

**HOLT ATHERTON SPECIAL COLLECTIONS  
MS4: BRUBECK (DAVE) COLLECTION**

**SERIES 2: PHOTOGRAPHS**

**BOX 6A: BRUBECK PHOTOGRAPHS, 1970-1976**

- DBP-70-1 DB at piano, "Gates of Justice" rehearsal—Philadelphia, 5-3 [8x10; credit: Richard A. Weisgrau]
- DBP-70-2 DB at piano, "Gates of Justice" rehearsal—Philadelphia, 5-3 [8x10; credit: Richard A. Weisgrau]
- DBP-70-3 DB, "Gates of Justice" rehearsal—Philadelphia, 5-3 [8x10; credit: Richard A. Weisgrau]
- DBP-70-4 DB, "Gates of Justice" rehearsal—Philadelphia, 5-3 [8x10; credit: Richard A. Weisgrau]
- DBP-70-5 DB, "Gates of Justice" rehearsal—Philadelphia, 5-3 [8x10; credit: Richard A. Weisgrau]
- DBP-70-6 Edith & Edwin Norberg—Hotel Imperial, Vienna, Austria, 9-20 [color, 5.25x7.5]
- DBP-70-7 DB at piano, Gerry Mulligan, Jack Six in concert—Warsaw, Poland, 10-29 [7.25x9.5; credit Tadeusz Pozniak]
- DBP-70-8 DB, J. Balcerak at cocktail party—US Embassy, Warsaw, Poland, 10-29 [7.25x9.5; credit: Marek Karewicz]
- DBP-70-9 DB composing—Wilton CT [?], n.d. [11x14; credit: Normunds N. Berzins; in OVERSIZE BOX]
- DBP-70-10 DB, Iola B., Alan Dawson, Mrs. Dawson candid port.—Oslo, 10-22 [3.75x5.75; credit: Randi W. Hultin]
- DBP-70-11 DB, Gerry Mulligan, Alan Dawson, Jack Six in perf.—European Tour [?], October [8x10]
- DBP-70-12 DB, unident. crowd listening to unident. pianist—US Embassy [?], Warsaw, Poland, 10-29 [8x10]
- DBP-70-13 DB, unident. man & woman conversing—US Embassy [?], Warsaw, Poland, 10-29 [8x10]

- DBP-70-14a Db, Jack Six in perf.—Warsaw, Poland, 10-29 [7x9; credit: Tadeusz Pozniak]
- DBP-70-14b DB in perf.—Warsaw, Poland, 10-29 [4x5.75; credit: Tadeusz Pozniak]
- DBP-70-15a DB addressing Jazz Club—Warsaw, Poland, 10-29 [7x9.25; credit: Marek Karewicz]
- DBP-70-15b DB answering questions at Jazz Club—Warsaw, Poland, 10-29 [7x9.25; credit: Marek Karewicz]
- DBP-70-16 DB in perf. candid port.—Warsaw, Poland, 10-29 [7x9.25; credit: Marek Karewicz]
- DBP-70-17 DB port.—Warsaw, Poland, 10-29 [7x9.25; credit: Marek Karewicz]
- DBP-70-18 DB in perf.—Warsaw, Poland, 10-29 [7x9.25; credit: Jacek Zmichowski]
- DBP-70-19a DB, unident. crowd #1—US Embassy, Warsaw, Poland, 10-29 [7x9.25]
- DBP-70-19b DB, unident. crowd #2—US Embassy, Warsaw, Poland, 10-29 [7x9.25]
- DBP-70-19c DB, unident. crowd #2—US Embassy, Warsaw, Poland, 10-29 [7x9.25]
- DBP-70-20 Gerry Mulligan picking up something on stage during perf.—Warsaw, Poland, 10-29 [6.25x9.25; credit: Tadeusz Pozniak]
- DBP-70-21a DB interview, unident. woman—Warsaw, Poland, 10-29 [4.25x5.75]
- DBP-70-21b DB interview #1—Warsaw, Poland, 10-29 [4.25x5.75]
- DBP-70-21c DB interview #2—Warsaw, Poland, 10-29 [3.25x3.75]
- DBP-70-22 Gerry Mulligan, 2 unident. men—Warsaw, Poland, 10-29 [7.25x9.25]
- DBP-70-23a DB port. #1—Wilton CT, 12-10 [4.25x5.75]
- DBP-70-23b DB port. #2—Wilton CT, 12-10 [8x10; credit: Einar Chindmark]
- DBP-70-23c DB taking record from bookcase—Wilton CT, 12-10 [6.5x8.5; credit: Einar Chindmark]
- DBP-70-23d DB port. #3—Wilton CT, 12-10 [6.5x8.5; credit: Einar Chindmark]
- DBP-70-23e DB port. #4—Wilton CT, 12-10 [8x10; credit: Einar Chindmark]

- DBP-70-24a DB, Jack Six in perf.—no loc., n.d. [5x7]
- DBP-70-24b DB, Gerry Mulligan, Jack Six in perf.—no loc., n.d. [5x7]
- DBP-70-25 DB, Gerry Mulligan, Alan Dawson, Jack Six in perf.—no loc., n.d. [8x10; credit: Steve Allen]
- DBP-70-26 DB, 2 unident. Mexican men, child mariachi band—Acapulco, n.d. [8x10; credit: American Airlines]
- DBP-70-27 DB lecturing from piano—Fairfield [CT] U., n.d. [9.75x13; credit: John G. O'Connor; in OVERSIZE Photos Box]
- DBP-70-28 DB, Gerry Mulligan in perf.—no loc., n.d. [7x9.25] (not in folder, 10-3)
- DBP-70-29 DB's hands on keyboard—Hartford CT, 12-10 [6.5x8.5; credit: Einar G. Chindmark]
- DBP-70-30 DB promo port.—Wilton CT, n.d. [color slide]
- DBP-70-31a San Simeon [?] outbuilding, Oct. 1970 [color 3.5]
- DBP-70-31b San Simeon [?] beach, Oct. 1970 [color 3.5]
- DBP-70-31c San Simeon [?] swimming pool, Oct. 1970 [color 3.5]
- DBP-70-31d San Simeon [?] mansion, Oct. 1970 [color 3.5]
- DBP-70-32 DB eating ice cream on piano, 5-3-70 [color negative; credit: Max Wells]

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- DBP-71-1 DB at piano performing “Gates of Justice”—National Cathedral, Washington, DC, 2-22/23 [8x10; credit: Roland L. Freeman]
- DBP-71-1a DB at piano performing “Gates of Justice”—National Cathedral, Washington, DC, 2-22/23 [11x14; credit: Roland L. Freeman; in OVERSIZE BOX]
- DBP-71-2 DB signing autograph for small boy before rehearsing “Gates of Justice”—National Cathedral, Washington DC, 2-22/23 [8x10; credit: Roland L. Freeman]
- DBP-71-3 DB at piano, Cantor Harold Orbach, McHenry Boatwright singing, R. Wayne Dirksen conducting orch. rehearsing “Gates of Justice”—National Cathedral, Washington DC, 2-22/23 [7.75x9.75]
- DBP-71-4 DB standing at piano, Cantor Harold Orbach, McHenry Boatwright singing, R. Wayne Dirksen conducting orch. rehearsing “Gates of Justice”—National Cathedral, Washington DC, 2-22/23 [7.75x9.75]
- DBP-71-5 DB at piano, Cantor Harold Orbach, McHenry Boatwright singing, R. Wayne Dirksen conducting orch. rehearsing “Gates of Justice”—National Cathedral, Washington DC, 2-22/23 [7.75x9.75]
- DBP-71-6 DB standing at piano, R. Wayne Dirksen conducting orch. rehearsing “Gates of Justice”—National Cathedral, Washington DC, 2-22/23 [7.75x9.75]
- DBP-71-7 DB at piano, Cantor Harold Orbach, McHenry Boatwright singing, rehearsing “Gates of Justice”—National Cathedral, Washington DC, 2-22/23 [7.75x9.75]
- DBP-71-8 DB at piano rehearsing “Gates of Justice”—National Cathedral, Washington DC, 2-22/23 [7.75x9.75]
- DBP-71-9 DB at piano, McHenry Boatwright singing, R. Wayne Dirksen conducting orch. rehearsing “Gates of Justice”—National Cathedral, Washington DC, 2-22/23 [7.75x9.75]
- DBP-71-10 DB profile port. at piano rehearsing “Gates of Justice”—National Cathedral, Washington DC, 2-22/23 [7.75x9.75]
- DBP-71-11 DB at piano talking w/ R. Wayne Dirksen, cond. Rehearsing “Gates of Justice”—National Cathedral, Washington DC, 2-22/23 [7.75x9.75]

- DBP-71-12 DB at piano rehearsing “Gates of Justice”—National Cathedral, Washington DC, 2-22/23 [7.75x9.75]
- DBP-71-13a DB at piano, Paul Desmond, Gerry Mulligan performing for PBS—Boston MA, 5-15 [7.5x9.5]
- DBP-71-13b Paul Desmond performing for PBS—Boston MA, 5-15 [7x9.5]
- DBP-71-14a DB at piano performing w/ unident. black sax player at Jackie Robinson Tribute—Norwalk CT, June [8x10; credit: Barbara Hall]
- DBP-71-14b DB in perf. at Jackie Robinson Tribute—Norwalk CT, June [8x10; credit: Barbara Hall?]
- DBP-71-15 DB & George Shearing at piano, Gerry Mulligan, Alan Dawson, unident. black conga player—Concord [CA] Jazz Festival, 8-14 [8x10]
- DBP-71-16 DB, McHenry Boatwright port.—Shreveport LA [?], 10-11 [8x10; credit: Barbara Hall?]
- DBP-71-17 Gerry Mulligan candid port.—Shreveport LA [?], 10-11 [8x10; credit: John F. Hitchcock]
- DBP-71-18 DB torso port.—no loc., n.d. [8x10; credit: David Gahr]
- DBP-71-19 DB port.—no loc., n.d. [8x10; credit: David Gahr]
- DBP-71-20 DB at piano—no loc., n.d. [8x10; credit: Harold Quayle; in OVERSIZE BOX]
- DBP-71-21 DB, Gerry Mulligan, Alan Dawson, Jack Six in perf. [promo port.]—no loc., n.d. [8x10] (not in folder 10-03)
- DBP-71-22a DB in perf. at Catherine B.’s graduation—Simon’s Rock School, Stockbridge MA, June [8x10; credit: Walter H. Scott]
- DBP-71-22b DB speaking at Catherine B.’s graduation—Simon’s Rock School, Stockbridge MA, June [8x10; credit: Walter H. Scott]
- DBP-71-23 DB, Gerry Mulligan, Alan Dawson, Jack Six in perf.—Newport RI, July [color, 3.5x5]
- DBP-71-24a DB, Iola B., Don Th. Jaeger, Ann Jaeger at premiere of “Truth is Fallen”—Midland Sym. [TX], 5-1/2 [4.5x6.5; credit: K.G. Harding]

- DBP-71-24b DB in rehearsal at premiere of “Truth is Fallen”—Midland Sym. [TX], 5-1/2 [4.5x6.5; credit: K.G. Harding]
- DBP-71-24c DB, Don Th. Jaeger in rehearsal at premiere of “Truth is Fallen”—Midland Sym. [TX], 5-1/2 [4.5x6.5; credit: K.G. Harding]
- DBP-71-24d DB going over score w/ Matt B. at premiere of “Truth is Fallen”—Midland Sym. [TX], 5-1/2 [4.5x6.5; credit: K.G. Harding]
- DBP-71-24e Chris B. singing at el pno at premiere of “Truth is Fallen”—Midland Sym. [TX], 5-1/2 [4.5x6.5; credit: K.G. Harding]
- DBP-71-24f Chris B. w/ New Heavenly Blue (Chris Brown, Dave Mason, Steve Dudash) in perf. at premiere of “Truth is Fallen”—Midland Sym. [TX], 5-1/2 [4.5x6.5; credit: K.G. Harding]
- DBP-71-24g Don Th. Jaeger rehearsing choir a premiere of “Truth is Fallen”—Midland Sym. [TX], 5-1/2 [4.5x6.5; credit: K.G. Harding]
- DBP-71-24h Orchestra in perf. #1 at premiere of “Truth is Fallen”—Midland Sym. [TX], 5-1/2 [4.5x6.5; credit: K.G. Harding]
- DBP-71-24i Orchestra in perf. #2 at premiere of “Truth is Fallen”—Midland Sym. [TX], 5-1/2 [4.5x6.5; credit: K.G. Harding]
- DBP-71-24j Charlene Peterson, sopr. in perf. #1 at premiere of “Truth is Fallen”—Midland Sym. [TX], 5-1/2 [4.5x6.5; credit: K.G. Harding]
- DBP-71-24k Charlene Peterson, sopr. in perf. #2 at premiere of “Truth is Fallen”—Midland Sym. [TX], 5-1/2 [4.5x6.5; credit: K.G. Harding]
- DBP-71-24l DB, Charlene Peterson at premiere of “Truth is Fallen”—Midland Sym. [TX], 5-1/2 [4.5x6.5; credit: K.G. Harding]
- DBP-71-24m DB handing Chris B. something in rehearsal [?]at premiere of “Truth is Fallen”—Midland Sym. [TX], 5-1/2 [4.5x6.5; credit: K.G. Harding]
- DBP-71-24n DB, Iola B., Charlene Peterson, Don Th. Jaeger applauded by orchestra & choir at premiere of “Truth is Fallen”—Midland Sym. [TX], 5-1/2 [4.5x6.5; credit: K.G. Harding]
- DBP-71-24o DB hugged by unident. woman, Charlene Peterson at premiere of “Truth is Fallen”—Midland Sym. [TX], 5-1/2 [4.5x6.5; credit: K.G. Harding]
- DBP-71-24p DB standing w/ score of *Truth*—Mydland Sym. [TX], 5-1/2 [4.5x6.5; credit: K.G. Harding]

- DBP-71-25a DB, Paul Desmond, Jack Six, Alan Dawson in perf. #1—no loc., n.d. [color slide]
- DBP-71-25b DB, Paul Desmond, Jack Six, Alan Dawson in perf. #2—no loc., n.d. [color slide]
- DBP-71-25c DB, Paul Desmond, Jack Six, Alan Dawson in perf. #3—no loc., n.d. [color slide]
- DBP-71-25d DB, Paul Desmond, Jack Six, Alan Dawson in perf. #4—no loc., n.d. [color slide]
- DBP-71-25e DB, Paul Desmond, Gerry Mulligan, Jack Six, Alan Dawson in perf. #1—no loc., n.d. [color slide]
- DBP-71-25f DB, Paul Desmond, Gerry Mulligan, Jack Six, Alan Dawson in perf. #2—no loc., n.d. [color slide]
- DBP-71-25g DB, Jack Six, Alan Dawson in perf. #1—no loc., n.d. [color slide]
- DBP-71-25h DB, Jack Six, Alan Dawson in perf. #2—no loc., n.d. [color slide]
- DBP-71-25i DB, Jack Six, Alan Dawson in perf. #3—no loc., n.d. [color slide]
- DBP-71-25j DB, Jack Six, Alan Dawson in perf. #4—no loc., n.d. [color slide]
- DBP-71-25k DB, Jack Six, Alan Dawson in perf. #5—no loc., n.d. [color slide]
- DBP-71-25l DB, Gerry Mulligan, Jack Six in perf. #1—no loc., n.d. [color slide]
- DBP-71-25m DB, Gerry Mulligan, Jack Six in perf. #2—no loc., n.d. [color slide]
- DBP-71-25n DB, Gerry Mulligan in perf. #1—no loc., n.d. [color slide]
- DBP-71-25o DB, Paul Desmond in perf. #2—no loc., n.d. [color slide]
- DBP-71-25p DB, Alan Dawson in perf. —no loc., n.d. [color slide]
- DBP-71-25q DB, Gerry Mulligan in perf. —no loc., n.d. [color slide]
- DBP-71-25r DB in perf. —no loc., n.d. [color slide]
- DBP-71-25s Paul Desmond, Jack Six in perf. —no loc., n.d. [color slide]
- DBP-71-25t Jack Six, Alan Dawson in perf. —no loc., n.d. [color slide]

- DBP-71-25u DB, Gerry Mulligan, Jack Six, Alan Dawson in perf. —no loc., n.d. [color slide]
- DBP-71-25v DB, Paul Desmond, Gerry Mulligan, Jack Six, Alan Dawson in perf. #1—no loc., n.d. [color slide]
- DBP-71-25w DB, Paul Desmond, Gerry Mulligan, Jack Six, Alan Dawson in perf. #2—no loc., n.d. [color slide]
- DBP-71-25x DB, Paul Desmond, Gerry Mulligan, Jack Six, Alan Dawson in perf. #3—no loc., n.d. [color slide]
- DBP-71-26a DB, port. in front of church interior doorway—no loc., 4-7 [color, 5x7] (not in folder 10-03)
- DBP-71-26b DB, unident. man in front of church interior doorway—no loc., 4-7 [color, 5x7] (not in folder 10-03)
- DBP-71-26c Iola B. port. in front of church interior doorway—no loc., 4-7 [color, 5x7] (not in folder 10-03)
- DBP-71-26d DB in perf. w/ orchestra in church—no loc., 4-71 [color, 5x7] (not in folder 10-03)
- DBP-71-27a-d DB in performance at Concord, California Jazz Festival, August 14, with Cal Tjader, George Shearing, and Gerry Mulligan. Copyright by Rudolph J. Omania All rights reserved.

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- DBP-72-1 DB taking bow, “Gates of Justice” perf.—Temple Emanu-el, Dallas, TX, 4-7 [5x7]
- DBP-72-2 DB taking a bow #2, “Gates of Justice” perf.—Temple Emanu-el, Dallas, TX, 4-7 [5x7]
- DBP-72-3 DB, Alvin Epstein, conductor, Cantor Harold Orbach, McHenry Boatwright taking a bow, “Gates of Justice” perf.—Temple Emanu-el, Dallas, TX, 4-7 [5x7]
- DBP-72-4 DB, Cantor Harold Orbach, McHenry Boatwright taking a bow, “Gates of Justice” perf.—Temple Emanu-el, Dallas, TX, 4-7 [5x7]
- DBP-72-5 DB, Cantor Harold Orbach, McHenry Boatwright, Jack Six, “Gates of Justice” perf.—Temple Emanu-el, Dallas, TX, 4-7 [5x7]

- DBP-72-6 McHenry Boatwright taking a bow, “Gates of Justice” perf.—Temple Emanu-el, Dallas, TX, 4-7 [5x7]
- DBP-72-7 McHenry Boatwright taking a bow, Jack Six, “Gates of Justice” perf.—Temple Emanu-el, Dallas, TX, 4-7 [5x7]
- DBP-72-8 Cantor Harold Orbach, McHenry Boatwright, Jack Six, “Gates of Justice” perf.—Temple Emanu-el, Dallas, TX, 4-7 [5x7]
- DBP-72-9 Alvin Epstein, conductor, Cantor Harold Orbach, McHenry Boatwright, Jack Six, “Gates of Justice” perf.—Temple Emanu-el, Dallas, TX, 4-7 [5x7]
- DBP-72-10 Alvin Epstein, conductor, Cantor Harold Orbach, McHenry Boatwright, Jack Six, “Gates of Justice” perf. #2—Temple Emanu-el, Dallas, TX, 4-7 [5x7]
- DBP-72-11 Alvin Epstein, conductor, “Gates of Justice” perf.—Temple Emanu-el, Dallas, TX, 4-7 [5x7]
- DBP-72-12 Wes Cope (DB Army Band buddy)—Palm Springs, April [color, 3.5x5]
- DBP-72-13 Frances Cope (singer w/ Camp Haan Band)—Palm Springs, April [color, 3.5x5]
- DBP-72-14 Frances Cope (singer w/ Camp Haan Band) #2—Palm Springs, April [color, 3.5x5]
- DBP-72-15 Pond on DB property #1—Wilton CT, 10-10 [color, 5x7; credit: Kaye Heinz]
- DBP-72-16 Pond on DB property #2—Wilton CT, 10-10 [color, 5x7; credit: Kaye Heinz]
- DBP-72-17 DB port. at piano [9x12; credit: Hans Harzheim; in OVERSIZE BOX]
- DBP-72-18 DB torso candid camera promo port. for Athletic Records—no loc., n.d. [8x10]
- DBP-72-19 Darius B. promo port. [8x10]
- DBP-72-20 Darius B. Quartet promo port. [8x10]
- DBP-72-21 Paul Winter Consort performing promo shot [8x10]

