward)
- DBP-57-43 L-R: Joe Morello, Norman Bates, DB and Paul Desmond---no loc. [Gainesville FL?], December (8x10; credit: Fred Ward)
- DBP-57-44 L-R: Joe Morello, Norman Bates, DB and Paul Desmond---no loc. [Gainesville FL?], December (8x10; credit: Fred Ward)
- DBP-57-45 DB, Norman Bates, Joe Morello---no loc. [Gainesville FL?], December (8x10; credit: Fred Ward)
- DBP-57-46 DB standing but playing piano, Paul Desmond, Norman Bates, Joe Morello listening---no loc., n.d. (color, 8x10)
- DBP-57-47 DB, Iola B, Darius B, Michael B, Chris B, Danny B in front of home---Oakland CA, n.d. (8x10;)
- DBP-57-48 Paul Desmond in perf.---no loc., n.d. (6.5x9.5)
- DBP-57-49a DB playing "music" w/ sons: Darius [tpt.]; Michael [drums]; Chris [toy cl.]; Danny [at pno] [8x10]
- DBP-57-49b Darius B. playing tpt
- DBP-57-49c DB playing music w/ SMS #2
- DBP-57-49d DB playing music w/ SMS #3
- DBP-57-50 DB at PNO w/ Darius (7-57) [proof sheets]

- DBP-57-51a Brubeck kids playing croquet (6-11-57) [credit: Dietrich Schulz – Köhn] at 6630 Heartwood
- DBP-57-51b Brubeck music room at 6630 Heartwood [credit: Dietrich Schulz – Köhn]
- DBP-57-52a John Hart & Wallace Beery Jr. in Canadian TV dramatization of “Deerskyer” promo port.
- DBP-57-52b John Hart as “Haskye”

BOX 3: PHOTOGRAPHS, 1958-1959; 1950s UNDATED

- DBP-58- 2 Egg Blakeney at home---Blackpool, England, January (3 ½ x 5)
- DBP-58- 3 DB, Frank Howling [British jazz fan]---London, England, February (3x4)
- DBP-58- 4 DB, Joe Morello and Paul Desmond with Harold Pendleton [President of the Jazz Society] and unidentified others---England, February (3 ½ x 5 ½)
- DBP-58- 5 Classic DBQ in perf. #1---Newcastle, England, 2-13 (6 ½ x 8 ½)
- DBP-58- 6 Classic DBQ in perf. #2---Newcastle, England, 2-13 (6 ½ x 8 ½)
- DBP-58- 7 Classic DBQ in perf. #3---Newcastle, England, 2-13 (6 ½ x 8 ½)
- DBP-58- 8 DB in front of a coat rack---Newcastle, England, 2-13 (6 ½ x 8 ½)
- DBP-58- 9 DB, Lola B, Michael B, Darius B, Paul Desmond (bkgrd), others not identified---England, February (5x7)
- DBP-58- 10 DB, Lola B, Darius B and Michael B breakfasting---England, February (8x10)
- DBP-58-11 Darius B, Michael B and Ronny Scott on a bus---England, February (8x10)
- DBP-58-12 Don Spence Trio in perf.---England, February (3 ½ x 5)
- DBP-58-13 His Royal Highness Markai Shah Walli- uncle of the King of Afghanistan (“The Conqueror of Kabul) ---England, February (6 ½ x 8 ½)
- DBP-58-14 DB in perf.---Brussels, 2-27 (10 x 13 ½; in Oversize Box)
- DBP-58-15 Gene Wright, Joe Morello in perf.---Brussels, 2-27 (6 ¾ x 9 ¼; credit: Tjebbbe Sterel)
- DBP-58-15x DB with Dutch promoter---Amsterdam, February (7 x 9 ½)
- DBP-58-16 Lola B conversing with Friso Endt [journalist w/ “Het Parool”]---Amsterdam, 2-27 (3 ½ x 5 ½; credit: H.L. De Wild)
- DBP-58-17 Lola B, Darius B, Michael B on ferry betw. Copenhagen and Sweden, 3-5 (8x10)
- DBP-58-18 Paul Desmond candid port. #1---Copenhagen, 3-5 (8x10)
- DBP-58-19 Andrzej Kurylewicz in perf.---Poland, n.d. (4.5x5)

- DBP-58-20 DB wearing overcoat and cap---Poland, March (4 ¼ x 6; credit: M.A. Marcwicz)
- DBP-58-21 DB at table with unidentified fellow---Poland, March (6 ½ x 8; credit: Wojciech Plewinski)
- DBP-58-22 L-R: Iola B, DB, Michael B---Krakow, Poland, March (8x10; credit: Paul Desmond)
- DBP-58-23 DB and Michael B---Warsaw, March (6 ¾ x 9 ½; credit: Marek A. Karewicz)
- DBP-58-24 DB and Michael B---Warsaw, March (4 ½ x 6; credit: Marek A. Karewicz; same image as #23)
- DBP-58-25 DB, Iola B, Darius B---Warsaw, March (7x 9 ½; credit: Marek A. Karewicz) (Clipped version of #26)
- DBP-58-26 DB, Iola B, Darius B, and Roman Waschko ---Warsaw, March (5 x 6; credit: Marek A. Karewicz)
- DBP-58-27 DB, Iola B, Darius B and Roman Waschko [Polish jazz critic] (with friend)---Poland, March (8x10)
- DBP-58-28 DB, Iola B enjoying a laugh on a train---Poland, March (8x10)
- DBP-58-29 Iola B (in silhouette), Michael B, Darius B on a train---Poland, March (9 ¾ x 6 ½)
- DBP-58-30 DB, Paul Desmond, Roman Waschko [Polish jazz critic]---Poland, March (5x7; credit: Centralna Agencja Fotogienna)
- DBP-58-31 DB, Adam Czung (interpreter) and his daughter---Poland, March (8x10)
- DBP-58-32 DB, Iola B, Darius B, Michael B, Roman Waschko, Eugene Wright, Joe Morello and unidentified others dining---Poland, March (8x10)
- DBP-58-33 DB, Paul Desmond in perf.---Jazz Club, Poznan, Poland, 3-6 (3 ½ x 5)
- DBP-58-34 Classic DBQ in perf. #1---Jazz Club, Poznan, Poland, 3-6 (3 ½ x 5 ¼)
- DBP-58-35 DB, Paul Desmond in perf.---Jazz Club in Poznan, Poland, 3-6 (3 ½ x 5 mounted in an 8 x 11 ¾ format) [OVERSIZE BOX]
- DBP-58-36 Classic DBQ in perf.#2---Jazz Club, Poznan, Poland, 3-6 (3 ½ x 5)
- DBP-58-37 Classic DBQ in perf.#3 [aerial]---Jazz Club, Poznan, Poland, 3-6 (3 ½ x 5)
- DBP-58-38 Classic DBQ in perf.#1---Palace of Culture, Warsaw], 3-20 (6 ¾ x 9 ½; credit: Marek A. Karewicz)
- DBP-58-39 Classic DBQ in perf.#2---Palace of Culture, Warsaw], 3-20 (5 x 6 ½; credit: Marek A. Karewicz)
- DBP-58-40 Classic DBQ in perf.#3---Palace of Culture, Warsaw], 3-20 (5x7; credit: Marek A. Karewicz)
- DBP-58-41 DB, Eugene Wright in perf.---Palace of Culture, Warsaw, 3-20 (4 ¾ x 5 ¾; credit: Marek A. Karewicz)