- DBP-72-22 Paul Winter Consort port. promo shot [8x10]
- DBP-72-23 DB, Gerry Mulligan, Alan Dawson, Jack Six in perf.—New Paltz NY, March [color, 3.5x5]
- DBP-72-24a Gerry Mulligan, Perry Robinson, Darius B., Alan Dawson in perf.—Westport CT, 5-26/27 [color, 3.5x5]
- DBP-72-24b DB, Darius B., Chris B. in perf.—Westport CT, 5-26/27 [color, 3.5x5]
- DBP-72-24c DB, Gerry Mulligan, Alan Dawson, Jack Six—Westport CT, 5-26/27 [color, 3.5x5]
- DBP-72-25 DB, Hal Badenoeh—Adelaide, Aus., 9-22 [8x10]
- DBP-72-26a DB in perf.—Rotterdam, 10-28 [color, 5x7; credit: Karlheinz Scholz]
- DBP-72-26b DB drinking beer—Rotterdam, 10-28 [color, 5x7; credit: Karheinz Scholz]
- DBP-72-27a DB in perf.—Rotterdam, 10-28 [7x9.5; credit: Hans Harzheim]
- DBP-72-27b DB in perf.—Rotterdam, 10-28 [7x9.5; credit: Hans Harzheim; same image as #27a]
- DBP-72-28a DB, Paul Desmond, Gerry Mulligan in perf. #1—Rotterdam, 10-28 [5x7; credit: Hirsch]
- DBP-72-28b DB, Paul Desmond, Gerry Mulligan in perf. #2—Rotterdam, 10-28 [5x7; credit: Hirsch]
- DBP-72-28c DB, Jack Six perf.—Rotterdam, 10-28 [5x7; credit: Hirsch]
- DBP-72-28d DB, Gerry Mulligan perf.—Rotterdam, 10-28 [5x7; credit: Hirsch]
- DBP-72-29 DB, Darius B., Chris B., Danny B., Jerry Bergonzi, Perry Robinson, Madcat Ruth—Rotterdam [?], 10-28 [5x7; credit: Hans Harzheim]
- DBP-72-30 DB [arriving at airport], 3 unident. men—Berlin [?], 11-3 [6.5x8.5; credit: Rakete]
- DBP-72-31a DB port. #1—Berlin, 11-4 [5x7; credit: Hans Harzheim]
- DBP-72-31b DB port. #2—Berlin, 11-4 [5x7; credit: Hans Harzheim]
- DBP-72-32a DB port. in perf. #1—Dusseldorf [?], 11-6 [5x7; credit: Hanz Harzheim]

- DBP-72-32b DB port. in perf. #1—Dusseldorf [?], 11-6 [5.5x8.75; credit: Hans Harzheim]
- DBP-72-32c DB “artsy” port. [reflected in piano lit]—Dusseldorf [?], 11-6 [7x8.5; credit: Hans Harzheim]
- DBP-72-33 DB, Darius B., Chris B., Danny B., Gerry Mulligan, Perry Robinson, Jack Six, Rick Kilburn rehearsing—Wilton CT, n.d. [color slide]
- DBP-72-34 DB, Darius B., Chris B., Danny B., Perry Robinson, Rick Kilburn rehearsing—Wilton CT, n.d. [color slide]
- DBP-72-35 DB, Gerry Mulligan, Jack Six performing—no loc., n.d. [color slide]
- DBP-72-36 DB, Darius B. at piano—Wilton CT, n.d. [color slide]
- DBP-72-37 Darius B. port. at piano—Wilton CT, n.d. [color slide]
- DBP-72-38 Darius B. promo port at piano—Wilton CT, n.d. [8x10]
- DBP-72-39 DB, Iola B., Cliff Robertson, Candice Jordan [Biafren Food Drive]—no loc., n.d. (1972) [8x10]

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- DBP-73-1 DB, Paul Desmond, Gerry Mulligan in perf.—Lincoln Ctr., NYC, 2-16 [8x10, not in folder 10-03]
- DBP-73-2 Paul Desmond in perf.—Lincoln Ctr., NYC, 2-16 [7x9.5] (not in folder 10-03)
- DBP-73-3 DB, Gerry Mulligan, Jack Six, Alan Dawson in perf.—Newport [NY] Jazz Festival, July [8x10; credit: Jeff Atterton]
- DBP-73-4 DB, Gerry Mulligan, Jack Six, Alan Dawson in perf.—Newport [NY] Jazz Festival, July [10x11.75; credit: Jeff Atterton; in OVERSIZE BOX]
- DBP-73-4X DB at Louis Armstrong Memorial—Newport [NY] Jazz Festival, July [11x14; credit: Doug Ramsey; in OVERSIZE BOX]
- DBP-73-5 DB, Iola B.—Wilton CT, Sept. [color, 3.5x3.5; credit: Richard Singer]
- DBP-73-6 DB, Darius B., Chris B. promo port.—Wilton CT, n.d. [8x10]
- DBP-73-7 DB, Iola B., Matthew B. candid port.—probably SF, n.d. [6.5x9; credit: Don Lau]
- DBP-73-8 Steve Dudash (vin w/ New Heavenly Blue) in perf.—no loc., n.d. [6.25x9.5]
- DBP-73-9 Chris B., Steve Dudash (vin w/ New Heavenly Blue) in perf. #1—no loc., n.d. [6.25x9.25]
- DBP-73-10 Chris B., Steve Dudash (vin w/ New Heavenly Blue) in perf. #2—no loc., n.d. [6.25x9.25]
- DBP-73-11 Two Generations of Brubeck torso promo port.—no loc., n.d. [8x10]
- DBP-73-12 Two Generations of Brubeck seated promo port.—no loc., n.d. [8x10]
- DBP-73-13a Jerry Bergonzi, Perry Robinson, unident. el. Bass-Providence RI, 5-4 [color, 3.5x5]
- DBP-73-13b DB, Danny B., Jerry Bergonzi, Alan Dawson, Jack Six—Providence RI, 5-4 [color, 3.5x5]
- DBP-73-14a DB, Danny B., Jerry Bergonzi, Perry Robinson—no loc., n.d. [8x10; credit: Manuel Gaetan]

- DBP-73-14b Proofsheets #1—no loc., n.d. [8x10; credit: Manuel Gaetan]
- DBP-73-14c Proofsheets #2—no loc., n.d. [8x10; credit: Manuel Gaetan]
- DBP-73-15a DB in perf.—no loc. n.d. [8x10; credit: Mike M. Betz]
- DBP-73-15b Danny B. in perf.—no loc., n.d. [8x10; credit: Mike M. Betz]
- DBP-73-15c Rick Kilburn in perf.—no loc., n.d. [8x10; credit: Mike M. Betz]
- DBP-73-15d Jerry Bergonzi, Perry Robinson in perf.—no loc., n.d. [8x10; credit: Mike M. Betz]
- DBP-73-15e Chris B. in perf.—no loc., n.d. [8x10; credit: Mike M. Betz]
- DBP-73-15f Madcat Ruth in perf.—no loc., n.d. [8x10; credit: Mike M. Betz]
- DBP-73-15g DB, Darius B., Chris B., Danny B., Jerry Bergonzi, Perry Robinson, Madcat Ruth, Rick Kilburn in perf.—no loc. n.d. [8x10; credit: Mike M. Betz]
- DBP-73-15h Danny B., Madcat Ruth in perf.—no loc., n.d. [8x10; credit: Mike M. Betz]
- DBP-73-15i DB, Darius B., Danny B., Jerry Bergonzi, Perry Robinson, Madcat Ruth, Rick Kilburn in perf. #1—no loc., n.d. [8x10; credit: Mike M. Betz]
- DBP-73-15j DB, Darius B., Danny B., Jerry Bergonzi, Perry Robinson, Madcat Ruth, Rick Kilburn in perf. #2—no loc., n.d. [8x10; credit: Mike M. Betz]
- DBP-73-16 DB in perf.—no loc., n.d. [3.5x5.5 postcard; credit: Tom Copi]
- DBP-73-17 DB, Darius B., Jerry BERgonzi, Perry Robinson, unident. el. bass in perf.—Atlanta, 4-30 [color, 3.5x5]
- DBP-73-18 DB in perf.—no loc., n.d. [7.75x8; credit: Manuel Gaetan]
- DBP-73-19 DB candid port—no loc., n.d. [color slide] (not in folder 10-03)
- DBP-73-20 DB, unident. young man seated at piano—no loc., 8-73 [color, 5x7]
- DBP-73-21 Darius B., Chris B., Danny B. promo port.—Wilton CT n.d. (1973) [8x10; same photograph and session as 73-11, 12]
- DBP-73-22 DB publicity photo

DBP-73-23a-g DB in performance with Paul Desmond, Gerry Mulligan, Jack Six, and Alan Dawson. Concord Jazz Festival. Copyright by Rudolph J. Omania  
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- DBP-74-1 DB, Darius B., Chris B. Danny B., Perry Robinson, Steve Dudash, Madcat Ruth [?] in perf.—Detroit or Ann Arbor MI, 1-15/17 [8x10] (not in folder)
- DBP-74-2 Madcat Ruth [?] in perf.—Detroit or Ann Arbor MI, 1-15/17 [8x10] (not in folder)
- DBP-74-3 DB, Gerry Mulligan, Paul Desmond in perf.—Boston MA, 2-8 [8x10; credit: James R. Holland]
- DBP-74-4 Gerry Mulligan, Jack Six, Alan Dawson in perf.—Boston MA, 2-8 [8x10; credit: James R. Holland]
- DBP-74-5 DB, Gery Mulligan, Chris B., Steve Dudash in perf.—no loc., n.d. [6.25x9.5]
- DBP-74-6 DB, Gerry Mulligan, Perry Robinson in perf.—no loc., n.d. [7.5x9.5]
- DBP-74-7 DB, Gery Mulligan in perf.—no loc., n.d. [6x9.5]
- DBP-74-8 DB, Gerry Mulligan talking—no loc., n.d. [8x10]
- DBP-74-9 DB, Gerry Mulligan's back—no loc., n.d. [8x10]
- DBP-74-10 Gerry Mulligan in perf.—no loc., n.d. [7.75x9.5]
- DBP-74-11 Gerry Mulligan in perf.—no loc., n.d. [6.5x9.5]
- DBP-74-12 DB, Gerry Mulligan, Chris B., Steve Dudash in perf.—no loc., n.d. [6.75x9.5]
- DBP-74-13 DB, Gerry Mulligan, Chris B., Danny B., Steve Dudash, Jack Six, Alan Dawson in perf.—no loc., n.d. [6.25x9.5]
- DBP-74-13x Rick Kilburn in perf.—no loc., n.d. [6.25x9.5]
- DBP-74-14a DB port. #1—Hamburg, Germany, 2-28 [5x7; credit: Hans Ernst Mueller]
- DBP-74-14b DB port. #2—Hamburg, Germany, 2-28 [5x7; credit: Hans Ernst Mueller]

- DBP-74-14c DB port. #3—Hamburg, Germany, 2-28 [5x7; credit: Hans Ernst Mueller]
- DBP-74-14d DB port. #4—Hamburg, Germany, 2-28 [5x7; credit: Hans Ernst Mueller]
- DBP-74-14e DB in perf. #1—Hamburg, Germany, 2-28 [5x7; credit: Hans Ernst Mueller]
- DBP-74-14f DB in perf. #2—Hamburg, Germany, 2-28 [5x7; credit: Hans Ernst Mueller]
- DBP-74-14g DB in perf. #3—Hamburg, Germany, 2-28 [5x7; credit: Hans Ernst Mueller]
- DBP-74-14h DB in perf. #4—Hamburg, Germany, 2-28 [5x7; credit: Hans Ernst Mueller]
- DBP-74-14i DB in perf. #5—Hamburg, Germany, 2-28 [5x7; credit: Hans Ernst Mueller]
- DBP-74-14j DB, unident. woman, Jerry Bergonzi, Chris B., playing background—Hamburg, Germany, 2-28 [5x7; credit: Hans Ernst Mueller]
- DBP-74-14k DB, 2 unident. men—Hamburg, Germany, 2-28 [5x7; credit: Hans Ernst Mueller]
- DBP-74-14l DB, Chris B., Danny B., Madcat Ruth, Perry Robinson, unident. el. bass in rehearsal—Hamburg, Germany, 2-28 [5x7; credit: Hans Ernst Mueller]
- DBP-74-14m DB interviewed by unident. woman—Hamburg, Germany, 2-28 [5x7; credit: Hans Ernst Mueller]
- DBP-74-14n Chris B., Jerry Bergonzi, Perry Robinson in rehearsal—Hamburg, Germany, 2-28 [5x7; credit: Hans Ernst Mueller]
- DBP-74-14o Chris B., Jerry Bergonzi, Madcat Ruth, Perry Robinson in rehearsal—Hamburg, Germany, 2-28 [5x7; credit: Hans Ernst Mueller]
- DBP-74-14p Danny in perf. —Hamburg, Germany, 2-28 [5x7; credit: Hans Ernst Mueller]
- DBP-74-14q DB, Danny B. in perf. —Hamburg, Germany, 2-28 [5x7; credit: Hans Ernst Mueller]
- DBP-74-15 Chris B., Perry Robinson, Jerry Bergonzi, Madcat Ruth—Ontario, Canada, 7-13 [8x10; credit: Franz Maier]

- DBP-74-16 DB, Iola B., Darius B., Chris B., Danny B., Matthew B.—Wellington NZ, 8-28 [11.5x15; credit: Evening Post, Wellington; in OVERSIZE BOX]
- DBP-74-17 DB profile promo port.—no loc., n.d. [8x10]
- DBP-74-18 DB w/ Darius B. Ensemble (Danny B., Jerry Bergonzi, Perry Robinson, Rick Kilburn) promo port. .—no loc., n.d. [8x10]
- DBP-74-19 Darius B. Ensemble (Danny B., Jerry Bergonzi, Perry Robinson, Rick Kilburn) promo port. .—no loc., n.d. [8x10]
- DBP-74-20 Darius B. Ensemble (Danny B., Jerry Bergonzi, Perry Robinson, Rick Kilburn) promo port. .—no loc., n.d. [8x10] OVERSIZE
- DBP-74-21 DB, Sally Hillman—Grand Rapids MI, April [color, 3.5x5]
- DBP-74-22 DB—Grand Rapids MI, April [color, 3.5x5]
- DBP-74-23 DB candid port.—Syracuse NY, 1-12 [5x7; credit: Jaffe]
- DBP-74-24 DB, Paul Desmond, Gerry Mulligan, Alan Dawson, Jack Six—no loc., n.d. [Winter] [6.5x8.5] (not in folder 10-03)
- DBP-74-25a DB in perf. #1—no loc. [Germany?], n.d. [March?] [9x11.25; credit: Milan Schijatsky; in OVERSIZE PHOTOS BOX]
- DBP-74-25b DB in perf. [head only #1]—no loc. [Germany?], n.d. [March?] [9x11.25; credit: Milan Schijatsky; in OVERSIZE PHOTOS BOX]
- DBP-74-25c DB in perf. [head only #2]—no loc. [Germany?], n.d. [March?] [9x11.25; credit: Milan Schijatsky; in OVERSIZE PHOTOS BOX]
- DBP-74-26a DB in perf. #1—no loc., April [3.5x5]
- DBP-74-26b DB in perf. #2—no loc., April [3.5x5]
- DBP-74-26c DB in perf. #3—no loc., April [3.5x5]
- DBP-74-26d DB in perf. #4—no loc., April [3.5x5]
- DBP-74-26e DB in perf. #5—no loc., April [3.5x5]
- DBP-74-26f DB in perf. #6—no loc., April [3.5x5]
- DBP-74-26g DB in perf. #7—no loc., April [3.5x5]

- DBP-74-26h DB in perf. #8—no loc., April [3.5x5]
- DBP-74-26i DB in perf. #9—no loc., April [3.5x5]
- DBP-74-26j Chris B., Danny B. in perf. —no loc., April [3.5x5]
- DBP-74-26k Darius B., Chris B., Danny B. #1—no loc., April [3.5x5]
- DBP-74-26l Darius in perf. —no loc., April [3.5x5]
- DBP-74-26m Stage during perf. [players not visible] —no loc., April [3.5x5]
- DBP-74-26n Darius B., Chris B., Danny B. #2—no loc., April [3.5x5]
- DBP-74-26o Darius B., Chris B., Danny B. #3—no loc., April [3.5x5]
- DBP-74-26p Darius B., Chris B., Danny B. #4—no loc., April [3.5x5]
- DBP-74-26q Darius B., Chris B., Danny B. #5—no loc., April [3.5x5]
- DBP-74-26r Darius B., Chris B., Danny B. #6—no loc., April [3.5x5]
- DBP-74-26s Chris B. in perf.—no loc., April [3.5x5]
- DBP-74-26t Danny B. in perf. .—no loc., April [3.5x5]
- DBP-74-26u Darius drinking, unident. man.—no loc., April [3.5x5]
- DBP-74-27a Denver Symphony stage—Denver CO, 4-25 [color, 4.5x6.5 in 8x10 black matte; credit: Kathleen Marie Baad-Cole]
- DBP-74-27b DB [back] in perf.—Denver CO, 4-25 [color, 3.5x5; credit: Kathleen Marie Baad-Cole?]
- DBP-74-28a DB shaking hands w/ unident. man—Toronto, 7-23 [8x10; credit: Franz Maier]
- DBP-74-28b DB in perf. #1—Toronto, 7-23 [8x10; credit: Franz Maier]
- DBP-74-28c DB in perf. #2—Toronto, 7-23 [8x10; credit: Franz Maier]
- DBP-74-28d DB in perf. #3—Toronto, 7-23 [8x10; credit: Franz Maier]
- DBP-74-28e DB in perf. #4—Toronto, 7-23 [8x10; credit: Franz Maier]
- DBP-74-29 Proof sheet—Australia, 8-27/31 [8x10]

- DBP-74-30a DB, Darius B., Chris B., Danny B. in living room [promo port.] #1—  
Wilton CT, n.d. [color slide; credit: Bill Ray]
- DBP-74-30b DB, Darius B., Chris B., Danny B. in living room [promo port.] #2—  
Wilton CT, n.d. [color slide; credit: Bill Ray]
- DBP-74-30c DB, Darius B., Chris B., Danny B. in living room [promo port.] #3—  
Wilton CT, n.d. [color slide; credit: Bill Ray]
- DBP-74-30d DB, Darius B., Chris B., Danny B. in living room [promo port.] #4—  
Wilton CT, n.d. [color slide; credit: Bill Ray]
- DBP-74-30e DB, Darius B., Chris B., Danny B. in living room [promo port.] #5—  
Wilton CT, n.d. [color slide; credit: Bill Ray]
- DBP-74-30f DB, Darius B., Chris B., Danny B. in living room [promo port.] #6—  
Wilton CT, n.d. [color slide; credit: Bill Ray]
- DBP-74-30g DB, Darius B., Chris B., Danny B. in living room [promo port.] #7—  
Wilton CT, n.d. [color slide; credit: Bill Ray]
- DBP-74-30h DB, Darius B., Chris B., Danny B. in living room [promo port.] #8—  
Wilton CT, n.d. [color slide; credit: Bill Ray]
- DBP-74-30i DB, Darius B., Chris B., Danny B. in living room [promo port.] #9—  
Wilton CT, n.d. [color slide; credit: Bill Ray]
- DBP-74-30j DB, Darius B., Chris B., Danny B. in living room [promo port.] #10—  
Wilton CT, n.d. [color slide; credit: Bill Ray]
- DBP-74-30k DB, Darius B., Chris B., Danny B. in living room [promo port.] #11—  
Wilton CT, n.d. [color slide; credit: Bill Ray]
- DBP-74-30l DB, Darius B., Chris B., Danny B. in living room [promo port.] #12—  
Wilton CT, n.d. [color slide; credit: Bill Ray]
- DBP-74-30m DB, Darius B., Chris B., Danny B. in living room [promo port.] #13—  
Wilton CT, n.d. [color slide; credit: Bill Ray]
- DBP-74-30n DB, Darius B., Chris B., Danny B. in living room [promo port.] #14—  
Wilton CT, n.d. [color slide; credit: Bill Ray]
- DBP-74-30o DB, Darius B., Chris B., Danny B. in living room [promo port.] #15—  
Wilton CT, n.d. [color slide; credit: Bill Ray]