- DBP-58-42 Paul Desmond and unidentified host---Krakow, Poland, March (7 ½ x9; credit: Marek A. Karewicz)
- DBP-58-43 Classic DBQ in perf.---Rotondo, Krakow, Poland, March (7x9)
- DBP-58-44 Joe Morello, Gene Wright in perf.---Poland, March (7 x 9 ½; credit: Centralna Agencja Fotogienna)
- DBP-58-45 DB, lola B, Darius B, Michael B arriving at the Ankara, Turkey airport, March (4 ¾ x 7 ½)
- DBP-58-46 DB signing autograph at Rotary Club Dinner---Ankara, Turkey, 3-24 (5x7)
- DBP-58-47 DB, unident. woman at Rotary Club Dinner---Ankara, Turkey, 3-24 (5x7)
- DBP-58-48 DB, lola B, US Ambassador, unident. others at Rotary Club Dinner---Ankara, Turkey, 3-24 (5x7)
- DBP-58-49 DB, lola B, US Ambassador, Joe Morello, Mrs. Morello [?], Eugene Wright, Paul Desmond, unident. others at Rotary Club Dinner---Ankara, Turkey, 3-24 (8x10;)
- DBP-58-50 DB, lola B, US Ambassador, unident. others at Rotary Club Dinner---Ankara, Turkey, 3-24 (8x10)
- DBP-58-51 DB, unidentified man and woman in foreground, Darius B, lola B in bkgrd---Turkey, March (8x10)
- DBP-58-52 DB, lola B, Darius B, Michael B, Joe Morello unident. others dining---Turkey, March (3 ½ x 5 ½)
- DBP-58-53 DB, 2 unidentified men and woman dining---Turkey, March (3 ½ x 5 ½)
- DBP-58-54 DB, Paul Desmond, 2 unidentified men dining---Turkey, March (3 ½ x 5 ½)
- DBP-58-55 DB, Paul Desmond, Eugene Wright and unidentified man---Saray Movie House, Istanbul, 3-26 (4 ½ x 7 ¼)
- DBP-58-56 DB, unident. Indian musicians---Bombay, April (8x10)
- DBP-58-57 DB greeted at the airport by Rachel and John Wiggin---India, April (5x7)
- DBP-58-58 DB shaking hands with Rachel Wiggin, her husband greets other members of the group---India, April (5x7)
- DBP-58-59 Classic DBQ w/ Rachel & John Wiggin standing in front of Air India plane---India, April [8x10; credit: A. Daniel and Handel Manuel]
- DBP-58-60 Classic DBQ festooned with honors---India, April (5x7)
- DBP-58-61 Classic DBQ in perf.---India, April (5x7)
- DBP-58-62 DB, Paul Desmond in perf.---India, April (5x7)
- DBP-58-63 DB, Joe Morello, Gene Wright in perf. #1---Madras, India, April (5x7)

- DBP-58-64 DB, Joe Morello, Gene Wright in perf. #2---Madras, India, April (5x7)
- DBP-58-65 DB in perf.---Madras, India, April (5x7)
- DBP-58-66 Audience of Indian, Anglo, American VIP's L-R front row: Thomas Simons, US Consul General and others enjoying **DBQ** performance #1---India, April (5x7)
- DBP-58-67 Audience of Indian, Anglo, American VIP's L-R front row: Thomas Simons, US Consul General and others enjoying **DBQ** performance #1---India, April (5x7)
- DBP-58-68 L-R: "Alf", A. Daniel, John Wiggin, Paul Desmond, Mr. Satyanathan, Consul General and Mrs. Thomas Simons, DB, Rachel Wiggin, Narayana Menon (Dir. of All India Radio), S. Balachander, Joe Morello and Handel Manuel at reception for Classic DBQ---India, April (8x10; includes photocopy of this image used for identification purposes)
- DBP-58-69 L-R: "Alf", A. Daniel, John Wiggin, Paul Desmond, Mr. Satyanathan, Consul General and Mrs. Thomas Simons, DB, Rachel Wiggin, Narayana Menon (Dir. of All India Radio), S. Balachander, Joe Morello and Handel Manuel at reception for Classic DBQ---India, April (5x7; same image as #68)
- DBP-58-70 DB meeting unidentified Indian [musician], at a reception; unidentified woman to the left, to the right John Wiggin leans over DB, S. Balachander seated to the right---India, April (5x7)
- DBP-58-71 DB, S. Balachander, center and other unidentified guests at a reception---India, April (5x7)
- DBP-58-72 Paul Desmond sitting between Rachel and John Wiggin (unidentified woman with back to camera) to the left; to his right Narayana Menon and unidentified gentleman---Madras, India, April (5x7)
- DBP-58-73 L-R: Mr. And Mrs. A. Daniel, Joe with his hand on Mrs. Morello's shoulder, Rachel Wiggin and U.S. Consul General, Thomas Simons at a reception---India, April (5x7)
- DBP-58-74 DB greeted by Narayana Menon, Director of All India Radio---India, April (5x 6 ½)
- DBP-58-75 DB with Narayana Menon and his daughter, Mala; S. Balachander to the left---India, April (5x7)
- DBP-58-76 DB with one of S. Balachander's children---India, April (5x7)
- DBP-58-77 1st row, L-R: Joe Morello, Paul Desmond, S. Balachandra; 2nd row, R-L: Mrs. Balachandra, Mrs. Morello; back row, L-R: Eugene Wright; John Wiggin, DB and Rachel Wiggin---Madras, India, April (5x7)
- DBP-58-78 Joe Morello showing his drum set to unidentified Indian musicians---Madras, India, April (5x7)
- DBP-58-79 Joe Morello demonstrating his drum techniques to unidentified Indian musicians--Madras, India, April (5x7)
- DBP-58-80 Joe Morello observing unidentified Indian percussionists---Madras, India, April (5x7)

- DBP-58-81 Indian percussionists inspecting Joe Morello's drum kit---Madras, India, April (5x7)
- DBP-58-82 Joe Morello performing w/ unident. tabla player, Rachel Wiggin chatting with Paul Desmond in bkgrd---Madras, India, April (5x7)
- DBP-58-83 DB, unident. woman listen to Balachander ---Madras, India, April (5x7)
- DBP-58-84 DB signing autographs, A. Daniel upper left---Madras, India, April (5x7)
- DBP-58-85 DB with music students (or Indian press)---India, April (5x7)
- DBP-58-86 Mr. H.B. Shukla, Sec. Sanrashtre Sangit Natak Academy greeting DBQ at a reception---Rajkot, India, 4-1 (5 ¼ x 7 ½)
- DBP-58-87 Presentation ceremony for Classic DBQ who appear with officers of the Sanrashte Sangit Natak Academy---Rajkot, India, 4-1 (5 ¾ x 8)
- DBP-58-88 DB addressing members and students of the Sanrashte Sangit Natak Academy--Rajkot, India, 4-1 (5x8)
- DBP-58-89 Classic DBQ and dignitaries enjoying dances performed by the Sanrashtre Sangit Natak Academy---Rajkot, India, 4-1 (5 ¾ x 8)
- DBP-58-90 Classic DBQ and dignitaries watch students of the Sanrashtre Sangit Natak Academy in perf.---Rajkot, India, 4-1 (5 ¼ x 7 ½)
- DBP-58-91 DB and Denny Rose seated on couch #1---Bombay, April (5x7)
- DBP-58-92 DB and Denny Rose seated on couch #2---Bombay, April (5x7)
- DBP-58-93 DB leaning on piano played by an unidentified Indian musician, Paul Desmond, unident. Indian men---Bombay, April (8x10)
- DBP-58-94 Classic DBQ, Mrs. Morello in front of plane---India, March 31 (8x10)
- DBP-58-95 Classic DBQ beneath welcoming banner---Hyderabad, India, April (6 ½ x 8)
- DBP-58-96 DB [waving], Joe Morello standing in front of the open hatch of an airplane---India, April (5x7)
- DBP-58-97 DB standing in front of the open hatch of an airplane---India, April (5x7)
- DBP-58-98 Classic DBQ promo port.---no loc., n.d. [8x10]
- DBP-58-99 DB standing in front of "St. Anthony's Band" sign---Colombo, Ceylon, April (8x10)
- DBP-58-100 DB, Ambassador & Mrs. Gluck and Mr. Henry Smith---Colombo, Ceylon, April (8x10)
- DBP-58-101 DB signing autographs---"Green House" in Colombo, Ceylon, April (8x10)
- DBP-58-102 Classic DBQ in perf.---"The Green House", Colombo, Ceylon, April (8x10)

- DBP-58-103 Joe Morello on drums with unidentified Ceylonese beauty holding tiger cub---
Columbo, Ceylon, April (8x10)
- DBP-58-104 Joe Morello on drums with same unidentified woman and painted pachyderm
buddy, mahout in background---Columbo, Ceylon, April (8 ½ x11)
- DBP-58-105 DB, Eustace Rulach---Columbo, Ceylon, April (4x6)
- DBP-58-106 DB, Jean Rulach---Columbo, Ceylon, April (4x6)
- DBP-58-107 DB, Eustace & Jean Rulach---Columbo, Ceylon, April (4x6)
- DBP-58-108 DB, Eustace & Jean Rulach by the sea---Columbo, Ceylon, April (4x6)
- DBP-58-109 DB, Eustace & Jean Rulach in front of building---Columbo, Ceylon, April (3 ½ x 5)
- DBP-58-110 DB, Joe Morello, Jean Rulach and Paul Desmond---Columbo, Ceylon, April (4x6)
- DBP-58-111 Eustace Rulach, Paul Desmond by the sea #1---Columbo, Ceylon, April (4x6)
- DBP-58-112 Eustace Rulach, Paul Desmond by the sea #2---Columbo, Ceylon, April (4x6)
- DBP-58-113 DB receiving bouquet upon arrival at airport, Joe Morello in foreground, and
unidentified security personnel in front of airplane---Baghdad, 5-10 (6 ½ x 8 ½;
credit: Antran Studio)
- DBP-58-114 DB (holding bouquet), Joe Morello, Eugene Wright with his bass and assorted
embassy personnel in front of airplane---Baghdad, 5-10 (6 ½ x 8 ½; credit:
Antran Studio;)
- DBP-58-115 DB (in profile, holding bouquet), Joe and Mrs. Morello, unident. dignitaries,
Eugene Wright---Baghdad, 5-10 (6 ½ x 8 ½; credit: Antran Studio)
- DBP-58-116 DB (with bouquet) amidst US Embassy officials, Joe Morello and Gene Wright in
bkgrd with Iraqi officials---Baghdad, 5-10 (6 ½ x 8 ½; credit: Antran Studio)
- DBP-58-117 DB perusing albums in record store---Baghdad, 5-11 (6 ½ x 8 ½; credit: Antran
Studio)
- DBP-58-118 5/10-12/58 - DB signing albums in record store---Baghdad, 5-11 (6 ½ x 8 ½;
credit: Antran Studio)
- DBP-58-119a-b US Embassy official presiding in record store---Baghdad, 5-11 (6 ½ x 8 ½; credit:
Antran Studio)
- DBP-58-120 DB, Joe Morello, Paul Desmond, Joe Benjamin [promo photo #1]---no loc., July
(8x10)
- DBP-58-121 DB, Joe Morello, Paul Desmond, Joe Benjamin [promo photo #2]---no loc., July
(8x10)
- DBP-58-122 DB backstage with Steve Allen---NYC, 10-26 (3 ½ x 3 ½)
- DBP-58-123 Classic DBQ in perf.---Kiel Auditorium, St. Louis, November (4x6 ¼; credit: Bill
Mund)