- DBP-74-30p DB, Darius B., Chris B., Danny B. in living room [promo port.] #16—  
Wilton CT, n.d. [color slide; credit: Bill Ray]
- DBP-74-30q DB, Darius B., Chris B., Danny B. in living room [promo port.] #17—  
Wilton CT, n.d. [color slide; credit: Bill Ray]
- DBP-74-31 Danny B. promo port.—Wilton CT, n.d. [color slide; credit: Bill Ray]
- DBP-74-32a DB, Darius B, Chris B, Danny B, outdoors [promo port.] #1---Wilton CT,  
n.d. [color slide; credit: Bill Ray]
- DBP-74-32b DB, Darius B, Chris B, Danny B outdoors [promo port.] #2---Wilton, CT,  
n.d. [color slide; credit: Bill Ray]
- DBP-74-32c Db, Darius B, Chris B, Danny B outdoors [promo port.] #3---Wilton, CT,  
n.d. [color slide; credit: Bill Ray]
- DBP-74-32d Db, Darius B, Chris B, Danny B outdoors [promo port.] #4---Wilton, CT,  
n.d. [color slide; credit: Bill Ray]
- DBP-74-32e Db, Darius B, Chris B, Danny B outdoors [promo port.] #5---Wilton, CT,  
n.d. [color slide; credit: Bill Ray]
- DBP-74-32f Db, Darius B, Chris B, Danny B outdoors [promo port.] #6---Wilton, CT,  
n.d. [color slide; credit: Bill Ray]
- DBP-74-32g Db, Darius B, Chris B, Danny B outdoors [promo port.] #7---Wilton, CT,  
n.d. [color slide; credit: Bill Ray]
- DBP-74-32h Db, Darius B, Chris B, Danny B outdoors [promo port.] #8---Wilton, CT,  
n.d. [color slide; credit: Bill Ray]
- DBP-74-32i Db, Darius B, Chris B, Danny B outdoors [promo port.] #9---Wilton, CT,  
n.d. [color slide; credit: Bill Ray]
- DBP-74-32j Db, Darius B, Chris B, Danny B outdoors [promo port.] #10---Wilton, CT,  
n.d. [color slide; credit: Bill Ray]
- DBP-74-32k Db, Darius B, Chris B, Danny B outdoors [promo port.] #11---Wilton, CT,  
n.d. [color slide; credit: Bill Ray]
- DBP-74-32l Db, Darius B, Chris B, Danny B outdoors [promo port.] #12---Wilton, CT,  
n.d. [color slide; credit: Bill Ray]
- DBP-74-32m Db, Darius B, Chris B, Danny B outdoors [promo port.] #13---Wilton, CT,  
n.d. [color slide; credit: Bill Ray]



- DBP-76-2 Paul Desmonf profile port.--- NYC [?], 2-21 [?] [8x10; credit: Abbott Waring]
- DBP-76-3 Faure Harada seated---Tokyo, Feb. [color, 3.5x4.5]
- DBP-76-3x Faure Harada seated before fireplace w/ two dogs--- no loc., n.d. [color, 3.5x4.5]
- DBP-76-4 Japanese girls on street---Tokyo, Feb. [color, 3.5x4.5]
- DBP-76-5 DB, Joe Williams, Sarah Vaughn, Betty Ford---Duke Ellington Tribute, NYC, 4-29 [5x7; credit: Wagner Internatl. Photos, NYC]
- DBP-76-6 DB, Darius B, Cathy Morphet, unident. black woman---Duke Ellington Tribute, NYC, 4-29 [5x7; credit: Wagner Internatl. Photos, NYC]
- DBP-76-7 DB, Darius B, Cathy Morphet, unident. black woman---Duke Ellington Tribute, NYC, 4-29 [5x7; credit: Wagner Internatl. Photos, NYC]
- DBP-76-8 DB, Joe Williams, Sarah Vaughn, Betty Ford #2--- Duke Ellington Tribute, NYC, 4-29 [5x7; credit: Wagner Internatl. Photos, NYC]
- DBP-76-9 DB, Joe Williams, Sarah Vaughn, Betty Ford #3--- Duke Ellington Tribute, NYC, 4-29 [5x7; credit: Wagner Internatl. Photos, NYC]
- DBP-76-10 Mercer Ellington, Cathy Morphet---Duke Ellington Tribute, NYC, 4-29 [5x7; credit: Wagner Internatl. Photos, NYC]
- DBP-76-11 DB, Iola B, McHenry Boatwright--- Duke Ellington Tribute, NYC, 4-29 [5.7.25; credit: Wagner Internatl. Photos, NYC]
- DBP-76-12 Mercer Ellington---Duke Ellington Tribute, NYC, 4-29 [5x7.25; credit: Wagner Internatl. Photos, NYC]
- DBP-76-13 DB in perf.--- Robin Hood Dell, Philadelphia [?] 8-3 [color slide]
- DBP-76-14 DB in perf. #2---Robin Hood Dell, Philadelphia [?] 8-3 [color slide]
- DBP-76-15 DB in perf. #3--- Robin Hood Dell, Philadelphia [?] 8-3 [color slide]
- DBP-76-16 Darius B in perf. #2---Robin Hood Dell, Philadelphia [?] 8-3 [color slide]
- DBP-76-17 Darius B in perf. #2---Robin Hood Dell, Philadelphia [?] 8-3 [color slide]
- DBP-76-18 DB's back in perf. --- Robin Hood Dell, Philadelphia [?] 8-3 [color slide]

- DBP-76-19 DB's back in perf. #2--- Robin Hood Dell, Philadelphia [?] 8-3 [color slide]
- DBP-76-20 Danny B in perf.--- Robin Hood Dell, Philadelphia [?] 8-3 [color slide]
- DBP-76-21 Chris B in perf.--- Robin Hood Dell, Philadelphia [?], 8-3 [color slide]
- DBP-76-22 Chris B in perf.#2---Robin Hood Dell, Philadelphia [?] 8-3 [color slide]
- DBP-76-23 New Brubeck Quartet in perf.--- Robin Hood Dell, Philadelphia [?] 8-3 [color slide]
- DBP-76-24 New Brubeck Quartet in perf. #2--- Robin Hood Dell, Philadelphia [?] 8-3 [color slide]
- DBP-76-25 New Brubeck Quartet in perf. #3--- Robin Hood Dell, Philadelphia [?] 8-3 [color slide]
- DBP-76-26 New Brubeck Quartet in perf. #4--- Robin Hood Dell, Philadelphia [?] 8-3 [color slide]
- DBP-76-27 New Brubeck Quartet in perf. #5--- Robin Hood Dell, Philadelphia [?] 8-3 [color slide]
- DBP-76-28 New Brubeck Quartet in perf. #6--- Robin Hood Dell, Philadelphia [?] 8-3 [color slide]
- DBP-76-29 New Brubeck Quartet in perf. #7--- Robin Hood Dell, Philadelphia [?] 8-3 [color slide]
- DBP-76-30 New Brubeck Quartet in perf. #8--- Robin Hood Dell, Philadelphia [?] 8-3 [color slide]
- DBP-76-31 DB, unident. South African musician---Johannesburg, Sept. [8x10;credit: The World, Johannesburg]
- DBP-76-32 DB, Darius B, Chris B, Danny B, Cathy Morhpet, unident. South Africans (black and white)--- Johannesburg, Sept. [8x10; credit: The World, Johannesburg]
- DBP-76-33 DB, Darius B, Chris B, Danny B, unident. black South African musician—Johannesburg, Sept. [8x10; credit: Bogerio]
- DBP-76-34 Paul Desmond in perf.--- Puebla, Mexico, Oct. 2 [7.5x9.5; credit: Nadine Markova]

- DBP-76-35 DB, Paul Desmond in perf.---Puebla, Mexico, Oct. 2 [10.5x13.5; credit: Nadine Markova; in oversize box]
- DBP-76-36 DB, Iola B, Max Roach, unident. black woman---U of Mass, Amherst, 11-13 [5.5x9]
- DBP-76-37 DB, Iola B, Sarah Caldwell---no loc., n.d. [6.5x9]
- DBP-76-38a DB in BBC-TV filming---Wilton CT, 1-21 [?] [color negative]
- DBP-76-38b DB, Iola B in BBC-TV filming---Friar's Club, NYC, 1-21 [?] [color negative]
- DBP-76-38c DB, Chris B in rehearsal in BBC-TV filming---Wilton CT, 1-21 [?] [color negative]
- DBP-76-38d DB, Chris B in rehearsal in BBC-TV filming---Wilton CT, 1-21 [?] [color negative]
- DBP-76-38e DB, Darius B, Chris B, Danny B, TV crew in rehearsal in BBC-TV filming---Wilton CT, 1-21 [?] [color negative]
- DBP-76-38f DB, Darius B, Chris B, Danny B in rehearsal in BBC-TV filming---Wilton CT, 1-21 [?] [color negative]
- DBP-76-38g DB, Maggie in BBC-TV filming --- Wilton CT, 1-21 [?] [color negative]
- DBP-76-38h DB, Paul Desmond, Danny B in BBC-TV filming---Friar's Club, NYC, 1-21 [color negative]
- DBP-76-38i Danny B in BBC-TV filming---Friar's Club, NYC, 1-21 [color negative]
- DBP-76-38j Iola B, Danny B in BBC-TV filming---Friar's Club, NYC, 1-21 [color negative]
- DBP-76-38k Darius B in BBC-TV filming---Friar's Club, NYC, 1-21 [color negative]
- DBP-76-38l DB, Henry Farrar [cameraman], Ben Wade [assist.] in BBC-TV filming---Friar's Club, NYC, 1-21 [color negative]
- DBP-76-38m DB, Iola B, in BBC-TV filming---Friar's Club, NYC, 1-21 [color negative]
- DBP-76-38n Chris B in BBC-TV filming---Friar's Club, NYC, 1-21 [color negative]

- DBP-76-39a DB in perf. on 25<sup>th</sup> Reunion Tour #1---no loc., Jan-Mar [8x10; credit: Warring Abbott]
- DBP-76-39b DB in perf. on 25<sup>th</sup> Reunion Tour #2---no loc., Jan-Mar [8x10; credit: Warring Abbott]
- DBP-76-39c Paul Desmond in perf. on 25<sup>th</sup> Reunion Tour---no loc., Jan-Mar [8x10; credit: Warring Abbott]
- DBP-76-39d Eugene Wright in perf. on 25<sup>th</sup> Reunion Tour---no loc., Jan-Mar [8x10; credit: Warring Abbott]
- DBP-76-39e DB, Paul Desmond in perf. on 25<sup>th</sup> Reunion Tour--- no loc., Jan-Mar [8x10; credit: Warring Abbott]
- DBP-76-39f Proof Sheet, 25<sup>th</sup> Reunion Tour---no loc., Jan-Mar [8x10; credit: Warring Abbott]
- DBP-76-40a DB, Paul Desmond, Joe Morello, Eugene Wright in perf., 25<sup>th</sup> Reunion Tour #1---Groves HS, Birmingham MI, 3-1 [8x10; credit: Mike Ditz]
- DBP-76-40b DB, Paul Desmond, Joe Morello, Eugene Wright in perf. 25<sup>th</sup> Reunion Tour #2---Groves HS, Birmingham MI, 3-1 [8x10; credit: Mike Ditz]
- DBP-76-41a Jazz Club members, Groves HS #1---Birmingham MI, 3-1 [?] [8x10; credit: Robt. McDowell]
- DBP-76-41b Jazz Club members, Groves HS #2---Birmingham MI, 3-1 [?] [8x10; credit: Robt. McDowell]
- DBP-76-41c Jazz Club members, Groves HS #3---Birmingham MI, 3-1 [?] [8x10; credit: Robt. McDowell]
- DBP-76-41d Jazz Club members, Groves HS #4---Birmingham MI, 3-1 [?] [8x10; credit: Robt. McDowell]
- DBP-76-41e Jazz Club members, Groves HS #5---Birmingham MI, 3-1 [?] [8x10; credit: Robt. McDowell]
- DBP-76-42a DB, McHenry Boatwright, unident. man and unident. woman at “Gates of Justice” perf. ---U Georgia, Athens, 3-7 [color slide]
- DBP-76-42b DB, McHenry Boatwright at “Gates of Justice” perf. --- U Georgia, Athens, 3-7 [color slide]

- DBP-76-42c Danny B at “Gates of Justice” perf. --- U Georgia, Athens, 3-7 [color slide]
- DBP-76-42d Darius B at “Gates of Justice” perf. --- U Georgia, Athens, 3-7 [color slide]
- DBP-76-42e McHenry Boatwright, unident. man at “Gates of Justice” perf.---U Georgia, Athens, 3-7 [color slide]
- DBP-76-42f Chris B, Iola B, at “Gates of Justice” perf.---U Georgia, Athens, 3-7 [color slide]
- DBP-76-42g Iola B, Matt B [?] at “Gates of Justice” perf.---U Georgia, Athens, 3-7 [color slide]
- DBP-76-42h Chris B, McHenry Boatwright, unident. man at “Gates of Justice” perf. --- U Georgia, Athens, 3-7 [color slide]
- DBP-76-42i Cake at “Gates of Justice” perf. --- U Georgia, Athens, 3-7 [color slide]
- DBP-76-42j DB, McHenry Boatwright, Harold Orbach at “Gates of Justice” perf. --- U Georgia, Athens, 3-7 [color slide]
- DBP-76-43a DB, Paul Desmond on 25<sup>th</sup> Anniversary Tour #1—St. Louis, 3-16 [color, 5x7]
- DBP-76-43b DB, Paul Desmond on 25<sup>th</sup> Anniversary Tour #2—St. Louis, 3-16 [color, 5x7]
- DBP-76-44a DB in perf. #1—no loc., April [5x7; credit: Wagner International, NYC]
- DBP-76-44b DB in perf. #2—no loc., April [5x7; credit: Wagner International, NYC]
- DBP-76-44c DB in perf. #3—no loc., April [5x7; credit: Wagner International, NYC]
- DBP-76-45 DB in perf.—no loc., April [5x7; credit: Ray Ellis]
- DBP-76-46a DB [standing]—no loc., 5-24 [7x8]
- DBP-76-46b DB at piano—no loc., 5-24 [6.75x10]
- DBP-76-47a DB port. #1—Mexico City, 9-30/10-5 [8x10; credit: Nadine Markova]
- DBP-76-47b DB port. #2—Mexico City, 9-30/10-5 [8x10; credit: Nadine Markova]
- DBP-76-47c DB in perf. #1—Mexico City, 9-30/10-5 [8x10; credit: Nadine Markova]

- DBP-76-47d DB in perf. #2—Mexico City, 9-30/10-5 [8x10; credit: Nadine Markova]
- DBP-76-47e Darius B. port. —Mexico City, 9-30/10-5 [8x10; credit: Nadine Markova]
- DBP-76-47f Darius B. in perf. —Mexico City, 9-30/10-5 [8x10; credit: Nadine Markova]
- DBP-76-47g DB, Darius B., Danny B., Jerry Bergonzi, Madcat Ruth, Perry Robinson, Rick Kilburn in perf. —Mexico City, 9-30/10-5 [8x10; credit: Nadine Markova]
- DBP-76-47h Madcat Ruth in perf. —Mexico City, 9-30/10-5 [8x10; credit: Nadine Markova]
- DBP-76-47i Proof sheet #1—Mexico City, 9-30/10-5 [8x10; credit: Nadine Markova]
- DBP-76-47j Proof sheet #2—Mexico City, 9-30/10-5 [8x10; credit: Nadine Markova]
- DBP-76-47k Proof sheet #3—Mexico City, 9-30/10-5 [8x10; credit: Nadine Markova]
- DBP-76-47l Proof sheet #4—Mexico City, 9-30/10-5 [8x10; credit: Nadine Markova]
- DBP-76-47m Proof sheet #5—Mexico City, 9-30/10-5 [8x10; credit: Nadine Markova]
- DBP-76-47n Proof sheet #6—Mexico City, 9-30/10-5 [8x10; credit: Nadine Markova]
- DBP-76-47o Proof sheet #7—Mexico City, 9-30/10-5 [8x10; credit: Nadine Markova]
- DBP-76-48a DB, Darius B., Chris B., Danny B. #1—Johannesburg, So. Africa, 10-14 [7x11.25; credit: Ronnie Kweyi] OVERSIZE BOX
- DBP-76-48b DB, Darius B., Chris B., Danny B. #2—Johannesburg, So. Africa, 10-14 [7x11.25; credit: Ronnie Kweyi] OVERSIZE BOX
- DBP-76-48c DB, Darius B., Chris B., Danny B. #3—Johannesburg, So. Africa, 10-14 [7x11.25; credit: Ronnie Kweyi] OVERSIZE BOX
- DBP-76-48d DB port. —Johannesburg, So. Africa, 10-14 [7x11.25; credit: Ronnie Kweyi] OVERSIZE BOX
- DBP-76-48e Darius B., Chris B., Danny B., Cathy Morphet at dining table—Johannesburg, So. Africa, 10-14 [7x11.25; credit: Ronnie Kweyi]
- DBP-76-49a DB, Victor Ntoni in perf. #1—Johannesburg, So. Africa, 10-13/11-3 [7x11.25; credit: Ronnie Kweyi]

- DBP-76-49b DB, Victor Ntoni in perf. #2—Johannesburg, So. Africa, 10-13/11-3 [7x11.25; credit: Ronnie Kweyi]
- DBP-76-49c DB, Victor Ntoni in perf. #3—Johannesburg, So. Africa, 10-13/11-3 [7x11.25; credit: Ronnie Kweyi]
- DBP-76-50a DB in perf. [head only]—Johannesburg, So. Africa, 10-13/11-3 [8x10; credit: Rogerio Pereira]
- DBP-76-50b DB, Darius B., Chris B., Danny B., Victor Ntoni [port.]—Johannesburg, So. Africa, 10-13/11-3 [8x10; credit: Rogerio Pereira]
- DBP-76-50c DB, Victor Ntoni in perf.—Johannesburg, So. Africa, 10-13/11-3 [8x10; credit: Rogerio Pereira]
- DBP-76-50d DB in perf.—Johannesburg, So. Africa, 10-13/11-3 [8x10; credit: Rogerio Pereira]
- DBP-76-50e Philip Tabane in perf.—Johannesburg, So. Africa, 10-13/11-3 [8x10; credit: Rogerio Pereira]
- DBP-76-50f Philip Tabane in perf.—Johannesburg, So. Africa, 10-13/11-3 [8x10; credit: Rogerio Pereira]
- DBP-76-50g Gabriel Thobejane in perf.—Johannesburg, So. Africa, 10-13/11-3 [8x10; credit: Rogerio Pereira]
- DBP-76-51 DB, Beki Mseleku, Gabriel Thobejane, Philip Tabane, Peter Davidson [port.]—Johannesburg, So. Africa, 10-13/11-3 [8x10]
- DBP-76-52a,b DB, Chris B., Danny B., Beki Mseleku, Gabriel Thobejane, Philip Tabane, Peter Davidson, unident. man & woman [port.]—Johannesburg, So. Africa, 10-13/11-3 [8x10]
- DBP-76-53 DB, Beki Mseleku, Gabriel Thobejane, Philip Tabane, unident. man [port.]—Johannesburg, So. Africa, 10-13/11-3 [8x10]
- DBP-76-54 DB, Darius B., Chris B., Danny B., Victor Ntoni w/ his family—Johannesburg, So. Africa, 10-13/11-3 [3.5x5.5]
- DBP-76-55 DB [port. w/ Capetown in bkgrd]—Capetown, So. Africa, 10-13/11-3 [7.5x10; credit: Cape Times]
- DBP-76-56 DB candid port.—Capetown, So. Africa, 10-13/11-3 [7.5x10; credit: R. Bell]

- DBP-76-57 DB, Graham & Beryl [So. African promoters]—Johannesburg, So. Africa, 10-13/11-3 [8x10; credit: Dan Tleketle]
- DBP-76-58a DB in perf.—U of Massachusetts, Amherst, 11-13 [6.25x8.75]
- DBP-76-58b DB, Darius B., Chris B., Danny B. in perf.—U. of Massachusetts, Amherst, 11-13 [5.5x9.25]
- DBP-76-58c Multi-story bldg. interior—U. of Massachusetts, Amherst, 11-13 [6x7]
- DBP-76-59a Misc. unident. performers in costume #1 in “La Fiesta”—Albuquerque NM, 12-11/15 [5x7]
- DBP-76-59b Misc. unident. performers in costume #2 in “La Fiesta”—Albuquerque NM, 12-11/15 [5x7]
- DBP-76-59c Misc. unident. performers in costume #3 in “La Fiesta”—Albuquerque NM, 12-11/15 [5x7]
- DBP-76-59d Musicians seen from audience in “La Fiesta”—Albuquerque NM, 12-11/15 [5x7]
- DBP-76-59e View down nave of church in “La Fiesta”—Albuquerque NM, 12-11/15 [5x7]
- DBP-76-59f Unident. man & little boy in “La Fiesta”—Albuquerque NM, 12-11/15 [5x7]
- DBP-76-59g DB in perf. #1 in “La Fiesta”—Albuquerque NM, 12-11/15 [5x7]
- DBP-76-59h DB in perf. #2 in “La Fiesta”—Albuquerque NM, 12-11/15 [5x7]
- DBP-76-60a Three Wise Men #1 in “La Fiesta de la Posada” perf.—Albuquerque NM, 12-11/15 [color slide #2]
- DBP-76-60b Three Wise Men #2 in “La Fiesta de la Posada” perf.—Albuquerque NM, 12-11/15 [color slide #3]
- DBP-76-60c Three Wise Men #3 in “La Fiesta de la Posada” perf.—Albuquerque NM, 12-11/15 [color slide #5]
- DBP-76-60d Mary soloist #1 in “La Fiesta de la Posada” perf.—Albuquerque NM, 12-11/15 [color slide #10]