- DBP-59-5 DB w/two "Jazz Lift" officers---1st Annual Detroit Jazz Festival, 8-14 (3 ½ x 5)
- DBP-59- 6 L-R: Buck Clayton, Jimmy Rushing and DB at a reception in their honor---
London, England, October (6 ½ x 8; credit: Art-Wood Photography)
- DBP-59- 7 L-R: Buck Clayton, Jimmy Rushing and DB at a reception in their honor---
London, England, October (6 ½ x 8; credit: Art-Wood Photography)
- DBP-59- 8 DB at the piano, J. Baverstock, at a reception in his, Buck Clayton and Jimmy
Rushing's honor #1---London, England, October (6 ½ x 8; credit: Art-Wood
Photography)
- DBP-59- 9 DB at the piano, J. Baverstock, at a reception in his, Buck Clayton and Jimmy
Rushing's honor #2---London, England, October (6 ½ x 8; credit: Art-Wood
Photography)
- DBP-59-10 DB between 2 unidentified men at a reception given in his, Buck Clayton and
Jimmy Rushing's honor #1---London, England, October (6 ½ x 8; credit: Art-
Wood Photography)
- DBP-59-11 DB between 2 unidentified men at a reception given in his, Buck Clayton and
Jimmy Rushing's honor #2---London, England, October (6 ½ x 8; credit: Art-
Wood Photography)
- DBP-59-12 DB between 2 unidentified men at a reception given in his, Buck Clayton and
Jimmy Rushing's honor #3---London, England, October (6 ½ x 8; credit: Art-
Wood Photography)
- DBP-59-13 L-R: J. Baverstock, DB, Joe Morello and unidentified couple at a reception in
honor of DB, Buck Clayton and Jimmy Rushing---London, England, October
(6 ½ x 8; credit: Art-Wood Photography)
- DBP-59-14 L-R: 2 unident. women, J. Baverstock, DB, 2 unident. men at a reception
honoring him, Buck Clayton and Jimmy Rushing---London, England, October
(6 ½ x 8; credit: Art-Wood Photography)
- DBP-59-15 L-R: unident. man, J. Baverstock, DB, 3 unident. men at a reception honoring
him, Buck Clayton and Jimmy Rushing---London, England, October (6 ½ x 8;
credit: Art-Wood Photography)
- DBP-59-16 Jimmy Rushing betw. 2 unident. men at a reception given in his, DB's and Buck
Clayton's honor---London, England, October (6 ½ x 8; credit: Art-Wood
Photography)
- DBP-59-17 Jimmy Rushing, DB, Buck Clayton, unidentified others attending a reception
given in his, DB and Buck Clayton's honor---London, England, October (6 ½ x 8;
credit: Art-Wood Photography)
- DBP-59-18 Buck Clayton, J. Baverstock, Pat Brand at a reception honoring him, DB and
Jimmy Rushing---London, England, October (6 ½ x 8; credit: Art-Wood
Photography)
- DBP-59-19 Buck Clayton, unident. woman and man attending a reception honoring him, DB
and Jimmy Rushing---London, England, October (6 ½ x 8; credit: Art-Wood
Photography)

- DBP-59-20 Buck Clayton, 2 unident. women and men attending a reception honoring him, DB and Jimmy Rushing---London, England, October (6 ½ x 8; credit: Art-Wood Photography)
- DBP-59-21 Unident. guests at a reception held in honor of DB, Buck Clayton and Jimmy Rushing---London, England, October (6 ½ x 8; credit: Art-Wood Photography)
- DBP-59-22 Classic DBQ rehearsing Howard Brubeck's "Dialogues ..." with Leonard Bernstein and the NY Philharmonic Orchestra #1---NYC, December (9 ½x 7 ½;)
- DBP-59-23 Classic DBQ rehearsing Howard Brubeck's "Dialogues ..." with Leonard Bernstein and the NY Philharmonic Orchestra #2---NYC, December (3x5)
- DBP-59-24a DB, Leonard Bernstein, Howard Brubeck---NYC, December (3x5)
- DBP-59-24b DB, Lenny, Howard – NYC December (clearer, sepia print of 5924)
- DBP-59-25 L-R: Howard Brubeck, DB, Paul Desmond, Leonard Bernstein, Joe Morello, Eugene Wright, members New York Philharmonic Orchestra during a rehearsal of Howard Brubeck's "Dialogues..."---NYC, December (color, 5x7; badly faded)
- DBP-59-26 Howard Brubeck, Leonard Bernstein during a rehearsal of HB's "Dialogues..." performed by **DBQ** and the New York Philharmonic Orchestra---NYC, December (color, 5x7; badly faded)
- DBP-59-27 Howard Brubeck shaking hands with Leonard Bernstein, Classic DBQ, members New York Philharmonic Orchestra, following a performance of Howard Brubeck's "Dialogues..."---NYC, December (color, 5x7; badly faded)
- DBP-59-28 Howard Brubeck shaking hands with DB, L-R: Eugene Wright, Joe Morello, Paul Desmond, Leonard Bernstein (applauding), members New York Philharmonic Orchestra, following a performance of Howard Brubeck's "Dialogues..."---NYC, December (color, 5x7; badly faded)
- DBP-59-29 Classic DBQ, Leonard Bernstein conducting the New York Philharmonic in Howard Brubeck's "Dialogues..."---NYC, December (6 ¾ x 10)
- DBP-59-30 DB, Paul Desmond, Leonard Bernstein in rehearsal of Howard Brubeck's "Dialogues..."---NYC, December (7 ½ x11)
- DBP-59-31 DB, Paul Desmond, Leonard Bernstein in rehearsal of Howard Brubeck's "Dialogues..."---NYC, December (11x14; same image as #30; in Oversize Box)
- DBP-59-32 DB, Teo Macero, Leonard Bernstein and Fred Plant [Columbia Records sound engineer] at "Dialogues..." recording session #1---NYC, late December (8x10)
- DBP-59-33 DB, Teo Macero, Leonard Bernstein and Fred Plant at "Dialogues..." recording session #2---NYC, late December (8x10)
- DBP-59- 34 DB at piano during a Columbia Record recording session---no loc., n.d. (7x10)
- DBP-59- 35 DB, Bill Smith at recording of Smith's "The Riddle"---NYC, 8-12 [?] (8x10)
- DBP-59-36 DB w/ coke bottle, Joe Morello in bkgd.---Milwaukee WI [8x10; credit: Donald W. Nusbaum]

DBP-59-38 DB, Iola B, Darius B, Michael B, Chris B, Catherine B, Danny B proofsheets---no loc. [Tanglewood MA?], n.d. [Summer?] (8x10; credit: Warren D. Fowler)

DBP-59-45 DB shooting basketball at home [?]-Oakland CA [?], n.d. (6.75x10;)

DBP-59-46 Floor plan of Brubeck's Oakland home [for magazine story?], n.d. (8x10;)

DBP-59-47 DB, Mike Lawless at WJZZ radio---no loc., n.d. (9.5x13.5; in Oversize Photos Box)

DBP-59-48a DB port. #1---no loc., n.d. (8x10;)

DBP-59-48b DB port. #2---no loc., n.d. (8x10;)

DBP-59-49a DB port. #1---no loc., n.d. (8x10;)

DBP-59-49b DB port. #2---no loc., n.d. (8x10;)

DBP-59-50 Classic DBQ promo port. #1---no loc. [Oakland?], n.d. (8x10;)

DBP-59-51 Classic DBQ promo port. #2---no loc., n.d. (8x10;)

DBP-59-52 Classic DBQ promo port. #3---no loc., n.d. (8x10;)

DBP-59-53 Classic DBQ promo port. [all standing but DB]---no loc., n.d. (8x10;)

DBP-59-54a-b Classic DBQ promo port. [all seated]---no loc., n.d. (7x9)

DBP-59-55 Classic DBQ promo port.---no loc., n.d. (8x10;)

DBP-59-56a Classic DBQ, Teo Macero listening to studio playback---no loc., n.d. (7.5x10;)

DBP-59-56b Classic DBQ, Teo Macero listening to studio playback---no loc., n.d. (11x14; same image as #56a)

DBP-59-56c Classic DBQ, Teo Macero listening to studio playback---no loc., n.d. (6.75x10)

DBP-59-57 DB, Paul Desmond promo port.---no loc., n.d. (8x10;)

DBP-59-58 Paul Desmond [holding sax] promo port.---no loc., n.d. (8x10;)

DBP-59-59a Paul Desmond in studio perf.---no loc., n.d. (8x10)

DBP-59-59b Paul Desmond in studio perf.---no loc., n.d. (8x10; same image as #59a w/ bkgrd removed)

DBP-59-60 Paul Desmond port.---no loc. [Oakland?], n.d. (8x10; compare #59-50)

DBP-59-61 Paul Desmond port.---no loc. [Oakland?], n.d. (8x10)

DBP-59-62a Paul Desmond profile port. in perf.---no loc., n.d. (8x10; credit: Terence A. Gili)

DBP-59-62b Paul Desmond port. in perf.---no loc., n.d. (8x10; credit: Terence A. Gili)

DBP-59-63 Paul Desmond port.---no loc., n.d. (8x10; credit: Phil Niblock)

DBP-59-64 Joe Morello port.---no loc. [Oakland?], n.d. (8x10; cropped from #59-50;)

DBP-59-65a Joe Morello port. in perf.---no loc., n.d. (6x9.5; credit: Phil Niblock)

DBP-59-65b Joe Morello port. in perf.---no loc., n.d. (8x10; credit: Phil Niblock)

DBP-59-66 Joe Morello port. in perf.---no loc., n.d. (8x10; credit: Terence A. Gili)

DBP-59-67 Joe Morello port. in perf.---no loc., n.d. (8x10)

DBP-59-68 Joe Morello port. in perf.---no loc., n.d. (8x10;)

DBP-59-69 Joe Morello port. in perf.---no loc., n.d. (6.5x10)

DBP-59-70a Joe Morello port. in perf.---no loc., n.d. (8x10; credit: Joe Alper)

DBP-59-70b Joe Morello port. in perf.---no loc., n.d. (8x10; credit: Joe Alper)

DBP-59-70c Joe Morello port. in perf.---no loc., n.d. (8x10; credit: Joe Alper)

DBP-59-71a Joe Morello port. in perf.---no loc., n.d. (8x10; Ludwig Drums ad)

DBP-59-71b Joe Morello port. in perf.---no loc., n.d. (8x10; original for Ludwig Drums ad)

DBP-59-72 Eugene Wright port.---no loc., n.d. (8x10)

DBP-59-73 Eugene Wright port.---no loc., n.d. (8x10;)