- DBP-76-60e Mary soloist #2 in “La Fiesta de la Posada” perf.—Albuquerque NM, 12-11/15 [color slide #11]
- DBP-76-60f Mary soloist #3 in “La Fiesta de la Posada” perf.—Albuquerque NM, 12-11/15 [color slide #12]
- DBP-76-60g Mary soloist #4 in “La Fiesta de la Posada” perf.—Albuquerque NM, 12-11/15 [color slide #14]
- DBP-76-60h Mary soloist #5 in “La Fiesta de la Posada” perf.—Albuquerque NM, 12-11/15 [color slide #15]
- DBP-76-60i Mary soloist #6 in “La Fiesta de la Posada” perf.—Albuquerque NM, 12-11/15 [color slide #20]
- DBP-76-60j Mary soloist #7 in “La Fiesta de la Posada” perf.—Albuquerque NM, 12-11/15 [color slide #21]
- DBP-76-60k Mary soloist #8 in “La Fiesta de la Posada” perf.—Albuquerque NM, 12-11/15 [color slide #22]
- DBP-76-60l Christmas lights in “La Fiesta de la Posada” perf.—Albuquerque NM, 12-11/15 [color slide #3]
- DBP-76-60m Holy Family #1 in “La Fiesta de la Posada” perf.—Albuquerque NM, 12-11/15 [color slide #9]
- DBP-76-60n Holy Family #2 in “La Fiesta de la Posada” perf.—Albuquerque NM, 12-11/15 [color slide #23]
- DBP-76-60o Holy Family #3 in “La Fiesta de la Posada” perf.—Albuquerque NM, 12-11/15 [color slide #1]
- DBP-76-60p Chorus #1 in “La Fiesta de la Posada” perf.—Albuquerque NM, 12-11/15 [color slide #10]
- DBP-76-60q Chorus #2 in “La Fiesta de la Posada” perf.—Albuquerque NM, 12-11/15 [color slide #11]
- DBP-76-60r Chorus #3 in “La Fiesta de la Posada” perf.—Albuquerque NM, 12-11/15 [color slide #12]
- DBP-76-60s Chorus #4 in “La Fiesta de la Posada” perf.—Albuquerque NM, 12-11/15 [color slide #14]

- DBP-76-60t Chorus #5 in “La Fiesta de la Posada” perf.—Albuquerque NM, 12-11/15 [color slide #15]
- DBP-76-60u Chorus #6 in “La Fiesta de la Posada” perf.—Albuquerque NM, 12-11/15 [color slide #16]
- DBP-76-60v View of church nave #1 in “La Fiesta de la Posada” perf.—Albuquerque NM, 12-11/15 [color slide #17]
- DBP-76-60w Holy Family #4 in “La Fiesta de la Posada” perf.—Albuquerque NM, 12-11/15 [color slide #21]
- DBP-76-60x Holy Family #5 in “La Fiesta de la Posada” perf.—Albuquerque NM, 12-11/15 [color slide #22]
- DBP-76-60y Holy Family #6 in “La Fiesta de la Posada” perf.—Albuquerque NM, 12-11/15 [color slide #23]
- DBP-76-60z Audience at “La Fiesta de la Posada” perf.—Albuquerque NM, 12-11/15 [color slide #24]
- DBP-76-60aa View of church nave #2 in “La Fiesta de la Posada” perf.—Albuquerque NM, 12-11/15 [color slide #27]
- DBP-76-60bb View of church nave #3 in “La Fiesta de la Posada” perf.—Albuquerque NM, 12-11/15 [color slide #28]
- DBP-76-60cc View of church nave #4 in “La Fiesta de la Posada” perf.—Albuquerque NM, 12-11/15 [color slide #30]
- DBP-76-60dd Procession of stairway at “La Fiesta de la Posada” perf.—Albuquerque NM, 12-11/15 [color slide #3]
- DBP-76-60ee Church exterior at “La Fiesta de la Posada” perf.—Albuquerque NM, 12-11/15 [color slide #16]
- DBP-76-60ff Gravestones #1 at “La Fiesta de la Posada” perf.—Albuquerque NM, 12-11/15 [color slide #25]
- DBP-76-60gg Gravestones #2 at “La Fiesta de la Posada” perf.—Albuquerque NM, 12-11/15 [color slide #27]
- DBP-76-60hh Gravestones #3 at “La Fiesta de la Posada” perf.—Albuquerque NM, 12-11/15 [color slide #31]

- DBP-76-60ii Gravestones #4 at “La Fiesta de la Posada” perf.—Albuquerque NM, 12-11/15 [color slide #37]
- DBP-76-60jj Mary doll at “La Fiesta de la Posada” perf.—Albuquerque NM, 12-11/15 [color slide #25]
- DBP-76-60kk Ox, ass & sheep dolls at “La Fiesta de la Posada” perf.—Albuquerque NM, 12-11/15 [color slide #26]
- DBP-76-60ll Shepherd & sheep dolls at “La Fiesta de la Posada” perf.—Albuquerque NM, 12-11/15 [color slide #27]
- DBP-76-60mm Holy Family dolls #1 in “La Fiesta de la Posada” perf.—Albuquerque NM, 12-11/15 [color slide #29]
- DBP-76-60nn Holy Family dolls #2 in “La Fiesta de la Posada” perf.—Albuquerque NM, 12-11/15 [color slide #30]
- DBP-76-60oo Three Wise Men dolls #1 in “La Fiesta de la Posada” perf.—Albuquerque NM, 12-11/15 [color slide #31]
- DBP-76-60pp Jesus doll at “La Fiesta de la Posada” perf.—Albuquerque NM, 12-11/15 [color slide #36]
- DBP-76-60qq Three Wise Men dolls #2 in “La Fiesta de la Posada” perf.—Albuquerque NM, 12-11/15 [color slide #37]
- DBP-76-60rr Mary soloist #9 in “La Fiesta de la Posada” perf.—Albuquerque NM, 12-11/15 [color slide #35]
- DBP-76-60ss Mary soloist #10 in “La Fiesta de la Posada” perf.—Albuquerque NM, 12-11/15 [color slide #37]
- DBP-76-60tt DB, Iola, Rick [?]-Albuquerque NM, 12-11/15 [color, 3.5x4.5]
- DBP-76-60uu Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“Dave shots”
- DBP-76-60vv Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“Dave shots”
- DBP-76-60ww Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“Dave shots”
- DBP-76-60xx Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“Dave shots”
- DBP-76-60yy Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“Dave shots”
- DBP-76-60zz Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“Dave shots”

DBP-76-60ba Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“Dave shots”

DBP-76-60bb Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“Dave shots”

DBP-76-60bc Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“Dave shots”

DBP-76-60bd Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“Dave shots”

DBP-76-60be Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“Dave shots”

DBP-76-60bf Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“Dave shots”

DBP-76-60bg Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“Dave shots”

DBP-76-60bh Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“Dave shots”

DBP-76-60bi Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“Dave shots”

DBP-76-60bj Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“Dave shots”

DBP-76-60bk Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“Dave shots”

DBP-76-60bl Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“Dave shots”

DBP-76-60bm Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“Dave shots”

DBP-76-60bn Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“Dave shots”

DBP-76-60bo Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“Dave shots”

DBP-76-60bp Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“Mary shots”

DBP-76-60bq Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“Mary shots”

DBP-76-60br Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“Mary shots”

DBP-76-60bs Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“Mary shots”

DBP-76-60bt Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“Mary shots”

DBP-76-60bu Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“Mary shots”

DBP-76-60bv Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“Mary shots”

DBP-76-60bw Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“Mary shots”

DBP-76-60bx Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“Mary shots”

DBP-76-60by Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“Mary shots”

DBP-76-60bz Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“choir shots”

DBP-76-60ca Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“choir shots”

DBP-76-60cb Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“choir shots”

DBP-76-60cc Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“choir shots”

DBP-76-60cd Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“choir shots”

DBP-76-60ce Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“choir shots”

DBP-76-60cf Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“choir shots”

DBP-76-60cg Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“choir shots”

DBP-76-60ch Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“choir shots”

DBP-76-60ci Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“choir shots”

DBP-76-60cj Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“choir shots”

DBP-76-60ck Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“choir shots”

DBP-76-60cl Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“choir shots”

DBP-76-60cm Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“choir shots”

DBP-76-60cn Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“choir shots”

DBP-76-60co Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“choir shots”

DBP-76-60cp Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“choir shots”

DBP-76-60cq Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“choir shots”

DBP-76-60cr Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“choir shots”

DBP-76-60cs Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“choir shots”

DBP-76-60ct Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“choir shots”

- DBP-76-60cu Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“choir & soloist shots”
- DBP-76-60cv Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“choir & soloist shots”
- DBP-76-60cw Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“choir & soloist shots”
- DBP-76-60cx Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“choir & soloist shots”
- DBP-76-60cy Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“choir & soloist shots”
- DBP-76-60cz Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“choir & soloist shots”
- DBP-76-60da Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“choir & soloist shots”
- DBP-76-60db Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“choir & soloist shots”
- DBP-76-60dc Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“choir & soloist shots”
- DBP-76-60dd Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“choir & soloist shots”
- DBP-76-60de Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“choir & soloist shots”
- DBP-76-60df Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“choir & soloist shots”
- DBP-76-60dg Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“choir & soloist shots”
- DBP-76-60dh Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“choir & soloist shots”
- DBP-76-60di Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“choir & soloist shots”
- DBP-76-60dj Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“crowd shots”

DBP-76-60dk Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“crowd shots”

DBP-76-60dl Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“crowd shots”

DBP-76-60dm Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“crowd shots”

DBP-76-60do Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“crowd shots”

DBP-76-60dp Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“crowd shots”

DBP-76-60dq Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“crowd shots”

DBP-76-60dr Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“crowd shots”

DBP-76-60ds Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“crowd shots”

DBP-76-60dt Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“crowd shots”

DBP-76-60du Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“crowd shots”

DBP-76-60dv Albuquerque NM “La Fiesta de la Posada” (12-11/15-76)—“crowd shots”

DBP-76-60dw Albuquerque NM—(12-11/15-76)—local mission churches—unident. #1

DBP-76-60dx Albuquerque NM—(12-11/15-76)—local mission churches—unident. #1

DBP-76-60dy Albuquerque NM—(12-11/15-76)—local mission churches—unident. #1

DBP-76-60dz Albuquerque NM—(12-11/15-76)—local mission churches—unident. #1

DBP-76-60ea Albuquerque NM—(12-11/15-76)—local mission churches—El Rancho de Taos

DBP-76-60eb Albuquerque NM—(12-11/15-76)—local mission churches—El Rancho de Taos

DBP-76-60ec Albuquerque NM—(12-11/15-76)—local mission churches—El Rancho de Taos

DBP-76-60ed Albuquerque NM—(12-11/15-76)—local mission churches—El Rancho de Taos

DBP-76-60ef Albuquerque NM—(12-11/15-76)—local mission churches—El Rancho de Taos

DBP-76-60eg Albuquerque NM—(12-11/15-76)—local mission churches—El Rancho de Taos

DBP-76-60eh Albuquerque NM—(12-11/15-76)—local mission churches—unident. #2

DBP-76-60ei Albuquerque NM—(12-11/15-76)—local mission churches—Acoma

DBP-76-60ej Albuquerque NM—(12-11/15-76)—local mission churches—Acoma

DBP-76-60ek Albuquerque NM—(12-11/15-76)—local mission churches—unident. #3

DBP-76-60el Albuquerque NM—(12-11/15-76)—local mission churches—unident. #3

DBP-76-60em Albuquerque NM—(12-11/15-76)—local mission churches—unident. #3

DBP-76-60en Albuquerque NM—(12-11/15-76)—local mission churches—unident. #3

DBP-76-60eo Albuquerque NM—(12-11/15-76)—local mission churches—unident. #4

DBP-76-60ep Albuquerque NM—(12-11/15-76)—local mission churches—unident. #4

DBP-76-60eq Albuquerque NM—(12-11/15-76)—local mission churches—unident. #4

DBP-76-60er Albuquerque NM—(12-11/15-76)—local mission churches—unident. #4

DBP-76-60es Albuquerque NM—(12-11/15-76)—local mission churches—unident. #4

DBP-76-60et Albuquerque NM—(12-11/15-76)—local mission churches—unident. #4

DBP-76-60eu Albuquerque NM—(12-11/15-76)—local mission churches—unident. #4

DBP-76-60ev Albuquerque NM—(12-11/15-76)—local mission churches—unident. #4

DBP-76-60ew Albuquerque NM—(12-11/15-76)—local mission churches—unident. #5

DBP-76-60ex Albuquerque NM—(12-11/15-76)—local mission churches—unident. #5

DBP-76-60ey Albuquerque NM—(12-11/15-76)—local mission churches—unident. #5

DBP-76-60ez Albuquerque NM—(12-11/15-76)—local mission churches—unident. #5

DBP-76-60fa Albuquerque NM—(12-11/15-76)—local mission churches—unident. #6

DBP-76-60fb Albuquerque NM—(12-11/15-76)—local mission churches—unident. #6

DBP-76-60fc Albuquerque NM—(12-11/15-76)—local mission churches—unident. #6

DBP-76-60fd Albuquerque NM—(12-11/15-76)—local mission churches—unident. #6

DBP-76-60fe Albuquerque NM—(12-11/15-76)—local scenery

DBP-76-60ff Albuquerque NM—(12-11/15-76)—local scenery

DBP-76-60fg Albuquerque NM—(12-11/15-76)—local scenery

DBP-76-60fh Albuquerque NM—(12-11/15-76)—local scenery

DBP-76-60fi Albuquerque NM—(12-11/15-76)—local scenery

DBP-76-60fj Albuquerque NM—(12-11/15-76)—local scenery

DBP-76-60fk Albuquerque NM—(12-11/15-76)—local scenery

DBP-76-60fl Albuquerque NM—(12-11/15-76)—local scenery

DBP-76-60fm Albuquerque NM—(12-11/15-76)—local scenery

DBP-76-60fn Albuquerque NM—(12-11/15-76)—local scenery

DBP-76-60fo Albuquerque NM—(12-11/15-76)—local scenery

DBP-76-60fp Albuquerque NM—(12-11/15-76)—local scenery

DBP-76-60fq Albuquerque NM—(12-11/15-76)—local scenery

DBP-76-60fr Albuquerque NM—(12-11/15-76)—local scenery

DBP-76-60fs Albuquerque NM—(12-11/15-76)—local scenery

DBP-76-60ft Albuquerque NM—(12-11/15-76)—local scenery

DBP-76-60fu Albuquerque NM—(12-11/15-76)—local scenery

DBP-76-60fv Albuquerque NM—(12-11/15-76)—local scenery

DBP-76-60fw Albuquerque NM—(12-11/15-76)—local scenery

DBP-76-60fx Albuquerque NM—(12-11/15-76)—local scenery

DBP-76-60fy Albuquerque NM—(12-11/15-76)—local scenery

DBP-76-60fz Albuquerque NM—(12-11/15-76)—local scenery

DBP-76-60ga Albuquerque NM—(12-11/15-76)—local scenery  
DBP-76-60gb Albuquerque NM—(12-11/15-76)—local scenery  
DBP-76-60gc Albuquerque NM—(12-11/15-76)—local scenery  
DBP-76-60gd Albuquerque NM—(12-11/15-76)—local scenery  
DBP-76-60ge Albuquerque NM—(12-11/15-76)—local scenery  
DBP-76-60gf Albuquerque NM—(12-11/15-76)—local scenery  
DBP-76-60gg Albuquerque NM—(12-11/15-76)—local scenery  
DBP-76-60gh Albuquerque NM—(12-11/15-76)—local scenery  
DBP-76-60gi Albuquerque NM—(12-11/15-76)—local scenery  
DBP-76-60gj Albuquerque NM—(12-11/15-76)—local scenery  
DBP-76-60gk Albuquerque NM—(12-11/15-76)—local scenery  
DBP-76-60gl Albuquerque NM—(12-11/15-76)—local scenery  
DBP-76-60gm Albuquerque NM—(12-11/15-76)—local scenery  
DBP-76-60gn Albuquerque NM—(12-11/15-76)—local scenery  
DBP-76-60go Albuquerque NM—(12-11/15-76)—local livestock—sheep  
DBP-76-60gp Albuquerque NM—(12-11/15-76)—local livestock—sheep  
DBP-76-60gq Albuquerque NM—(12-11/15-76)—local livestock—sheep  
DBP-76-60gr Albuquerque NM—(12-11/15-76)—local livestock—sheep  
DBP-76-60gs Albuquerque NM—(12-11/15-76)—local livestock—sheep  
DBP-76-60gt Albuquerque NM—(12-11/15-76)—local livestock—sheep  
DBP-76-60gu Albuquerque NM—(12-11/15-76)—local livestock—sheep  
DBP-76-60gv Albuquerque NM—(12-11/15-76)—local livestock—cattle  
DBP-76-60gw Albuquerque NM—(12-11/15-76)—local livestock—cattle

DBP-76-60gx Albuquerque NM—(12-11/15-76)—local livestock—cattle

DBP-76-60gy Albuquerque NM—(12-11/15-76)—local livestock—cattle

DBP-76-60gz Albuquerque NM—(12-11/15-76)—local livestock—cattle

DBP-76-60ha Albuquerque NM—(12-11/15-76)—local livestock—cattle

DBP-76-60hb Albuquerque NM—(12-11/15-76)—local livestock—horses

DBP-76-60hc Albuquerque NM—(12-11/15-76)—local livestock—horses

DBP-76-60hd Albuquerque NM—(12-11/15-76)—local livestock—horses

DBP-76-60he Albuquerque NM—(12-11/15-76)—local livestock—horses

DBP-76-60hf Albuquerque NM—(12-11/15-76)—local livestock—horses

DBP-76-60hg Albuquerque NM—(12-11/15-76)—local livestock—horses

DBP-76-60hh Albuquerque NM—(12-11/15-76)—local livestock—horses

DBP-76-60hi Albuquerque NM—(12-11/15-76)—local livestock—horses

DBP-76-60hj Albuquerque NM—(12-11/15-76)—Posada perf.

DBP-76-60hk Albuquerque NM—(12-11/15-76)—Posada perf.

DBP-76-60hl Albuquerque NM—(12-11/15-76)—Posada perf.

DBP-76-60hm Albuquerque NM—(12-11/15-76)—Posada perf.

DBP-76-60hn Albuquerque NM—(12-11/15-76)—Posada perf.

DBP-76-60ho Albuquerque NM—(12-11/15-76)—Posada perf.

DBP-76-60hp Albuquerque NM—(12-11/15-76)—Posada perf.

DBP-76-60hq Albuquerque NM—(12-11/15-76)—Posada perf.

DBP-76-60hr Albuquerque NM—(12-11/15-76)—Posada perf.

DBP-76-60hs Albuquerque NM—(12-11/15-76)—Posada perf.

DBP-76-60ht Albuquerque NM—(12-11/15-76)—Posada perf.

DBP-76-60hu Albuquerque NM—(12-11/15-76)—Posada perf.

DBP-76-60hv Albuquerque NM—(12-11/15-76)—Posada perf.

DBP-76-60hw Albuquerque NM—(12-11/15-76)—Posada perf.

DBP-76-60hx Albuquerque NM—(12-11/15-76)—Posada perf.

DBP-76-60hz Albuquerque NM—(12-11/15-76)—Posada perf.

DBP-76-60ia Albuquerque NM—(12-11/15-76)—Posada perf.

DBP-76-60ib Albuquerque NM—(12-11/15-76)—Posada perf.

DBP-76-60ic Albuquerque NM—(12-11/15-76)—Posada perf.

DBP-76-60id Albuquerque NM—(12-11/15-76)—Posada perf.

DBP-76-60ie Albuquerque NM—(12-11/15-76)—Posada perf.

DBP-76-60if Albuquerque NM—(12-11/15-76)—Posada perf.

DBP-76-60ig Albuquerque NM—(12-11/15-76)—Posada perf.

DBP-76-60ih Albuquerque NM—(12-11/15-76)—Posada perf.

DBP-76-60ii Albuquerque NM—(12-11/15-76)—Posada perf.

DBP-76-60ij Albuquerque NM—(12-11/15-76)—Posada perf.

DBP-76-60ik Albuquerque NM—(12-11/15-76)—Posada perf.

DBP-76-60il Albuquerque NM—(12-11/15-76)—Posada perf.

DBP-76-60im Albuquerque NM—(12-11/15-76)—Posada perf.

DBP-76-60in Albuquerque NM—(12-11/15-76)—Posada perf. [Iola seated]

DBP-76-60io Albuquerque NM—(12-11/15-76)—Posada perf. [DB in perf.]

DBP-76-60ip Albuquerque NM—(12-11/15-76)—Posada perf. [DB & Iola greeting unident. man]

DBP-76-60iq Albuquerque NM—(12-11/15-76)—New Mexico churches [color slide]

DBP-76-60ir Albuquerque NM—(12-11/15-76)—New Mexico churches [color slide]  
DBP-76-60is Albuquerque NM—(12-11/15-76)—New Mexico churches [color slide]  
DBP-76-60it Albuquerque NM—(12-11/15-76)—New Mexico churches [color slide]  
DBP-76-60iu Albuquerque NM—(12-11/15-76)—New Mexico churches [color slide]  
DBP-76-60iv Albuquerque NM—(12-11/15-76)—New Mexico churches [color slide]  
DBP-76-60iw Albuquerque NM—(12-11/15-76)—New Mexico churches [color slide]  
DBP-76-60ix Albuquerque NM—(12-11/15-76)—New Mexico churches [color slide]  
DBP-76-60iy Albuquerque NM—(12-11/15-76)—New Mexico churches [color slide]  
DBP-76-60iz Albuquerque NM—(12-11/15-76)—New Mexico churches [color slide]  
DBP-76-60ja Albuquerque NM—(12-11/15-76)—New Mexico churches [color slide]  
DBP-76-60jb Albuquerque NM—(12-11/15-76)—New Mexico churches [color slide]  
DBP-76-60jc Albuquerque NM—(12-11/15-76)—New Mexico churches [color slide]  
DBP-76-60jd Albuquerque NM—(12-11/15-76)—New Mexico churches [color slide]  
DBP-76-60je Albuquerque NM—(12-11/15-76)—New Mexico churches [color slide]  
DBP-76-60jf Albuquerque NM—(12-11/15-76)—New Mexico churches [color slide]  
DBP-76-60jg Albuquerque NM—(12-11/15-76)—New Mexico churches [color slide]  
DBP-76-60jh Albuquerque NM—(12-11/15-76)—New Mexico churches [color slide]  
DBP-76-60ji Albuquerque NM—(12-11/15-76)—New Mexico churches [color slide]  
DBP-76-60jj Albuquerque NM—(12-11/15-76)—New Mexico churches [color slide]  
DBP-76-60jk Albuquerque NM—(12-11/15-76)—Posada folk art [color slide]  
DBP-76-60jl Albuquerque NM—(12-11/15-76)—Posada folk art [color slide]  
DBP-76-60jm Albuquerque NM—(12-11/15-76)—Posada folk art [color slide]  
DBP-76-60jn Albuquerque NM—(12-11/15-76)—Posada folk art [color slide]

DBP-76-60jo Albuquerque NM—(12-11/15-76)—Posada folk art [color slide]  
DBP-76-60jp Albuquerque NM—(12-11/15-76)—Posada folk art [color slide]  
DBP-76-60jq Albuquerque NM—(12-11/15-76)—Posada folk art [color slide]  
DBP-76-60jr Albuquerque NM—(12-11/15-76)—Posada folk art [color slide]  
DBP-76-60js Albuquerque NM—(12-11/15-76)—Posada folk art [color slide]  
DBP-76-60jt Albuquerque NM—(12-11/15-76)—Posada folk art [color slide]  
DBP-76-60ju Albuquerque NM—(12-11/15-76)—Posada folk art [color slide]  
DBP-76-60jv Albuquerque NM—(12-11/15-76)—Posada folk art [color slide]  
DBP-76-60jw Albuquerque NM—(12-11/15-76)—Posada folk art [color slide]  
DBP-76-60jx Albuquerque NM—(12-11/15-76)—Posada folk art [color slide]  
DBP-76-60jy Albuquerque NM—(12-11/15-76)—Posada folk art [color slide]  
DBP-76-60jz Albuquerque NM—(12-11/15-76)—Posada folk art [color slide]  
DBP-76-60ka Albuquerque NM—(12-11/15-76)—Posada folk art [color slide]  
DBP-76-60kb Albuquerque NM—(12-11/15-76)—Posada folk art [color slide]  
DBP-76-60kc Albuquerque NM—(12-11/15-76)—Posada folk art [color slide]  
DBP-76-60kd Albuquerque NM—(12-11/15-76)—Posada folk art [color slide]  
DBP-76-60ke Albuquerque NM—(12-11/15-76)—Posada folk art [color slide]  
DBP-76-60kg Albuquerque NM—(12-11/15-76)—Posada folk art [color slide]  
DBP-76-60kh Albuquerque NM—(12-11/15-76)—Posada folk art [color slide]  
DBP-76-60ki Albuquerque NM—(12-11/15-76)—Funeral procession show  
DBP-76-60kj Albuquerque NM—(12-11/15-76)—Funeral procession show  
DBP-76-60kk Albuquerque NM—(12-11/15-76)—Posada perf.  
DBP-76-60kl Albuquerque NM—(12-11/15-76)—Posada perf.

- DBP-76-60km Albuquerque NM—(12-11/15-76)—Posada perf.
- DBP-76-60kn DB, Iola, Rick [?] Posada perf. Albuquerque NM—(12-11/15-76) [color]
- DBP-76-61a DB, Darius B., Chris B., Danny B., Cathy Morphet, Victor Ntoni & his family—Capetown, So. Africa, October 1976 [dated 1978] [2.5x2.5]
- DBP-76-61b DB, Darius B., Chris B., Danny B., Cathy Morphet, Victor Ntoni & his family—Capetown, So. Africa, October 1976 [dated 1978] [negatives]
- DBP-76-62 DB, Iola B., Mrs. Martin Behr, unident. woman—Johannesburg, So. Africa, October 1976 [color, 3x5]
- DBP-76-63 DB, Iola B. w/ tour in New Mexico wilds [color 4x6]
- DBP-76-64 Ann Robert Lapham Smith port., no loc., 1976 [color 3.25x3.25]
- DBP-76-65a DB “La Posada” perf., Chimayo, New Mexico—December 1976 [color 5x7]
- DBP-76-65b DB “La Posada” perf., Chimayo, New Mexico—December 1976 [color 5x7]
- DBP-76-65c DB “La Posada” perf., Chimayo, New Mexico—December 1976 [color 5x7]
- DBP-76-65d DB “La Posada” perf., Chimayo, New Mexico—December 1976 [color 5x7]
- DBP-76-65e DB “La Posada” perf., Chimayo, New Mexico—December 1976 [color 5x7]
- DBP-76-65f DB “La Posada” perf., Chimayo, New Mexico—December 1976 [color 5x7]
- DBP-76-65g DB “La Posada” perf., Chimayo, New Mexico—December 1976 [color 5x7]
- DBP-76-65h DB “La Posada” perf., Chimayo, New Mexico—December 1976 [color 5x7]
- DBP-76-65i DB “La Posada” perf., Chimayo, New Mexico—December 1976 [color 5x7]
- DBP-76-65j DB “La Posada” perf., Chimayo, New Mexico—December 1976 [color 5x7]

- DBP-76-65k DB “La Posada” perf., Chimayo, New Mexico—December 1976 [color 5x7]
- DBP-76-65l DB “La Posada” perf., Chimayo, New Mexico—December 1976 [color 5x7]
- DBP-76-66a DB in perf. Albuquerque NM—December—Posada perf. [color negs.]
- DBP-76-66b DB in perf. Albuquerque NM—December—Posada perf. [color negs.]
- DBP-76-66c DB in perf. Albuquerque NM—December—Posada perf. [color negs.]
- DBP-76-66d DB in perf. Albuquerque NM—December—Posada perf. [color negs.]

**HOLT ATHERTON SPECIAL COLLECTIONS**  
**MS4: BRUBECK (DAVE) COLLECTION**

**SERIES 2: PHOTOGRAPHS**

**BOX 6B: BRUBECK PHOTOGRAPHS, 1977-1979**

- DBP-77-1 Paul Desmond in perf.—Avery Fisher Hall, NYC, 2-4 [5.25x9.75; credit: Michael Cheers]
- DBP-77-2 Tuileries Gardens looking toward the Louvre—Paris, July [color, 3.5x5]
- DBP-77-3 Rt. Bank of Seine looking east toward Notre Dame—Paris, July [color, 3.5x5]
- DBP-77-4a DB, Slam Stewart #1—Nice, 7-15 [color, 3.5x5]
- DBP-77-4b DB, Slam Stewart #2—Nice, 7-15 [color, 3.5x5]
- DBP-77-5 DB candid profile—St Paul de Vence, 7-15 [color, 3.5x5]
- DBP-77-6 DB, Chris B. in perf.—Nice, 7-15 [color, 3.5x5]
- DBP-77-7 DB, Iola B., Darius B., Sheena B.—Nice, 7-15 [3.5x5]
- DBP-77-8a DB, Darius B., Chris B., Danny B., Iola B.—Flower Market, Nice, 7-15 [color, 3.5x5]
- DBP-77-8b DB, Darius B., Chris B., Danny B., Iola B. holding flowers—Flower Market, Nice, 7-15 [color, 3.5x5]
- DBP-77-9 DB, Darius B., Chris B., Bill Smith—Nice, 7-15
- DBP-77-10 Darius B. w/bananas—Nice, 7-15 [color, 3.5x5]
- DBP-77-11 Chris B. in perf.—Nice, 7-15 [color, 3.5x5]
- DBP-77-12 Danny B., Chris Barber, Milt Hinton (in background)—Nice, 7-15 [color, 3.5x5]
- DBP-77-13 Chris B., Danny B. in perf. )—Nice, 7-15 [color, 3.5x5]
- DBP-77-14 Danny B., Joe Newman (tpt), 4 unident. men in perf. )—Nice, 7-15 [color, 3.5x5]

- DBP-77-15 Iola B., Virginia Smith, Milt Hinton, Mona Hinton, Count Basie, 4 unident men candid ports. )—Nice, 7-15 [color, 3.5x5]
- DBP-77-16 Chris Barber, 3 unident. men in perf. )—Nice, 7-15 [color, 3.5x5]
- DBP-77-17 Promenade des Anglais)—Nice, 7-15 [color, 3.5x5]
- DBP-77-18 View of Sea from villa)—Nice, 7-15 [color, 3.5x5]
- DBP-77-19 Eddie Daniels (sax), unident. bass player in perf. )—Nice, 7-15 [color, 3.5x5]
- DBP-77-20 Bill Smith in perf. )—Nice, 7-15 [color, 3.5x5]
- DBP-77-21 DB candid port. in street—Montreux, Switz., 7-17 [color, 3.5x5]
- DBP-77-22 DB candid port. on bench—Montreux, Switz., 7-17 [color, 3.5x5]
- DBP-77-23 Snow-covered Alps from airplane #1—Montreux, Switz., 7-17 [color, 3.5x5]
- DBP-77-24 Snow-covered Alps from airplane #2—Montreux, Switz., 7-17 [color, 3.5x5]
- DBP-77-25 DB at piano promo photo—Wilton CT, n.d. [11x14; credit Frederick Von Schenck ?; in OVERSIZE BOX]
- DBP-77-26 DB promo port.—Wilton CT, n.d. [11x14; credit: Frederick Von Schenck ?; in OVERSIZE BOX]
- DBP-77-27 DB seated in woods promo port.—Wilton CT, n.d. [11x14; credit: Frederick Von Schenck ?; in OVERSIZE BOX]
- DBP-77-28 DB seated in woods w/ hands around knee promo port.—Wilton CT, n.d. [11x14; credit: Frederick Von Schenck ?; in OVERSIZE BOX]
- DBP-77-29 DB, Darius B., Chris B., Danny B. promo port.—Wilton CT, n.d. [11x14; credit: Frederick Von Schenck ?; in OVERSIZE BOX] [same image as 77-42]
- DBP-77-30 DB, Darius B., Chris B., Danny B. seated outdoors, promo port.—Wilton CT, n.d. [11x14; credit: Frederick Von Schenck ?; in OVERSIZE BOX]
- DBP-77-31 DB, Darius B. (seated), Chris B., Danny B. standing outdoors, promo port.—Wilton CT, n.d. [11x14; credit: Frederick Von Schenck ?; in OVERSIZE BOX]

- DBP-77-32 Darius B. at keyboard, promo port.—Wilton CT, n.d. [11x14; credit: Frederick Von Schenck ?; in OVERSIZE BOX]
- DBP-77-33 Darius B. squatting by pond, promo port.—Wilton CT, n.d. [11x14; credit: Frederick Von Schenck ?; in OVERSIZE BOX]
- DBP-77-34 Darius B. sitting outdoors, promo port.—Wilton CT, n.d. [11x14; credit: Frederick Von Schenck ?; in OVERSIZE BOX]
- DBP-77-35 Darius B. lying on stomach outdoors, promo port.—Wilton CT, n.d. [11x14; credit: Frederick Von Schenck ?; in OVERSIZE BOX]
- DBP-77-36 Chris B. leaning on fence, promo port.—Wilton CT, n.d. [11x14; credit: Frederick Von Schenck ?; in OVERSIZE BOX]
- DBP-77-37 Danny B. squatting on rock, promo port.—Wilton CT, n.d. [11x14; credit: Frederick Von Schenck ?; in OVERSIZE BOX]
- DBP-77-38 Danny B. at drums, promo port.—Wilton CT, n.d. [11x14; credit: Frederick Von Schenck ?; in OVERSIZE BOX]
- DBP-77-39 Danny B. standing in gateway, promo port.—Wilton CT, n.d. [11x14; credit: Frederick Von Schenck ?; in OVERSIZE BOX]
- DBP-77-40 Proof sheets incl. images #25-39 above #1—Wilton CT, n.d. [11x14; credit: Frederick Von Schenck ?; in OVERSIZE BOX]
- DBP-77-41 Proof sheets incl. images #25-39 above #2—Wilton CT, n.d. [11x14; credit: Frederick Von Schenck ?; in OVERSIZE BOX]
- DBP-77-42 DB, Darius B., Chris B., Danny B. promo port. (almost identical to #29 above)—Wilton CT, n.d. [8x10; credit: Frederick Von Schenck ?]
- DBP-77-43 DB, Darius B. (seated), Chris B., Danny B. standing outdoors, promo port. (almost identical to #31 above)—Wilton CT, n.d. [8x10; credit: Frederick Von Schenck ?]
- DBP-77-44 Danny B. at drums, promo port. (almost identical to #38 above)—Wilton CT, n.d. [8x10; credit: Frederick Von Schenck ?]
- DBP-77-45 DB, Darius B., Chris B., Danny B. seated on sofa, promo port.—Wilton CT, n.d. [8x10]
- DBP-77-46 Darius B. at keyboard, promo port.—no loc., n.d. [8x10]

- DBP-77-47 DB, Iola B., Darius B., Chris B., Danny B.—Salt Lake City, 2-28 [8x10; credit: W. Claudell Johnson]
- DBP-77-48a “Malombo”: Philip Tabane, Gabriel Thobejane, Beki Smeleku #1—no loc., June [8x10]
- DBP-77-48b “Malombo”: Philip Tabane, Gabriel Thobejane, Beki Smeleku #2—no loc., June [8x10]
- DBP-77-49 DB in perf.—Nice, July [5x7; credit: Pierre Lapijover]
- DBP-77-50a DB, Chris B., Danny B. in perf.—Nice, July [color, 3.5x5]
- DBP-77-50b DB, Iola B., Darius B. at Flower Market—Nice, July [color, 3.5x5]
- DBP-77-50c DB, Bill Smith port.—Nice, July [color, 3.5x3.5]
- DBP-77-50d Chris B. in perf. —Nice, July [color, 3.5x5]
- DBP-77-50e Darius B. #1 [candid]—Nice, July [color, 3.5x5]
- DBP-77-50f Darius B. #2 [candid]—Nice, July [color, 3.5x5]
- DBP-77-50g Bill Smith, Danny B. [back] in perf.—Nice, July [color, 3.5x5]
- DBP-77-50h Bill Smith, Darius B. in perf.—Nice, July [color, 3.5x5]
- DBP-77-51a DB, Chris B. in perf.—Nice, July [color, 3.5x5]
- DBP-77-51b DB in perf.—Nice, July [color, 3.5x5]
- DBP-77-51c Chris B. in perf.—Nice, July [color, 3.5x5]
- DBP-77-51d Danny B. in perf.—Nice, July [color, 3.5x5]
- DBP-77-51e DB, Chris B., Bill Smith in perf.—Nice, July [color, 3.5x5]
- DBP-77-51f DB, Darius B., Chris B., Bill Smith in perf. #1—Nice, July [color, 3.5x5]
- DBP-77-51g DB, Darius B., Bill Smith in perf.—Nice, July [color, 3.5x5]
- DBP-77-51h DB, Darius B., Chris B., Bill Smith in perf. #2—Nice, July [color, 3.5x5]
- DBP-77-51i DB, Darius B., Chris B., Bill Smith in perf. #3—Nice, July [color, 3.5x5]
- DBP-77-51j DB, Bill Smith in perf. #1—Nice, July [3.5x5]

- DBP-77-51k DB, Bill Smith in perf. #2—Nice, July [3.5x5]
- DBP-77-51l DB, Darius B., Chris B., Bill Smith in perf. #4—Nice, July [3.5x5]
- DBP-77-51m DB, Darius B., Chris B., Bill Smith in perf. #5—Nice, July [3.5x5]
- DBP-77-51n DB, Darius B., Chris B., Bill Smith in perf. #6—Nice, July [3.5x5]
- DBP-77-51o DB, Bill Smith in perf. #3—Nice, July [3.5x5]
- DBP-77-51p DB, Darius B., Chris B., Bill Smith in perf. #7—Nice, July [3.5x5]
- DBP-77-51q DB, Darius B., Chris B., Bill Smith in perf. #8—Nice, July [3.5x5]
- DBP-77-51r DB, Darius B., Chris B. in perf.—Nice, July [3.5x5]
- DBP-77-51s Bill Smith in perf.—Nice, July [3.5x5]
- DBP-77-52a DB, unident. conductor [back]—LA [?], Aug/Sept. [color, 5x7]
- DBP-77-52b Darius B., Howard B. [?], unident. conductor—LA [?], Aug/Sept. [color, 5x7]
- DBP-77-52c DB in rehearsal—LA [?], Aug./Sept. [color, 5x7]
- DBP-77-52d DB, Darius B. [back] in rehearsal—LA [?], Aug/Sept. [color, 5x7]
- DBP-77-52e DB, Danny B., Russell Gloyd in rehearsal—LA [?], Aug./Sept. [color, 5x7]
- DBP-77-52f DB, Darius B., Chris B., Danny B. in rehearsal—LA [?], Aug./Sept. [color, 5x7]
- DBP-77-53a DB, “Sweets” Edison #1—no loc., October [color, 3.25x4.25]
- DBP-77-53b DB, “Sweets” Edison #2—no loc., October [color, 3.25x4.25]
- DBP-77-54a DB & soloists receiving applause in “La Fiesta” perf.—Minneapolis, 12-21 [color, 3.5x5]
- DBP-77-54b Choir singing in “La Fiesta” perf. #1—Minneapolis, 12-21 [color, 3.5x5]
- DBP-77-54c Choir singing in “La Fiesta” perf. #2—Minneapolis, 12-21 [color, 3.5x5]
- DBP-77-54d DB, Darius B. in “La Fiesta” perf.—Minneapolis, 12-21 [color, 3.5x5]

- DBP-77-55a Chorus in “La Fiesta” perf. #1—Washington DC, 12-16/17 [color, 3.5x5]
- DBP-77-55b Costumed soloists in “La Fiesta” perf.—Washington DC, 12-16/17 [color, 3.5x5]
- DBP-77-55c Chorus in “La Fiesta” perf. #2—Washington DC, 12-16/17 [color, 3.5x5]
- DBP-77-55d Chorus in “La Fiesta” perf. #3—Washington DC, 12-16/17 [color, 3.5x5]
- DBP-77-55e DB port. at “La Fiesta” perf.—Washington DC, 12-16/17 [color, 3.5x5]
- DBP-77-55f DB in “La Fiesta” perf.—Washington DC, 12-16/17 [color, 3.5x5]
- DBP-77-55g DB in “La Fiesta” perf.—Washington DC, 12-16/17 [color, 3.5x5]
- DBP-77-55h Soloists, chorus, orch. in “La Fiesta” perf. #1—Washington DC, 12-16/17 [color, 5x7]
- DBP-77-55i Soloists, chorus, orch. in “La Fiesta” perf. #1—Washington DC, 12-16/17 [color, 5x7]
- DBP-77-55j Children’s chorus in “La Fiesta” perf.—Washington DC, 12-16/17 [color, 5x7]
- DBP-77-55k DB, male soloist [port.] at “La Fiesta” perf.—Washington DC, 12-16/17 [color, 5x7]
- DBP-77-55l DB, female soloist [port.] at “La Fiesta” perf.—Washington DC, 12-16/17 [color, 5x7]
- DBP-77-56a Male soloist [port.] at “La Fiesta” perf.—Washington DC, 12-16/17 [5x7]
- DBP-77-56b Costumed soloists, children, chorus in “La Fiesta” perf.—Washington DC, 12-16/17 [5x7]
- DBP-77-56c Costumed soloists, children, chorus, orch. in “La Fiesta” perf.—Washington DC, 12-16/17 [5x7]
- DBP-77-56d DB in “La Fiesta” perf.—Washington DC, 12-16/17 [5x7]
- DBP-77-56e DB in “La Fiesta” perf.—Washington DC, 12-16/17 [5x7]
- DBP-77-56f DB shaking hands w/ male soloist in “La Fiesta” perf.—Washington DC, 12-16/17 [5x7]