DBP-59-74 Eugene Wright port. [w/ bass & bow]---no loc., n.d. (8x10; credit: Metro News, Chicago)

DBP-59-75 Eugene Wright port.---no loc. [Oakland?], n.d. (8x10; compare #59-50;)

DBP-59-76 Eugene Wright port. in perf.---no loc., n.d. (7x9; compare #59-55)

DBP-59-77 DB, lola w/local artist—Jamaica [3-10-59]

DBP-59-78 Darius; Cathy; Danny [all doing school work], 1-59 proof sheet

DBP-59-79 Darius doing homework 1-59 [8x10]

DBP-59-79aa DB shooting basket beyond back, 1-59 [6.75x10;]

DBP-59-80 DB playing music w/kids, 1-59 proof sheet

DBP-59-81 DB playing music w/kids, #2 1-59 proof sheet

DBP-59-82 DB playing music w/kids, 7-17-59 [6.25x9.5; credit: Warren Fowler]

DBP-59-83 DB playing music w/kids

DBP-59-84a DB & lola B w/unident. man at SF exhibit [credit: Ray DeAragon]

DBP-59-84b DB, 2 unident. men & unident. woman at SF exhibit [credit: Ray DeAragon]

DBP-5X-16b DB candid port.---England [?], 1958 [?] (8x8.75; image cropped from #16a)

DBP-5X-17 DB candid port. ---no loc., n.d. (6.75x9.75)

DBP-5X-18 DB candid port. ---no loc., n.d. [laughing & pointing] (5x7)

DBP-5X-19 DB candid port. [tying tie in alley] ---no loc., n.d. (7x9.25)

DBP-5X-20 DB candid port. [packing suitcase] ---no loc., n.d. (7x10)

DBP-5X-21 DB candid port. [sitting at piano] ---no loc., n.d. (8x10)

DBP-5X-22 DB candid port. ---no loc., n.d. (8x10)

DBP-5X-23 DB candid port. [profile] ---no loc., n.d. (8x10)

DBP-5X-24 DB candid port. [profile, seated on train station bench] ---no loc., n.d. (9.75x12; credit: Paul Desmond [?]; in Oversize Photos Box)

DBP-5X-25 DB candid port. [leaning on fire escape] ---no loc., n.d. (11x14; credit: Kenneth F. Collier; in Oversize Photos Box)

DBP-5X-26 DB candid port. [sitting at piano] ---no loc., n.d. (9.5x13.5; in Oversize Photos Box)

DBP-5X-27a DB in perf.---no loc., n.d. (4.75x4.75)
[not in folder 10-03]

DBP-5X-27b DB in perf.---no loc., n.d. (5x7;)
[not in folder 10-03]

DBP-5X-28 DB in perf.---no loc., n.d. (3.25x5)

DBP-5X-29 DB in perf.---no loc., n.d. (8x10)

DBP-5X-30a DB in perf.---no loc., n.d. (8x10; credit: Terence A. Gili)

DBP-5X-30b DB in perf.---no loc., n.d. (8x10; credit: Terence A. Gili)

DBP-5X-31 DB in perf.---Letterman Army Hospital, SF, n.d. (7.5x9.75)

DBP-5X-32 DB in perf.---no loc., n.d. (8x10; credit: Terence A. Gili)

DBP-5X-33 DB in perf.---no loc., n.d. (8x10; credit: Ed Schmidt)

DBP-5X-34 DB in perf.---no loc., n.d. (7.5x9.5; credit: William Claxton)

DBP-5X-35 DB in perf.---no loc., n.d. (8x10)

DBP-5X-36 DB in perf. [at microphone]---no loc., n.d. (8x10; credit: Terence A. Gili)

DBP-5X-37a DB in perf.---no loc., n.d. (8x10)

DBP-5X-37b DB in perf.---no loc., n.d. (8x10)

DBP-5X-37c DB in perf.---no loc., n.d. (8x10)

DBP-5X-37d DB in perf.---no loc., n.d. (8x10)

DBP-5X-38 DB in perf.---no loc., n.d. (8x10;)

DBP-5X-39 DB in perf.---no loc., n.d. (7x9)

DBP-5X-40 DB in perf.---no loc., n.d. (12.5x15.5; credit: Zinn Arthur; in Oversize Photos Box)

DBP-5X-41 DB in studio perf.---no loc., n.d. (11x13.75; in Oversize Photos Box)

DBP-5X-42 DB in perf.---no loc., n.d. (11x14; in Oversize Photos Box;)

DBP-5X-43 DB in perf.---no loc., n.d. (14x16; in Oversize Photos Box)

DBP-5X-44 DB, Paul Desmond in perf.---no loc., n.d. (11x14; Book of the Month Club copy of earlier image; incl. early DB port. #DBP-50-4; in Oversize Photos Box)

DBP-5X-45 DB, Paul Desmond in perf.---no loc., n.d. (6.5x8)

DBP-5X-46 DB, Paul Desmond in perf.---no loc., n.d. (8x10; credit: Phil Niblock)

DBP-5X-47a DB, Paul Desmond in perf.---no loc., n.d. (8x10; credit: Maynard Frank Wolfe)—OVERSIZE BOX

DBP-5X-47b DB, Paul Desmond in perf.---no loc., n.d. (10.75x13.75; credit: Maynard Frank Wolfe; same image as #47a w/ components reversed;)—OVERSIZE BOX

DBP-5X-47c Same as above (47b), from further distance-OVERSIZE BOX

DBP-5X-48 DB, Paul Desmond in perf.---no loc., n.d. (11x14; credit: Maynard Frank Wolfe) [not in folder 10-03]

DBP-5X-49a DB, Paul Desmond in perf.---no loc., n.d. (8x10; credit: Maynard Frank Wolfe)

DBP-5X-49b DB, Paul Desmond, Bob Bates in perf.---no loc., n.d. (8x10; credit: Maynard Frank Wolfe)

DBP-5X-50 DB, unident. black bass player in perf.---no loc., n.d. (8x10)