- DBP-77-56g DB hands in “La Fiesta” perf.—Washington DC, 12-16/17 [5x7]
- DBP-77-56h DB, Iola B., Barbara Burroughs [?] [port.] at “La Fiesta” perf.—Washington DC, 12-16/17 [5x7]
- DBP-77-56i Iola Brubeck at “La Fiesta” performance in Washington DC, December, 16/17 (stored with posters and flyers 1970s in series 1.G. 3.3)
- DBP-77-57a DB in “La Fiesta” perf. #1—5<sup>th</sup> Ave. Presbyterian, NYC, 12-11 [color, 3.5x5]
- DBP-77-57b DB in “La Fiesta” perf. #2—5<sup>th</sup> Ave. Presbyterian, NYC, 12-11 [color, 3.5x5]
- DBP-77-57c DB, unident. musicians, audience in “La Fiesta” perf.—5<sup>th</sup> Ave. Presbyterian, NYC, 12-11 [color, 3.5x5]
- DBP-77-57d DB, unident. musicians, audience in “La Fiesta” perf.—5<sup>th</sup> Ave. Presbyterian, NYC, 12-11 [color, 3.5x5]
- DBP-77-57e DB, unident. musicians, audience in “La Fiesta” perf.—5<sup>th</sup> Ave. Presbyterian, NYC, 12-11 [color, 3.5x5]
- DBP-77-57f DB, unident. musicians, audience in “La Fiesta” perf.—5<sup>th</sup> Ave. Presbyterian, NYC, 12-11 [color, 3.5x5]
- DBP-77-57g Soloists in “La Fiesta” perf.—5<sup>th</sup> Ave. Presbyterian, NYC, 12-11 [color, 3.5x5]
- DBP-77-57h Audience in “La Fiesta” perf.—5<sup>th</sup> Ave. Presbyterian, NYC, 12-11 [color, 3.5x5]
- DBP-77-58 Darius B. [port.]—no loc., n.d. [7x9]
- DBP-77-59 DB [receiving award], Willie Ruff, unident. man—no loc., 10-14 [8x10; credit: Karen Clemens]
- DBP-77-60a Distant view of stage #1 at “La Fiesta de la Posada” perf.—Central Lutheran, Minneapolis (12-18-77) [color slide #16]
- DBP-77-60b Percussionists in “La Fiesta de la Posada” perf.—Central Lutheran, Minneapolis (12-18-77) [color slide #17]
- DBP-77-60c Holy Family #1 in “La Fiesta de la Posada” perf.—Central Lutheran, Minneapolis (12-18-77) [color slide #19]

- DBP-77-60d Three Kings in “La Fiesta de la Posada” perf.—Central Lutheran, Minneapolis (12-18-77) [color slide #20]
- DBP-77-60e Distant view of stage #2 at “La Fiesta de la Posada” perf.—Central Lutheran, Minneapolis (12-18-77) [color slide #21]
- DBP-77-60f Soloists #1 in “La Fiesta de la Posada” perf.—Central Lutheran, Minneapolis (12-18-77) [color slide #22]
- DBP-77-60g Chorus #1 in “La Fiesta de la Posada” perf.—Central Lutheran, Minneapolis (12-18-77) [color slide #23]
- DBP-77-60h Chorus #2 in “La Fiesta de la Posada” perf.—Central Lutheran, Minneapolis (12-18-77) [color slide #24]
- DBP-77-60i Chorus #3 in “La Fiesta de la Posada” perf.—Central Lutheran, Minneapolis (12-18-77) [color slide #25]
- DBP-77-60j Distant view of stage #2 at “La Fiesta de la Posada” perf.—Central Lutheran, Minneapolis (12-18-77) [color slide #27]
- DBP-77-60k Soloists #2 in “La Fiesta de la Posada” perf.—Central Lutheran, Minneapolis (12-18-77) [color slide #28]
- DBP-77-60l Distant view of stage #4 at “La Fiesta de la Posada” perf.—Central Lutheran, Minneapolis (12-18-77) [color slide #29]
- DBP-77-60m Soloists #3 in “La Fiesta de la Posada” perf.—Central Lutheran, Minneapolis (12-18-77) [color slide #30]
- DBP-77-60n Soloists #4 in “La Fiesta de la Posada” perf.—Central Lutheran, Minneapolis (12-18-77) [color slide #31]
- DBP-77-60o Soloists #5 in “La Fiesta de la Posada” perf.—Central Lutheran, Minneapolis (12-18-77) [color slide #32]
- DBP-77-60p Holy Family #2 in “La Fiesta de la Posada” perf.—Central Lutheran, Minneapolis (12-18-77) [color slide #33]
- DBP-77-60q Soloists #6 in “La Fiesta de la Posada” perf.—Central Lutheran, Minneapolis (12-18-77) [color slide #34]
- DBP-77-60r Chorus #4 in “La Fiesta de la Posada” perf.—Central Lutheran, Minneapolis (12-18-77) [color slide #35]

- DBP-77-60s Distant view of stage #5 at “La Fiesta de la Posada” perf.—Central Lutheran, Minneapolis (12-18-77) [color slide #36]
- DBP-77-60t Distant view of stage #6 at “La Fiesta de la Posada” perf.—Central Lutheran, Minneapolis (12-18-77) [color slide #37]
- DBP-77-60u Distant view of stage #7 at “La Fiesta de la Posada” perf.—Central Lutheran, Minneapolis (12-18-77) [color slide #38]
- DBP-77-60v Soloists #7 in “La Fiesta de la Posada” perf.—Central Lutheran, Minneapolis (12-18-77) [color slide #39]
- DBP-77-60w Soloists #8 in “La Fiesta de la Posada” perf.—Central Lutheran, Minneapolis (12-18-77) [color slide #40]
- DBP-77-60x Holy Family #3 in “La Fiesta de la Posada” perf.—Central Lutheran, Minneapolis (12-18-77) [color slide #41]
- DBP-77-60y Holy Family #4 in “La Fiesta de la Posada” perf.—Central Lutheran, Minneapolis (12-18-77) [color slide #42]
- DBP-77-60z Children’s Chorus #1 in “La Fiesta de la Posada” perf.—Central Lutheran, Minneapolis (12-18-77) [color slide #43]
- DBP-77-60aa Holy Family #5 in “La Fiesta de la Posada” perf.—Central Lutheran, Minneapolis (12-18-77) [color slide #44]
- DBP-77-60bb Soloists #9 in “La Fiesta de la Posada” perf.—Central Lutheran, Minneapolis (12-18-77) [color slide #45]
- DBP-77-60cc Chorus #5 in “La Fiesta de la Posada” perf.—Central Lutheran, Minneapolis (12-18-77) [color slide #46]
- DBP-77-60dd Soloists #10 in “La Fiesta de la Posada” perf.—Central Lutheran, Minneapolis (12-18-77) [color slide #47]
- DBP-77-60ee Holy Family #7 in “La Fiesta de la Posada” perf.—Central Lutheran, Minneapolis (12-18-77) [color slide #48]
- DBP-77-60ff Distant view of stage #8 at “La Fiesta de la Posada” perf.—Central Lutheran, Minneapolis (12-18-77) [color slide #49]
- DBP-77-60gg Distant view of stage #9 at “La Fiesta de la Posada” perf.—Central Lutheran, Minneapolis (12-18-77) [color slide #50]

- DBP-77-60hh DB in “La Fiesta de la Posada” perf. #1—Central Lutheran, Minneapolis (12-18-77) [color slide #51]
- DBP-77-60ii DB in “La Fiesta de la Posada” perf. #2—Central Lutheran, Minneapolis (12-18-77) [color slide #52]
- DBP-77-60jj DB in “La Fiesta de la Posada” perf. #3—Central Lutheran, Minneapolis (12-18-77) [color slide #53]
- DBP-77-60kk DB in “La Fiesta de la Posada” perf. #4—Central Lutheran, Minneapolis (12-18-77) [color slide #54]
- DBP-77-60ll DB in “La Fiesta de la Posada” perf. #5—Central Lutheran, Minneapolis (12-18-77) [color slide #55]
- DBP-77-60mm DB in “La Fiesta de la Posada” perf. #6—Central Lutheran, Minneapolis (12-18-77) [color slide #56]
- DBP-77-60nn DB in “La Fiesta de la Posada” perf. #7—Central Lutheran, Minneapolis (12-18-77) [color slide #57]
- DBP-77-60oo DB in “La Fiesta de la Posada” perf. #8—Central Lutheran, Minneapolis (12-18-77) [color slide #58]
- DBP-77-60pp DB in “La Fiesta de la Posada” perf. #9—Central Lutheran, Minneapolis (12-18-77) [color slide #59]
- DBP-77-60qq Distant view of stage #10 at “La Fiesta de la Posada” perf.—Central Lutheran, Minneapolis (12-18-77) [color slide #60]
- DBP-77-60rr Distant view of stage #11 at “La Fiesta de la Posada” perf.—Central Lutheran, Minneapolis (12-18-77) [color slide #62]
- DBP-77-60ss Distant view of stage #12 at “La Fiesta de la Posada” perf.—Central Lutheran, Minneapolis (12-18-77) [color slide #63]
- DBP-77-60tt Distant view of stage #13 at “La Fiesta de la Posada” perf.—Central Lutheran, Minneapolis (12-18-77) [color slide #64]
- DBP-77-60uu Distant view of stage #14 at “La Fiesta de la Posada” perf.—Central Lutheran, Minneapolis (12-18-77) [color slide #65]
- DBP-77-60vv Children’s Chorus #2 in “La Fiesta de la Posada” perf.—Central Lutheran, Minneapolis (12-18-77) [color slide #66]

DBP-77-60ww Distant view of stage #15 at “La Fiesta de la Posada” perf.—Central Lutheran, Minneapolis (12-18-77) [color slide #67]

DBP-77-60xx Distant view of stage #16 at “La Fiesta de la Posada” perf.—Central Lutheran, Minneapolis (12-18-77) [color slide #68]

DBP-77-60yy Distant view of stage #17 at “La Fiesta de la Posada” perf.—Central Lutheran, Minneapolis (12-18-77) [color slide #69]

DBP-77-60zz Solo dancer #1 in “La Fiesta de la Posada” perf.—Central Lutheran, Minneapolis (12-18-77) [color slide #70]

DBP-77-60aaa Solo dancer #2 in “La Fiesta de la Posada” perf.—Central Lutheran, Minneapolis (12-18-77) [color slide #71]

DBP-77-60bbb Dancers in “La Fiesta de la Posada” perf.—Central Lutheran, Minneapolis (12-18-77) [color slide #73]

DBP-77-60ccc Dancers in “La Fiesta de la Posada” perf.—Central Lutheran, Minneapolis (12-18-77) [color slide #74]

DBP-77-60ddd Distant view of stage [w/dancers] #1 at “La Fiesta de la Posada” perf.—Central Lutheran, Minneapolis (12-18-77) [color slide #75]

DBP-77-60eee Chorus #6 in “La Fiesta de la Posada” perf.—Central Lutheran, Minneapolis (12-18-77) [color slide #76]

DBP-77-60fff View of pinata #1 at “La Fiesta de la Posada” perf.—Central Lutheran, Minneapolis (12-18-77) [color slide #77]

DBP-77-60ggg View of pinata #2 at “La Fiesta de la Posada” perf.—Central Lutheran, Minneapolis (12-18-77) [color slide #78]

DBP-77-60hhh Distant view of stage #18 at View of [?] #1 at “La Fiesta de la Posada” perf.—Central Lutheran, Minneapolis (12-18-77) [color slide #79]

DBP-77-60iii View of pinata #3 at “La Fiesta de la Posada” perf.—Central Lutheran, Minneapolis (12-18-77) [color slide #77]

DBP-77-60jjj Distant view of stage #19 at “La Fiesta de la Posada” perf.—Central Lutheran, Minneapolis (12-18-77) [color slide #81]

DBP-77-60kkk Distant view of stage #20 at “La Fiesta de la Posada” perf.—Central Lutheran, Minneapolis (12-18-77) [color slide #82]

- DBP-77-60lll View of pinata #4 at “La Fiesta de la Posada” perf.—Central Lutheran,  
Minneapolis (12-18-77) [color slide #83]
- DBP-77-60mmm View of pinata #5 at “La Fiesta de la Posada” perf.—Central Lutheran,  
Minneapolis (12-18-77) [color slide #84]
- DBP-77-60nnn View of pinata #6 at “La Fiesta de la Posada” perf.—Central Lutheran,  
Minneapolis (12-18-77) [color slide #85]
- DBP-77-60ooo View of pinata #7 at “La Fiesta de la Posada” perf.—Central Lutheran,  
Minneapolis (12-18-77) [color slide #86]
- DBP-77-60ppp View of piñata #8 at “La Fiesta de la Posada” perf.--- Central Lutheran,  
Minneapolis (12-18-77) [color slide #87]
- DBP-77-60qqq View of piñata #9 at “La Fiesta de la Posada” perf.--- Central Lutheran,  
Minneapolis (12-18-77) [color slide #88]
- DBP-77-60rrr View of piñata #10 at “La Fiesta de la Posada” perf.--- Central Lutheran,  
Minneapolis (12-18-77) [color slide #89]
- DBP-77-60sss View of piñata #11 at “La Fiesta de la Posada” perf.--- Central Lutheran,  
Minneapolis (12-18-77) [color slide #91]
- DBP-77-60ttt View of piñata #12 at “La Fiesta de la Posada” perf.--- Central Lutheran,  
Minneapolis (12-18-77) [color slide #92]
- DBP-77-60uuu View of piñata #13 at “La Fiesta de la Posada” perf.--- Central Lutheran,  
Minneapolis (12-18-77) [color slide #93]
- DBP-77-60vvv Publ. score of “La Fiesta de la Posada” on piano#1--- Central Lutheran,  
Minneapolis (12-18-77) [color slide #94]
- DBP-77-60www View of piñata #14 at “La Fiesta de la Posada” perf.---Central Lutheran,  
Minneapolis (12-18-77) [color slide #; same image as #89?]
- DBP-77-60xxx Publ. score of “La Fiesta de la Posada” on pno. #2--- Central Lutheran,  
Minneapolis (12-18-77) [color slide#]
- DBP-77-60yyy Shots of Dave at “La Fiesta de la Posada”--- Central Lutheran,  
Minneapolis (12-18-77)
- DBP-77-60zzz Shots of Dave at “La Fiesta de la Posada”--- Central Lutheran,  
Minneapolis (12-18-77)

DBP-77-60ab Shots of Dave at “La Fiesta de la Posada”--- Central Lutheran,  
Minneapolis (12-18-77)

DBP-77-60ac Shots of Dave at “La Fiesta de la Posada”--- Central Lutheran,  
Minneapolis (12-18-77)

DBP-77-60ad Shots of Dave at “La Fiesta de la Posada”--- Central Lutheran,  
Minneapolis (12-18-77)

DBP-77-60ae Shots of Dave at “La Fiesta de la Posada”--- Central Lutheran,  
Minneapolis (12-18-77)

DBP-77-60af Shots of Dave at “La Fiesta de la Posada”--- Central Lutheran, Minneapolis  
(12-18-77)

DBP-77-60ag Shots of Dave at “La Fiesta de la Posada”--- Central Lutheran,  
Minneapolis (12-18-77)

DBP-77-60ah Shots of Dave at “La Fiesta de la Posada”--- Central Lutheran,  
Minneapolis (12-18-77)

DBP-77-60ai Shots of Dave at “La Fiesta de la Posada”--- Central Lutheran, Minneapolis  
(12-18-77)

DBP-77-60aj Shots of Dave at “La Fiesta de la Posada”--- Central Lutheran, Minneapolis  
(12-18-77)

DBP-77-60ak Shots of Dave—[Chain?] at “La Fiesta de la Posada”--- Central Lutheran,  
Minneapolis (12-18-77)

DBP-77-60al Dave shaking hands w/ conductor at “La Fiesta de la Posada”--- Central  
Lutheran, Minneapolis (12-18-77)

DBP-77-60am Conductor at “La Fiesta de la Posada”--- Central Lutheran, Minneapolis  
(12-18-77)

DBP-77-60an Shots of Dave at “La Fiesta de la Posada”--- Central Lutheran,  
Minneapolis (12-18-77)

DBP-77-60ao front cover of score (?) “La Fiesta de la Posada”--- Central Lutheran,  
Minneapolis (12-18-77)

DBP-77-60ap Rear cover of score (?) “La Fiesta de la Posada”--- Central Lutheran,  
Minneapolis (12-18-77)

DBP-77-61a DB, Darius B, Chris B, Danny B, Madcat Ruth in perf. [proof sheet] #1---  
No. Carolina St. U., Raleigh, 1-25 [8x10; credit: Norman Doggett]

DBP-77-61b DB, Darius B, Chris B, Danny B, Madcat Ruth in perf. [proof sheet] #2---  
No. Carolina St. U., Raleigh, 1-25 [8x10; credit: Norman Doggett]

DBP-77-61c DB, Darius B, Chris B, Danny B, Madcat Ruth in perf. [proof sheet] #3---  
No. Carolina St. U., Raleigh, 1-25 [8x10; credit: Norman Doggett]

DBP-77-62a DB, Chris B at piano #1---Wilton CT, n.d. [color slide; credit: Frederick  
Von Schenck]

DBP-77-62b DB, Chris B at piano #2---Wilton CT, n.d. [color slide; credit: Frederick  
Von Schenck]

DBP-77-62c Darius B promo port. #1---Wilton CT, n.d. [ color slide; credit: Frederick  
Von Schenck]

DBP-77-62d Darius B promo port. #2---Wilton CT, n.d. [color slide; credit: Frederick  
Von Schenck]

DBP-77-62e Darius B promo port. #3---Wilton CT, n.d. [color slide; credit: Frederick  
Von Schenck]

DBP-77-62f Darius B promo port. #4---Wilton CT, n.d. [color slide; credit: Frederick  
Von Schenck]

DBP-77-62g Darius B promo port. #5---Wilton CT, n.d. [color slide; credit: Frederick  
Von Schenck]

DBP-77-62h Chris B promo port. #1---Wilton CT, n.d. [color slide; credit: Frederick Von  
Schenck]

DBP-77-62i Chris B promo port. #2---Wilton CT, n.d. [color slide; credit: Frederick Von  
Schenck]

DBP-77-62j Chris B promo port. #3---Wilton CT, n.d. [color slide; credit: Frederick Von  
Schenck]

DBP-77-62k Chris B promo port. #4---Wilton CT, n.d. [color slide; credit: Frederick Von  
Schenck]

DBP-77-62l Chris B promo port. #5---Wilton CT, n.d. [color slide; credit: Frederick Von  
Schenck]

- DBP-77-62m Chris B promo port. #6---Wilton CT, n.d. [color slide; credit: Frederick Von Schenck]
- DBP-77-62n Chris B promo port. #7---Wilton CT, n.d. [color slide; credit: Frederick Von Schenck]
- DBP-77-62o Chris B promo port. #8---Wilton CT, n.d. [color slide; credit: Frederick Von Schenck]
- DBP-77-62p Danny B promo port. #1---Wilton CT, n.d. [color slide; credit: Frederick Von Schenck]
- DBP-77-62q Danny B promo port. #2---Wilton CT, n.d. [color slide; credit: Frederick Von Schenck]
- DBP-77-62r Danny B promo port. #3---Wilton CT, n.d. [color slide; credit: Frederick Von Schenck]
- DBP-77-62s Danny B promo port. #4---Wilton CT, n.d. [color slide; credit: Frederick Von Schenck]
- DBP-77-62t Danny B promo port. #5---Wilton CT, n.d. [color slide; credit: Frederick Von Schenck]
- DBP-77-63a DB, Darius B, Chris B, Danny B in rehearsal #1 [promo port.] --- Wilton CT, n.d. [color slide; credit: Frederick Von Schenck]
- DBP-77-63b DB, Darius B, Chris B, Danny B in rehearsal #2 [promo port.] --- Wilton CT, n.d. [color slide; credit: Frederick Von Schenck]
- DBP-77-63c DB, Darius B, Chris B, Danny B in rehearsal #3 [promo port.] --- Wilton CT, n.d. [color slide; credit: Frederick Von Schenck]
- DBP-77-63d DB, Darius B, Chris B, Danny B in rehearsal #4 [promo port.] --- Wilton CT, n.d. [color slide; credit: Frederick Von Schenck]
- DBP-77-63e DB, Darius B, Chris B, Danny B in rehearsal #5 [promo port.] --- Wilton CT, n.d. [color slide; credit: Frederick Von Schenck]
- DBP-77-63f DB, Darius B, Chris B, Danny B in rehearsal #6 [promo port.] --- Wilton CT, n.d. [color slide; credit: Frederick Von Schenck]
- DBP-77-63g DB, Darius B, Chris B, Danny B outdoors #1 [promo port.] --- Wilton CT, n.d. [color slide; credit: Frederick Von Schenck]

- DBP-77-63h DB, Darius B, Chris B, Danny B outdoors #2 [promo port.] --- Wilton CT, n.d. [color slide; credit: Frederick Von Schenck]
- DBP-77-63i DB, Darius B, Chris B, Danny B outdoors #3 [promo port.] --- Wilton CT, n.d. [color slide; credit: Frederick Von Schenck]
- DBP-77-63j DB, Darius B, Chris B, Danny B outdoors #4 [promo port.] --- Wilton CT, n.d. [color slide; credit: Frederick Von Schenck]
- DBP-77-63k DB, Darius B, Chris B, Danny B outdoors #5 [promo port.] --- Wilton CT, n.d. [color slide; credit: Frederick Von Schenck]
- DBP-77-63l DB outdoor promo port. #1---Wilton CT, n.d. [color slide; credit: Frederick Von Schenck]
- DBP-77-63m DB outdoor promo port. #2---Wilton CT, n.d. [color slide; credit: Frederick Von Schenck]
- DBP-77-63n DB outdoor promo port. #3---Wilton CT, n.d. [color slide; credit: Frederick Von Schenck]
- DBP-77-63o DB outdoor promo port. #4---Wilton CT, n.d. [color slide; credit: Frederick Von Schenck]
- DBP-77-63p DB, Darius B outdoor promo port. #1---Wilton CT, n.d. [color slide; credit: Frederick Von Schenck]
- DBP-77-63q DB, Darius B outdoor promo port. #2---Wilton CT, n.d. [color slide; credit: Frederick Von Schenck]
- DBP-77-63r DB, Darius B outdoor promo port. #3---Wilton CT, n.d. [color slide; credit: Frederick Von Schenck]
- DBP-77-63s DB, Iola B outdoor promo port. #1---Wilton CT, n.d. [color slide; credit: Frederick Von Schenck]
- DBP-77-63t DB, Iola B outdoor promo port. #2---Wilton CT, n.d. [color slide; credit: Frederick Von Schenck]
- DBP-77-63u Danny B outdoor promo port. #1---Wilton CT, n.d. [color slide; credit: Frederick Von Schenck]
- DBP-77-63v Danny B outdoor promo port. #2---Wilton CT, n.d. [color slide; credit: Frederick Von Schenck]

- DBP-77-63w DB at piano---Wilton CT, n.d. [color slide; credit: Frederick Von Schenck]
- DBP-77-63x Iola B outdoor promo port.---Wilton CT, n.d. [color slide; credit: Frederick Von Schenck]
- DBP-77-64 Brubeck family at Mt. McKinley Park---Alaska, June [color slide]
- DBP-77-65a DB in perf. [proof sheet #1] ---Waitsfield VT, 7-15-77 [8x10]
- DBP-77-65b DB in perf. [proof sheet #2] ---Waitsfield VT, 7-15-77 [8x10]
- DBP-77-66a DB full length port. [promo]---Montreux, Switz., 7-17-77 [12x13.75; credit: Jacques Straessle; in OVERSIZE BOX]
- DBP-77-66b Darius B full length port. [promo]---Montreux, Switz., 7-17-77 [12x13.75; credit: Jacques Straessle; in OVERSIZE BOX]
- DBP-77-66c Chris B full length port. [promo]--- Montreux, Switz., 7-17-77 [12x13.75; credit: Jacques Straessle; in OVERSIZE BOX]
- DBP-77-66d Danny B full length port. [promo]--- Montreux, Switz., 7-17-77 [12x13.75; credit: Jacques Straessle; in OVERSIZE BOX]
- DBP-77-66e Proof sheet for above full length ports. [promo]--- Montreux, Switz., 7-17-77 [12x15.75; credit: Jacques Straessle; in OVERSIZE BOX]
- DBP-77-67 Darius B in perf.---no loc., n.d. [Darius says 1977] [8x10]
- DBP-77-68a Darius B in perf., Bermuda Festival, 1-15-77 [8x10; credit: Tony Cordeiro]
- DBP-77-68b Darius B in perf., Bermuda Festival, 1-15-77 [8x10; credit: Tony Cordeiro]

**BOX 7: BRUBECK PHOTOGRAPHS, 1978-9; 1970s UNDATED**

- DBP-78-1 DB w/ USAF "Singing Sergeants," 2-26 [8x10]
- DBP-78-2 DB port.---Seattle, 3-10 [?] [11x14; credit: Jim Ball; in OVERSIZE BOX]
- DBP-78-3 DB candid profile port. by ocean---Guanapari, Brazil, 3-27 [color Polaroid, 3.5x4.25]
- DBP-78-4 DB candid profile port. by harbor---Guanapari, Brazil, 3-27 [color Polaroid, 3.5x4.25]

- DBP-78-5 DB w/ Oswaldo & family---Guanapari, Brazil, 3-27 [color Polaroid, 3.5x4.25]
- DBP-78-6 DB, Darius B, Matt B w/ Hermann children---Petropolis, Brazil, March [color Polaroid, 3.5x4.25]
- DBP-78-7 DB, Joao Carlos Martins---Sao Paulo, Brazil, March [color Polaroid, 3.5x4.25]
- DBP-78-8 DB, Iola B, Matt B, Russell Gloyd, Steve Hermann---Petropolis, Brazil, March [color Polaroid, 3.5x4.25]
- DBP-78-9 Iola B, Matt B, Russell Gloyd, Steve Hermann, Mary Alice Hermann---Petropolis, Brazil, 3-27 [color Polaroid, 3.5x4.25]
- DBP-78-10 Iola B---Guanapari, Brazil, 3-27 [color Polaroid, 3.5x4.25]
- DBP-78-11 Darius B---Sao Paulo, Brazil, 3-27 [color Polaroid, 3.5x4.25]
- DBP-78-12 Tony & Oswaldo---Guanapari, Brazil, 3-27 [color Polaroid, 3.5x4.25]
- DBP-78-13 Tony & Oswaldo #2---Guanapari, Brazil, 3-27 [color Polaroid, 3.5x4.25]
- DBP-78-14 Hotel Quinta-Dinha---Petropolis, Brazil, 3-27 [color Polaroid, 3.5x4.25]
- DBP-78-15 DB, Iola B aboard *SS President* #1---New Orleans, 4-13 [4.5x6.5; credit: Randi Hultin]
- DBP-78-16 DB, Iola B aboard *SS President* #2---New Orleans, 4-13 [4.5x6.5; credit: Randi Hultin]
- DBP-78-17 Faure Harada w/ unident. man---Napa CA, May [color, 3.5x4]
- DBP-78-18 "Fujiwa's kiln"---no loc., May [?] [color, 3.5x4]
- DBP-78-19 DB, Peter Pears #1---Greenwich CT, n.d. ["Spring"] [5x7]
- DBP-78-20 DB, Peter Pears #1---Greenwich CT, n.d. ["Spring"] [5x7]
- DBP-78-21 DB, Theodore Uppman standing---Greenwich CT, n.d. ["Spring"] [5x7]
- DBP-78-22 DB, Peter Pears, Theodore Uppman---Greenwich CT, n.d. ["Spring"] [5x7]
- DBP-78-23 DB, Theodore Uppman seated---Greenwich CT, n.d. ["Spring"] [5x7]

- DBP-78-24 Theodore Uppman, Tina Bergfeld, Peter Pears, unident. woman---  
Greenwich CT, n.d. ["Spring"] [5x7]
- DBP-78-25 DB, Gerry Mulligan---Newport RI, Jazz Festival, Jun 29 [8x10; credit:  
Kathy Willens]
- DBP-78-26 DB, unident. man at table---Concord CA, 7-29 [color, 3.5x4.25]
- DBP-78-27 DB, unident. woman---Concord CA, 7-29 [color, 3.5x4.25]
- DBP-78-28 DB standing w/ wine glass---Concord CA, 7-29 [color, 3.5x3.5]
- DBP-78-29 DB, Iola B---Concord CA, 7-29 [color, 3.5x3.5]
- DBP-78-30 DB, Basil Johns---Concord CA, 7-29 [color, 3.5x3.5]
- DBP-78-31 DB, Darius B, Chris B, Basil Johns---Concord CA, 7-29 [color, 3.5x3.5]
- DBP-78-32 DB, unident. woman---Concord CA, 7-29 [color, 3.5x4.25]
- DBP-78-33 DB, Basil Johns candid port.---Concord CA, 7-29 [color, 3.5x4.25]
- DBP-78-34 DB, unident. woman---Concord CA, 7-29 [color, 3.5x4.25]
- DBP-78-35 DB, 2 unident. women---Concord CA, 7-29 [color, 3.5x4.25]
- DBP-78-36 DB, Darius B, Jerry Bergonzi candid port. ---Concord CA, 7-29 [color,  
3.5x4.25]
- DBP-78-37 DB, Darius B, Jerry Bergonzi candid port. #2---Concord CA, 7-29 [color,  
3.5x4.25]
- DBP-78-38 DB at piano, Iola B, Basil Johns---Concord CA, 7-29 [color 3.5x4.25]
- DBP-78-39 DB, Iola B---Concord CA, 7-29 [color, 3.5x4.25]
- DBP-78-40 Darius B, unident. man & woman--- Concord CA, 7-29 [color, 3.5x4.25]
- DBP-78-41 Chris B, Basil Johns--- Concord CA, 7-29 [color, 3.5x4.25]
- DBP-78-42 Danny B, Basil Johns, unident. woman--- Concord CA, 7-29 [color,  
3.5x4.25]
- DBP-78-43 Danny B, unident. man & woman--- Concord CA, 7-29 [color, 3.5x4.25]

- DBP-78-44 Chris B, 2 unident. men & woman--- Concord CA, 7-29 [color, 3.5x4.25]
- DBP-78-45 Darius B, Alice Johns--- Concord CA, 7-29 [color, 3.5x4.25]
- DBP-78-46 Danny B--- Concord CA, 7-29 [color, 3.5x3.5]
- DBP-78-47 Danny B, Basil and Alice Johns--- Concord CA, 7-29 [color, 3.5x3.5]
- DBP-78-48 Danny B, Basil Johns--- Concord CA, 7-29 [color, 3.5x3.5]
- DBP-78-49 Iola B, Alice Johns--- Concord CA, 7-29 [color, 3.5x3.5]
- DBP-78-50 3 unident. women, man--- Concord CA, 7-29 [color, 3.5x4.25]
- DBP-78-51 Russell Gloyd & wife--- Concord CA, 7-29 [color, 3.5x3.5]
- DBP-78-52 DB in perf. at premiere of *Beloved Son*---Minneapolis, 8-9 [color, 3.5x5]
- DBP-78-53 Db, Darius B, Chris B [?], Edith Norberg at premiere of *Beloved Son*---  
Minneapolis, 8-9 [color, 3.5x5]
- DBP-78-54 DB, Darius B, Iola B, Edith Norberg at premiere of *Beloved Son*---  
Minneapolis, 8-9 [color, 3.5x5]
- DBP-78-55 DB candid port. (betw. 2 women) at premiere of *Beloved Son*---  
Minneapolis, 8-9 [color, 3.5x5]
- DBP-78-56 DB, Leroy Lehr (baritone) & Richard Sieberg (conductor) at premiere of  
*Beloved Son*--- Minneapolis, 8-9 [color, 3.5x5]
- DBP-78-57 DB, Richard Sieberg at premiere of *Beloved Son*--- Minneapolis, 8-9  
[color, 3.5x5]
- DBP-78-58 DB, Iola B, Russell Gloyd, 2 unident. women at premiere of *Beloved Son*--  
- Minneapolis, 8-9 [color, 3.5x5]
- DBP-78-59 DB, Richard Sieberg, Herbert Brokering (librettist) at premiere of *Beloved  
Son*--- Minneapolis, 8-9 [color, 3.5x5]
- DBP-78-60 Darius B in perf. at premiere of *Beloved Son*--- Minneapolis, 8-9 [color,  
3.5x5]
- DBP-78-61 Iola B, Russell Gloyd, Edith Norberg, Herbert Brokering, 3 unident. little  
girls at premiere of *Beloved Son*--- Minneapolis, 8-9 [color, 3.5x5]

- DBP-78-62 Russell Gloyd, Eidht Norberg, Marilyn Sieberg (soprano) at premiere of *Beloved Son*--- Minneapolis, 8-9 [color, 3.5x5]
- DBP-78-63 Chorus rehearsing at premiere of *Beloved Son*--- Minneapolis, 8-9 [color, 3.5x5]
- DBP-78-64 Chorus in perf. at premiere of *Beloved Son*--- Minneapolis, 8-9 [color, 3.5x5]
- DBP-78-65 Chorus & orch. at premiere of *Beloved Son*--- Minneapolis, 8-9 [color, 3.5x5]
- DBP-78-66 DB, Count Basie at “Tribute to Count Basie”---Kansas City MO, 9-30 [8x10; credit: Rashied Jibri]
- DBP-78-67 Count Basie at “Tribute to Count Basie”---Kansas City MO, 9-30 [8x10; credit: Rashied Jibri]
- DBP-78-68 DB, Count Basie at “Tribute to Count Basie”---Kansas City MO, 9-30 [8x10; credit: Rashied Jibri]
- DBP-78-69 Max Roach, “Philly Jo” Jones at “Tribute to Count Basie”---Kansas City MO, 9-30 [8x10; credit: Rashied Jibri]
- DBP-78-70 DB, Max Roach, unident bass player in perf. at “Tribute to Count Basie”--  
-Kansas City MO, 9-30 [8x10; credit: Rashied Jibri]
- DBP-78-71 DB in perf. at “Tribute to Count Basie”---Kansas City MO, 9-30 [8x10; credit: Rashied Jibri]
- DBP-78-72 Proof sheet #1, “Tribute to Count Basie”---Kansas City MO, 9-30 [8x10; credit: Rashied Jibri]
- DBP-78-73 Proof sheet #2, “Tribute to Count Basie”---Kansas City MO, 9-30 [8x10; credit: Rashied Jibri]
- DBP-78-74 Proof sheet #3, “Tribute to Count Basie”---Kansas City MO, 9-30 [8x10; credit: Rashied Jibri]
- DBP-78-75 Proof sheet #4, “Tribute to Count Basie”---Kansas City MO, 9-30 [8x10; credit: Rashied Jibri]
- DBP-78-76 Proof sheet #5, “Tribute to Count Basie”---Kansas City MO, 9-30 [8x10; credit: Rashied Jibri]

- DBP-78-77 DB, Chris B, Danny B, Jerry Bergonzi, unident. man & woman---  
Guadalajara, Mexico [?], 1-14/15 [color, 3.5x5]
- DBP-78-78 DB in perf. at *La Fiesta de la Posada* rehearsal---5<sup>th</sup> Ave. Presbyterian,  
NYC, 12-3 [color, 3.5x5]
- DBP-78-79 DB, Jack Six, chorus in perf. at *La Fiesta de la Posada* rehearsal---5<sup>th</sup>  
Ave. Presbyterian, NYC, 12-3 [color, 3.5x5]
- DBP-78-80 DB, Jack Six, chorus in perf. #2 at *La Fiesta de la Posada* rehearsal---5<sup>th</sup>  
Ave. Presbyterian, NYC, 12-3 [color, 3.5x5]
- DBP-78-81 DB, Jack Six, chorus in perf. #3 at *La Fiesta de la Posada* rehearsal---5<sup>th</sup>  
Ave. Presbyterian, NYC, 12-3 [color, 3.5x5]
- DBP-78-82 Wes & Fran Cope at home (standing)---no loc., Dec. [color, 3.5x4.25]
- DBP-78-83 Wes & Fran Cope at home (standing)---no loc., Dec. [color, 3.5x4.25]
- DBP-78-84 DB, unident. am at cocktail party---no loc., n.d. [color, 3.5x5]
- DBP-78-86 Edith Norberg [Dir. Carillon Choristers], unident. children, adults---  
Minneapolis, n.d. [color, 3.5x5]
- DBP-78-87 “Clayton [CA] Historical Society Future Museum” poster---n.d. [color,  
3.5x4.5]
- DBP-78-88 Clayton [CA] Historical Society building---n.d. [color, 3.5x4.5]
- DBP-78-89a DB in rehearsal w/ USAF Chorus and Band---Washington DC, 2-26  
[8x10]
- DBP-78-89b DB in perf. w/ USAF Chorus & Band---Washington DC, 2-26 [8x10]
- DBP-78-89c DB, Chris B in perf. w/ USAF Chorus & Band---Washington DC, 2-26  
[8x10]
- DBP-78-89d DB, Darius B [back], Chris B, conductor in perf. w/ USAF Chorus &  
Band---Washington DC, 2-26 [8x10]
- DBP-78-89e DB, Darius B [back], Chris B, Danny B w/ USAF Chorus & Band---  
Washington DC, 2-26 [8x10]
- DBP-78-89f DB, Darius B [back], Chris B #1 w/ USAF Chorus & Band---Washington  
DC, 2-26 [8x10]

- DBP-78-89g DB, Darius B, Chris B w/ USAF Chorus & Band---Washington DC, 2-26 [8x10]
- DBP-78-89h DB [at microphone], Chris B w/ USAF Chorus & Band---Washington DC, 2-26 [8x10]
- DBP-78-89i DB, Darius B [back], Chris B #2 w/ USAF Chorus & Band---Washington DC, 2-26 [8x10]
- DBP-78-89j DB, Darius B [back], conductor w/ USAF Chorus & Band---Washington DC, 2-26 [8x10]
- DBP-78-89k DB [back], Chris B w/ USAF Chorus & Band---Washington DC, 2-26 [8x10]
- DBP-78-89l Chris B, Darius B w/ USAF Chorus & Band---Washington DC, 2-26 [8x10]
- DBP-78-89m Chris B w/ USAF Chorus & Band---Washington DC, 2-26 [8x10]
- DBP-78-89n DB, Darius B [back], conductor #1 w/ USAF Chorus & Band---Washington DC, 2-26 [8x10]
- DBP-78-89o DB, Chris B w/ USAF Chorus & Band---Washington DC, 2-26 [8x10]
- DBP-78-89p DB, Darius B [back], conductor #2 w/ USAF Chorus & Band---Washington DC, 2-26 [8x10]
- DBP-78-89q DB, Darius B [back], conductor #3 w/ USAF Chorus & Band---Washington DC, 2-26 [8x10]
- DBP-78-89r DB [back], Chris B w/ USAF Chorus & Band---Washington DC, 2-26 [8x10]
- DBP-78-89s Chris B [port.] w/ USAF Chorus & Band---Washington DC, 2-26 [8x10]
- DBP-78-89t Chris B in perf. w/ USAF Chorus & Band---Washington DC, 2-26 [8x10]
- DBP-78-89u Darius B [port.] w/ USAF Chorus & Band---Washington DC, 2-26 [8x10]
- DBP-78-89v Darius B in perf. w/ USAF Chorus & Band---Washington DC, 2-26 [8x10]
- DBP-78-89w Danny B [port.] w/ USAF Chorus & Band---Washington DC, 2-26 [8x10]

- DBP-78-89x Danny B in perf. w/ USAF Chorus & Band---Washington DC, 2-26 [8x10]
- DBP-78-89y DB [back, shaking hands], Chris B [back], conductor w/ USAF Chorus & Band---Washington DC, 2-26 [8x10]
- DBP-78-89z DB [shaking hands], Darius B [back], conductor w/ USAF Chorus & Band---Washington DC, 2-26 [8x10]
- DBP-78-89aa DB [shaking hands], unident. man at reception w/ USAF Chorus & Band---Washington DC, 2-26 [8x10]
- DBP-78-89bb DB, unident. man at reception w/ USAF Chorus & Band---Washington DC, 2-26 [8x10]
- DBP-78-89cc DB w/ USAF Chorus ---Washington DC, 2-26 [8x10]
- DBP-78-89dd USAF Chorus & Band---Washington DC, 2-26 [8x10]
- DBP-78-90 DB, Iola B, Darius B, Michael B, Chris B, Danny B [port.]---Morristown NJ, 4-26 [8x10]
- DBP-78-91a Iola B port. [profile]---Brazil, May [color, 3.5x5; credit: Paula Francisco; have negative]
- DBP-78-91b Iola B port.---Brazil, May [color, 3.5x5; credit: Paula Francisco; have negative]
- DBP-78-91c Iola B port.---Brazil, May [color, 5x7; credit: Paula Francisco; same image as #91b]
- DBP-78-92 DB at piano [clapping]---Newport RI, 7-1 [8x10; credit: Cornelia Dillon]
- DBP-78-93a DB in perf. #1---Waitsfield VT, 7-15 [5x7; credit: Sparky Potter]
- DBP-78-93b DB in perf. #2---Waitsfield VT, 7-15 [5x7; credit: Sparky Potter]
- DBP-78-93c DB in perf. #3---Waitsfield VT, 7-15 [5x7; credit: Sparky Potter]
- DBP-78-93d DB in perf. #4---Waitsfield VT, 7-15 [5x7; credit: Sparky Potter]
- DBP-78-93e DB in perf. #5---Waitsfield VT, 7-15 [5x7; credit: Sparky Potter]
- DBP-78-93f DB in perf. #6---Waitsfield VT, 7-15 [5x7; credit: Sparky Potter]
- DBP-78-93g DB in perf. #7---Waitsfield VT, 7-15 [5x7; credit: Sparky Potter]