DBP-5X-51 DB, Norman Bates [?] in perf.---no loc., n.d. (10.75x13.75; credit: Zinn Arthur) [not in folder 10-03]

DBP-5X-52 DB, Norman Bates [?], Joe Dodge in perf.---no loc., n.d. (10.75x13.75; credit: Zinn Arthur) [not in folder 10-03]

DBP-5X-53 DB [at microphone], Joe Morello in perf.---no loc., n.d. (color, 8x10)

DBP-5X-54a DB, Joe Morello in rehearsal [amidst theatre set]---no loc., n.d. (8x10; credit: Phil Niblock)

DBP-5X-54b DB, Joe Morello in rehearsal[amidst theatre set]---no loc., n.d. (8x10; credit: Phil Niblock)

DBP-5X-54c DB, Joe Morello, Eugene Wright in rehearsal [amidst theatre set]---no loc., n.d. (8x10; credit: Phil Niblock)

DBP-5X-54d DB, Joe Morello, Eugene Wright in rehearsal [amidst theatre set]---no loc., n.d. (8x10; credit: Phil Niblock)

DBP-5X-54e DB, Joe Morello, Eugene Wright in rehearsal [amidst theatre set]---no loc., n.d. (8x10; credit: Phil Niblock)

DBP-5X-54f DB, Joe Morello, Eugene Wright, Paul Desmond in rehearsal [amidst theatre set]---no loc., n.d. (8x10; credit: Phil Niblock)

DBP-5X-54g DB, Joe Morello, Eugene Wright, Paul Desmond in rehearsal [amidst theatre set]---no loc., n.d. (8x10; credit: Phil Niblock)

DBP-5X-54h DB, Joe Morello, Eugene Wright, Paul Desmond in rehearsal [amidst theatre set]---no loc., n.d. (8x10; credit: Phil Niblock)

DBP-5X-54i DB, Joe Morello in rehearsal [amidst theatre set]---no loc., n.d. (8x10; credit: Phil Niblock)

DBP-5X-55 DB, Eugene Wright in perf.---no loc., n.d. (8x10;)

DBP-5X-56a DB, Eugene Wright in perf.---no loc., n.d. (8x10)

DBP-5X-56b DB, Eugene Wright in perf.---no loc., n.d. (8x10)

DBP-5X-57 Classic DBQ in perf.---no loc., n.d. (6.5x8)

DBP-5X-58 Classic DBQ in perf.---no loc., n.d. (8x10)

DBP-5X-59 DB, Joe Morello, Eugene Wright in rehearsal---no loc., n.d. (8x10)

DBP-5X-60 DB, Paul Desmond in perf.---no loc., n.d. (8x10; same image as DBP-5X-44;)

DBP-5X-61 DB, Iola B---no loc., n.d. (4x6)

DBP-5X-62 DB, Darius B, Michael B, Chris B, Catherine B in pool---no loc., n.d. (10x10)—
OVERSIZE BOX

DBP-5X-63 DB, Iola B, unident. black man---no loc., n.d. (8x10; credit: Earl J. Tolbert)

DBP-5X-64a DB, Bill Smith---no loc., n.d. (2.5x3.25)

DBP-5X-64b DB, Bill Smith---no loc., n.d. (4x6; same image as #64a)

DBP-5X-64c DB, Bill Smith, Dave Van Kriedt---no loc., n.d. (4x6)

DBP-5X-64d Bill Smith---no loc., n.d. (4x6)

DBP-5X-65 DB, Red Norvo, Jimmy Lyons---no loc., n.d. (8x10)

DBP-5X-66 DB, Duke Ellington---no loc., n.d. (8x10;)

DBP-5X-68 DB, 2 unident. male fans---Blackhawk, SF, n.d. (5x7)

DBP-5X-69 DB, 5 unident. judges of Cable Car Bell Ringer's Contest---SF, n.d. [1951 or 1952] (8x10; credit: Mercer Photographs)

DBP-5X-70 DB, unident. female interviewer---no loc., n.d. (8x10)

DBP-5X-71 DB playing for [mental?] patient in hospital---no loc., n.d. (8x10)

DBP-5X-72 DB, 3 unident. men---no loc., n.d. (5x7; photo inscribed: "Best of Luck ([Illegible])")

DBP-5X-73 Display of DB 1950s albums---no loc., n.d. (8x10)

DBP-5X-74 Oscar De Mejo painting "Jesus' Visit to New York" [incl. DB]---NYC, n.d. (8x10)

DBP-5X-75 Iola B, ? Fuchs, Harold Meeske, unident. woman in soda fountain---no loc., n.d. (7.5x9.25)

DBP-5X-76a Paul Desmond listening to playback in studio---no loc., n.d. (3.5x5)

DBP-5X-76b Paul Desmond listening to playback in studio---no loc., n.d. (8x10; same image as #76a;)

DBP-5X-77 Paul Desmond in perf.---no loc., n.d. (12.5x15.5; in Oversize Photos Box)

DBP-5X-78 Paul Desmond in perf.---no loc., n.d. (6.5x10)

DBP-5X-79 Paul Desmond in perf.---no loc., n.d. (8x10; credit: Phil Niblock)

DBP-5X-80 Paul Desmond in perf.---no loc., n.d. (10.5x14; in Oversize Photos Box)

DBP-5X-81 Joe Morello in rehearsal---no loc., n.d. (10.5x14; in Oversize Photos Box)

DBP-5X-82 Eugene Wright in rehearsal---no loc., n.d. (10.5x14; in Oversize Photos Box)

DBP-5X-83 Paul Desmond, Joe Morello ports.---no loc., n.d. (3.5x5)

DBP-5X-84 Joe Morello, Eugene Wright in perf.---no loc., n.d. (8x10)

DBP-5X-85 Joe Morello, Eugene Wright in perf.---no loc., n.d. (8x10; credit: Phil Niblock)

DBP-5X-86 Joe Morello, Eugene Wright in perf.---no loc., n.d. (8x10; credit: Phil Niblock)

DBP-5X-87 Joe Morello, Eugene Wright in perf.---no loc., n.d. (8x10; credit: Terence A. Gili)

DBP-5X-88 Joe Morello, Eugene Wright in perf.---no loc., n.d. (8x10; credit: Terence A. Gili)

DBP-5X-89 Joe Morello, Eugene Wright, Teo Macero in studio---no loc., n.d. (8x10)

DBP-5X-90 Marian McPartland, Bill Crow, Joe Morello in perf.---no loc., n.d. [before June 1956] (8x8)

DBP-5X-91 Marian McPartland, Bill Crow in perf.---no loc., n.d. (8x10)

DBP-5X-92 Marian McPartland, Bill Crow in perf.---no loc., n.d. (8x10)

DBP-5X-93 Marian McPartland, Toots Thielemans in perf.---no loc., n.d. (8x10; credit: Robert Parent)

DBP-5X-94 Marian McPartland in perf.---no loc., n.d. (color, 5x7)

DBP-5X-95 Unident. young man---no loc., n.d. (2x3)

DBP-5X-96 Bill Briscoe promo port.---no loc., n.d. [8x10; credit: Bruno of Hollywood, NYC]

DBP-5X-97 DBQ in perf. proof sheet #1---no loc., n.d. [8x10; credit: Maynard Frank Wolfe; compare #DBP-5X-47a etc.]

DBP-5X-98 DBQ in perf. proof sheet #2---no loc., n.d. [8x10; credit: Maynard Frank Wolfe; compare #DBP-5X-47a etc.]

DBP-5X-99 DB port.---no loc., n.d. [1950s] [3.5x3.5; probably cut from publication]

DBP-5X-100 DB port.---"Lower Basin Street," NYC, n.d. [1950s] [4x6, postcard]

DBP-5X-101 DB "artsy" outdoor port. [color negative; apparently intended for album cover]

DBP-5X-102 DB, Duke Ellington, unident. man & woman---no loc., n.d. [1950s] [8x10]

DBP-5X-103a Louis Armstrong portrait [8x10]

DBP-5X-103b Louis Armstrong portrait [8x10]

DBP-5X-104 Johnny Hodges portrait [8x10]

DBP-5X 105 Stan Kenton portrait [8x10]

DBP-5X 106 Larry Adler portrait [8x10]

DBP-5X 107 Duke Ellington portrait [8x10]

DBP-5X 108 Four Freshmen portrait [8x10]

DBP-5X 109 Miles Davis portrait [8x10]

DBP-5X 110 Sonny Rollins portrait [8x10]

DBP-5X 112 Jimmy Gluffre portrait [8x10]

DBP-5X 113 George Shearing portrait [8x10]

DBP-5X 114 Ahmad Jamel portrait [8x10]

DBP-5X 115a-u DB ports. in perf., n.d. [c1954] [flip book of 21 images forming a sequence [?] 2x2.5; credit: John Brook]

DBP-5X-116 DB, Paul P. in perf.

DBP-5X-117 DB, Paul P., 2 unident. men in front

DBP-5X-118 DB at railing looking at bridge

DBP-5X-119 DB, lola B. sitting on swing set

DBP-5X-120a DB seated candid port.

DBP-5X-120b DB shaking hands w/ unident. photographer

DBP-5X-121a DB talking w/ unident. man

DBP-5X-121b DB candid port.

DBP-5X-121c DB with scout

DBP-5X-122a DB at microphone #1

DBP-5X-122b DB at microphone #2

DBP-5X-123 DB w/ unident. man

DBP-5X-124 DB smiling port.

DBP-5X-125a DB seated in parlor [color]

DBP-5X-125b DB holding kid up to bird cage [color]

DBP-5X-126 lola B. feeding infant

DBP-5X-127a DB w/ unident. man, woman, child

DBP-5X-127b DB w/ unident. man, child

DBP-5X-127c DB w/ unident. man, child

DBP-5X-127d unident. man, woman

DBP-5X-128 lola B. receiving award from? (or with?) Mrs. Earl Himes representing City of Hope

DBP-5X-129a Chris B.? in playpen

DBP-5X-129b Darius & Michael B. standing by playpen holding Chris B.?

DBP-5X-130a lola's parents w/ 2 kids in woods

DBP-5X-130b lola B. & 4 kids in woods

DBP-5X-130c lola B., Chas Whitlock & kids [from behind]

DBP-5X-130d 2 kids on trail in woods

DBP-5X-130e Kids coming up trail

DBP-5X-130f Kid lying in meadow

DBP-5X-130g lola B. & 4 kids in woods

DBP-5X-130h Little girl in meadow

DBP-5X-131a Pete & Bessie B. in front of house

DBP-5X-131b Pete watering yard
DBP-5X-131c Pete B. watering yard
DBP-5X-132 Pete B. candid port.
DBP-5X-133 Bessie B. port.
DBP-5X-134a Kids' party at Bessie B.'s, lone
DBP-5X-134b Kids' birthday at Bessie B.'s, lone
DBP-5X-135 lola's mother's family? [color]
DBP-5X-136a Leroy Whitlock
DBP-5X-136b Charles & Leroy Whitlock
DBP-5X-137 unident. Whitlock female
DBP-5X-138 46 color and black and white negatives of Brubeck family at 6630 Heartwood
DBP-5X-139 [unused]
DBP-5X-140 [unused]
DBP-5X-141 Billie Walker "Piano man, Chicago"
DBP-5X-142 unident. woman port.
DBP-5X-143 Statue of seated East Indian in turban
DBP-5X-144 unident. woman
DBP-5X-145a unident. man w/infant
DBP-5X-145b infant in 145a
DBP-5X-146 unident. young man
DBP-5X-147a Leroy & Lillian Whitlock
DBP-5X-147b Leroy & Lillian Whitlock
DBP-5X-148 unident. church façade
DBP-5X-149 Wedding port. Mr. & Mrs. Stanley Pederson
DBP-5X-150 Bruce Mitchell, "Artist in residence at BU"
DBP-5X-151 DB with "Gunther and John" copied from Clemens Kalischer Gallery