DBP-78-93h DB, Chris B, Danny B in perf.---Waitsfield VT, 7-15 [8x10; credit: M. Boaz]

DBP-78-93i Iola B port.--- Waitsfield VT, 7-15 [8x10; credit: M. Boaz]

DBP-78-94 DB, Carl Jefferson---Concord [CA] Pavillion, 7-29 [8x10]

DBP-78-95a DB, Darius B, Chris B, Danny B in perf. ---Mondavi Winery, Napa CA, 7-30 [7x7.5]

DBP-78-95b DB, Darius B, Chris B, Danny B in perf. ---Mondavi Winery, Napa CA, 7-30 [7x7.5]

DBP-78-95c Audience-----Mondavi Winery, Napa CA, 7-30 [7x7.5]

DBP-78-96a DB, Darius B in perf. ---Mondavi Winery, Napa CA, 7-30 [color, 3.5x5]

DBP-78-96b DB, Chris B in perf. ---Mondavi Winery, Napa CA, 7-30 [color, 3.5x5]

DBP-78-96c Darius B in perf. #1---Mondavi Winery, Napa CA, 7-30 [color, 3.5x5]

DBP-78-96d Darius B in perf. #2---Mondavi Winery, Napa CA, 7-30 [color, 3.5x5]

DBP-78-96e Danny B in perf. ---Mondavi Winery, Napa CA, 7-30 [color, 3.5x5]

DBP-78-96f Iola B w/ audience #1---Mondavi Winery, Napa CA, 7-30 [color, 3.5x5]

DBP-78-96g Iola B w/ audience #2---Mondavi Winery, Napa CA, 7-30 [color, 3.5x5]

DBP-78-97 DB, Chris B, Danny B, Jerry Bergonzi, unident. man--- Guadalajara, Mex., 11-14/15 [5x8]

DBP-78-98a DB in “La Fiesta” perf. #1---5<sup>th</sup> Ave. Presbyterian, NYC, 12-3 [color, 3.5x5]

DBP-78-98b DB in “La Fiesta” perf. #2---5<sup>th</sup> Ave. Presbyterian, NYC, 12-3 [color, 3.5x5]

DBP-78-98c DB in “La Fiesta” perf. #3---5<sup>th</sup> Ave. Presbyterian, NYC, 12-3 [color, 3.5x5]

DBP-78-98d Choir in “La Fiesta” perf. #1 ---5<sup>th</sup> Ave. Presbyterian, NYC, 12-3 [color, 3.5x5]

- DBP-78-98e Choir in “La Fiesta” perf. #2 ---5<sup>th</sup> Ave. Presbyterian, NYC, 12-3 [color, 3.5x5]
- DBP-78-98f Female soloist in “La Fiesta” perf. #1---5<sup>th</sup> Ave. Presbyterian, NYC, 12-3 [color, 3.5x5]
- DBP-78-98g Male & female soloist [seated] in “La Fiesta” perf. #1---5<sup>th</sup> Ave. Presbyterian, NYC, 12-3 [color, 3.5x5]
- DBP-78-98h Male & female soloist [seated] in “La Fiesta” perf. #2---5<sup>th</sup> Ave. Presbyterian, NYC, 12-3 [color, 3.5x5]
- DBP-78-98i Female soloist in “La Fiesta” perf. #2---5<sup>th</sup> Ave. Presbyterian, NYC, 12-3 [color, 3.5x5]
- DBP-78-98j 4 soloists in “La Fiesta” perf. #1---5<sup>th</sup> Ave. Presbyterian, NYC, 12-3 [color, 3.5x5]
- DBP-78-98k 4 soloists in “La Fiesta” perf. #2---5<sup>th</sup> Ave. Presbyterian, NYC, 12-3 [color, 3.5x5]
- DBP-78-98l 4 soloists in “La Fiesta” perf. #3---5<sup>th</sup> Ave. Presbyterian, NYC, 12-3 [color, 3.5x5]
- DBP-78-98m 4 soloists in “La Fiesta” perf. #4---5<sup>th</sup> Ave. Presbyterian, NYC, 12-3 [color, 3.5x5]
- DBP-78-98n DB, orch. in “La Fiesta” perf. #1---5<sup>th</sup> Ave. Presbyterian, NYC, 12-3 [color, 3.5x5]
- DBP-78-98o DB, orch. in “La Fiesta” perf. #2---5<sup>th</sup> Ave. Presbyterian, NYC, 12-3 [color, 3.5x5]
- DBP-78-98p DB, orch. in “La Fiesta” perf. #3---5<sup>th</sup> Ave. Presbyterian, NYC, 12-3 [color, 3.5x5]
- DBP-78-98q DB, orch. in “La Fiesta” perf. #4---5<sup>th</sup> Ave. Presbyterian, NYC, 12-3 [color, 3.5x5]
- DBP-78-98r Audience at “La Fiesta” perf. ---5<sup>th</sup> Ave. Presbyterian, NYC, 12-3 [color, 3.5x5]
- DBP-78-98s DB, orch. & audience at “La Fiesta” perf. ---5<sup>th</sup> Ave. Presbyterian, NYC, 12-3 [color, 3.5x5]
- DBP-78-99 DB, Russell Gloyd---no loc., n.d. [5.5x7.5]

DBP-78-100a DB in perf. #1--- London, 5-13/21 [?] [7.5x10; credit: Denis J. Williams]

DBP-78-100b DB in perf. #2--- London, 5-13/21 [?] [7.5x10; credit: Denis J. Williams]

DBP-78-100c DB in perf. #3--- London, 5-13/21 [?] [7.5x10; credit: Denis J. Williams]

DBP-78-100d DB in perf. #4--- London, 5-13/21 [?] [7.5x10; credit: Denis J. Williams]

DBP-78-100e DB, Danny B in perf. #1---London, 5-13/21 [?] [7.5x10; credit: Denis J. Williams]

DBP-78-100f DB, Danny B in perf. #2---London, 5-13/21 [?] [7.5x10; credit: Denis J. Williams]

DBP-78-100g DB, Darius B, Chris B, Danny B taking bow---London, 5-13/21 [?] [8x10; credit: Denis J. Williams]

DBP-78-100h SB, Darius B [back], Chris B, Danny B in perf.---London, 5-13/21 [?] [7.5x10; credit: Denis J. Williams]

DBP-78-100i Chris B w/ tbne #1---London, 5-13/21 [?] [6.5x10; credit: Denis J. Williams]

DBP-78-100j Chris B w. tbne #2---London, 5-13/21 [?] [7x10; credit: Denis J. Williams]

DBP-78-100k Chris B w. tbne #3---London, 5-13/21 [?] [8x10; credit: Denis J. Williams]

DBP-78-100l Danny B in perf. #1---London, 5-13/21 [?] [8x10; credit: Denis J. Williams]

DBP-78-100m Danny B in perf. #2---London, 5-13/21 [?] [7.75x10; credit: Denis J. Williams]

DBP-78-100n Danny B in perf. #3---London, 5-13/21 [?] [8x10; credit: Denis J. Williams]

DBP-78-100o Danny B in perf. #4---London, 5-13/21 [?] [8x10; credit: Denis J. Williams]

DBP-78-101a New Brubeck Quartet in perf. #1 [proof sheet]---St. Louis MO, 4-17 [color, 8x10; credit: Jim Mechan]

DBP-78-101b New Brubeck Quartet in perf. #2 [proof sheet]---St. Louis MO, 4-17 [color, 8x10; credit: Jim Mechan]

DBP-78-102a New DBQ in perf. #1 [prrof sheet]---Waitsfield VT, 7-15 [8x10; credit: Michael Cunningham]

DBP-78-102b New DBQ in perf. #2 [prrof sheet]---Waitsfield VT, 7-15 [8x10; credit: Michael Cunningham]

DBP-78-102c New DBQ in perf. #3 [prrof sheet]---Waitsfield VT, 7-15 [8x10; credit: Michael Cunningham]

DBP-78-103 New DBQ in perf.---Boston, n.d. [Darius says 1978] [6.5x10; credit: Michael Cheers]

DBP-78-104 Brubeck Xmas card w. La Posada perf. photo 11/78 [color; 3.5x7]

DBP-78-105 Anna Caroline Reedy port., 12-11-78 [color; 2.375x3.25]

DBP-78-106a DB candid ports. #1 w/ tomatoes in garden, 9-6-78 [3.5x5]

DBP-78-106b DB candid ports. #2 w/ tomatoes in garden, 9-6-78 [3.5x5]

DBP-78-106c DB candid ports. #3 w/ tomatoes in garden, 9-6-78 [3.5x5]

DBP-78-106d DB candid ports. #4 w/ tomatoes in garden, 9-6-78 [3.5x5]

DBP-78-106e DB candid ports. #5 w/ tomatoes in garden, 9-6-78 [3.5x5]

DBP-78-106f DB candid ports. #6 w/ tomatoes in garden, 9-6-78 [3.5x5]

DBP-78-106g DB candid ports. #7 w/ tomatoes in garden, 9-6-78 [3.5x5]

DBP-78-106h DB candid ports. #8 w/ tomatoes in garden, 9-6-78 [3.5x5]

DBP-78-106i DB candid ports. #9 w/ tomatoes in garden, 9-6-78 [3.5x5]

DBP-78-106j DB candid ports. #10 w/ tomatoes in garden, 9-6-78 [3.5x5]

DBP-78-106k DB candid ports. #11 w/ tomatoes in garden, 9-6-78 [3.5x5]

DBP-78-106l DB candid ports. #12 w/ tomatoes in garden, 9-6-78 [3.5x5]

DBP-78-106m DB candid ports. #13 w/ tomatoes in garden, 9-6-78 [3.5x5]

DBP-78-106n DB candid ports. #14 w/ tomatoes in garden, 9-6-78 [3.5x5]

DBP-78-106o DB candid ports. #15 w/ tomatoes in garden, 9-6-78 [3.5x5]



- DBP-79-10 Chris B in perf.--- Nice, 7-5/13 [color, 3.5x4.5]
- DBP-79-11 Chris B, Randy Jones in perf.--- Nice, 7-5/13 [color, 3.5x4.5]
- DBP-79-12 Chris B, Randy Jones in perf. #2--- Nice, 7-5/13 [color, 3.5x4.5]
- DBP-79-13 Jerry Bergonzi sitting on amplifier--- Nice, 7-5/13 [color, 3.5x4.5]
- DBP-79-14 DB, Larry Corryell, Claudie Conso--- Nice, 7-5/13 [color, 3.5x4.5]
- DBP-79-15 DB, Chris B, Jerry Bergonzi, Randy Jones in perf.---England, Oct.-Nov. [6.75x10; credit: Denis J. Williams]
- DBP-79-16 DB, Chris B, Jerry Bergonzi, Randy Jones in perf. #2---England, Oct.-Nov. [6.75x10; credit: Denis J. Williams]
- DBP-79-17 DB at piano---Wilton CT [?], n.d. [Winter] [color, 3.5x4.75]
- DBP-79-18 DB at piano (close up)---Wilton CT [?], n.d. [Winter] [color, 3.5x4.75]
- DBP-79-19 DB outdoors, candid port.---Wilton CT [?], n.d. [Winter] [color, 3.5x4.75]
- DBP-79-20 DB in perf. (wearing tux)---Wilton CT [?], n.d. [Winter] [color, 3.5x4.75]
- DBP-79-21 SB in perf. (wearing tux), cameraman---Wilton CT [?], n.d. [Winter] [color, 3.5x4.75]
- DBP-79-22 DB outdoors, unident. woman---Wilton CT [?], n.d. [Winter] [color, 3.5x4.75]
- DBP-79-23 DB, Darius B, Chris B, Danny B at table---Wilton CT [?], n.d. [Winter] [color, 3.5x4.75]
- DBP-79-24 DB, Darius B, Chris B, Danny B, unident. woman & cameraman (aerial view) ---Wilton CT [?], n.d. [Winter] [color, 3.5x4.75]
- DBP-79-25 Darius B in perf. ---Wilton CT [?], n.d. [Winter] [color, 3.5x4.75]
- DBP-79-26 Chris B in perf---Wilton CT [?], n.d. [Winter] [color, 3.5x4.75].
- DBP-79-27 DB, Chris B in perf. ---Wilton CT [?], n.d. [Winter] [color, 3.5x4.75]
- DBP-79-28 Iola B, Danny B (in bkgd) ---Wilton CT [?], n.d. [Winter] [color, 3.5x4.75]

- DBP-79-29 DB, Darius B, Chris B, Danny B, unident. woman---no loc., n.d. [8x10]
- DBP-79-30 DB promo port. (in red bib overalls)---no loc., n.d. [color, 11x14]  
[OVERSIZE BOX]
- DBP-79-30a Same as Xmas card [color, 3.5x7]
- DBP-79-31 DB, Chris B, Jerry Bergonzi, Butch Miles promo port.---no loc., n.d.  
[8x10]
- DBP-79-32 Paquito D’Rivera promo port.---no loc., n.d. [8x10]
- DBP-79-33 Butch Miles promo port.---no loc., n.d. [8x10]
- DBP-79-34 DB, Iola B, Chris B, Jerry Bergonzi, Butch Miles---no loc., March  
[3.5x6.5]
- DBP-79-35a DB port.---no loc., n.d. [color, 4x6; credit: Comer Birocchi (?)]
- DBP-79-35b DB profile port.---no loc., n.d. [color, 4x6; credit: Comer Birocchi (?)]
- DBP-79-36a DBQ, orch. & chorus at recording of “La Fiesta” Proofsheets #1---  
Minneapolis, 5-9 [8x10; credit: Boyd Hagen]
- DBP-79-36b DBQ, orch. & chorus at recording of “La Fiesta” Proofsheets #2---  
Minneapolis, 5-9 [8x10; credit: Boyd Hagen]
- DBP-79-36c DBQ, orch. & chorus at recording of “La Fiesta” Proofsheets #3---  
Minneapolis, 5-9 [8x10; credit: Boyd Hagen]
- DBP-79-36d DBQ, orch. & chorus at recording of “La Fiesta” Proofsheets #1---  
Minneapolis, 5-9 [8x10; credit: Bruce Goldstein]
- DBP-79-36e DBQ, orch. & chorus at recording of “La Fiesta” Proofsheets #2---  
Minneapolis, 5-9 [8x10; credit: Bruce Goldstein]
- DBP-79-36f DBQ, orch. & chorus at recording of “La Fiesta” Proofsheets #3---  
Minneapolis, 5-9 [8x10; credit: Bruce Goldstein]
- DBP-79-37a Carillon Choristers at recording of “La Fiesta” #1---Minneapolis, 5-9  
[color, 3.5x5]
- DBP-79-37b Carillon Choristers at recording of “La Fiesta” #2---Minneapolis, 5-9  
[color, 3.5x5]

- DBP-79-37c Carillon Choristers at recording of “La Fiesta” #3---Minneapolis, 5-9  
[color, 3.5x5]
- DBP-79-38a Mel Lweis at drums---Minneapolis, May [color, 3.5x3.5]
- DBP-79-38b Mel Lweis, Pat Collis---Minneapolis, May [color, 3.5x3.5]
- DBP-79-39a DB in perf. #1---The Hague, 7-14 [7x9.5; credit: Manfred Thormeyer]
- DBP-79-39b DB in perf. #2---The Hague, 7-14 [7x9.5; credit: Manfred Thormeyer]
- DBP-79-39c DB (at microphone) in perf. #3---The Hague, 7-14 [7x9.5; credit: Manfred  
Thormeyer]
- DBP-79-39d DB (at microphone) in perf. #4---The Hague, 7-14 [7x9.5; credit: Manfred  
Thormeyer]
- DBP-79-40a DB, Chris B, Butch Miles in perf. ---The Hague, 7-14 [?] [8x10]
- DBP-79-40b DB in perf.---The Hague, 7-14 [?] [5x8]
- DBP-79-41a DB in perf. #1---London, 7-18/21 [?] [8x10; credit: Denis J. Williams]
- DBP-79-41b DB, Chris B, Jerry Bergonzi, Butch Miles in perf.---London, 7-18/21 [?]  
[8x10; credit: Denis J. Williams]
- DBP-79-42a DB [w/ cowboy hat] in perf.---Richardson TX, 9-29 [8x10; credit: Tom  
Whitelock]
- DBP-79-42b DB, Chris B, Jerry Bergonzi, Butch Miles [port.] ---Richardson TX, 9-29  
[8x10; credit: Tom Whitelock]
- DBP-79-42c DB, Chris B, Jerry Bergonzi, Butch Miles in perf. ---Richardson TX, 9-29  
[8x10; credit: Tom Whitelock]
- DBP-79-42d Orch., conductor in rehearsal---Richardson TX, 9-29 [8x10; credit: Tom  
Whitelock]
- DBP-79-42e DB, Chris B, Jerry Bergonzi, Butch Miles taking bow---Richardson TX, 9-  
29 [8x10; credit: Tom Whitelock]
- DBP-79-42f DB, Iola B, unident. men & women at reception---Richardson TX, 9-29  
[8x10; credit: Tom Whitelock]
- DBP-79-42g Iola B at piano---Richardson TX, 9-29 [8x10; credit: Tom Whitelock]

- DBP-79-43a DB, Iola B, Chris B, Jerry Bergonzi, Butch Miles [port.]---Oslo, Norway, Oct. [5x7]
- DBP-79-43b DB, Iola B, Randi Hultin [port.]---Oslo, Norway, Oct. [5x7]
- DBP-79-44 DB in perf.---Germany [?], Oct. [?] [4x5.75; credit: Diethelm Schaffner]
- DBP-79-45a DB port. #1---Germany [?], Oct. [?] [5x7; credit: Manfred Thormeyer]
- DBP-79-45b DB port. #1---Germany [?], Oct. [?] [5x7; credit: Manfred Thormeyer]
- DBP-79-45c DB port. #1---Germany [?], Oct. [?] [5x7; credit: Manfred Thormeyer]
- DBP-79-45d DB in perf. #1---Germany [?], Oct. [?] [7x9.5; credit: Manfred Thormeyer]
- DBP-79-45e DB at microphone---Germany [?], Oct. [?] [7x9.5; credit: Manfred Thormeyer]
- DBP-79-45f DB in perf. #2---Germany [?], Oct. [?] [7x9.5; credit: Manfred Thormeyer]
- DBP-79-45g DB in perf. #3---Germany [?], Oct. [?] [7x9.5; credit: Manfred Thormeyer]
- DBP-79-46 DB in perf.---no loc., Nov [color, 8.5x11; credit: T.V. Wolfson; OVERSIZE BOX]
- DBP-79-47a Children's chorus in "La Fiesta" rehearsal---5<sup>th</sup> Ave. Presbyterian, NYC [color, 3.5x5]
- DBP-79-47b Soloists in "La Fiesta" rehearsal---5<sup>th</sup> Ave. Presbyterian, NYC [color, 3.5x5]
- DBP-79-47c Orch. in "La Fiesta" rehearsal---5<sup>th</sup> Ave. Presbyterian, NYC [color, 3.5x5]
- DBP-79-48a DB, Jerry Bergonzi in perf.---Natl. Cathedral, Washington DC, 12-9 [8x10]
- DBP-79-48b DB, unident. man---Natl. Cathedral, Washington DC, 12-9 [8x10]
- DBP-79-48c DB taking bow---Natl. Cathedral, Washington DC, 12-9 [8x10]
- DBP-79-49 DB, Chris B, Danny B in perf.---St. Croix, V.I., 12-29 [8x10]

- DBP-79-50 DB, Chris B, Jerry Bergonzi Butch Miles in perf.---no loc., n.d. [Dec?] [8x10]
- DBP-79-51 DB, unident. woman [admiring birthday cake]---no loc., [Dec.?] [6.5x10]
- DBP-79-52 DB, Luran B Hudson, Christopher D. Hudson [in "La Fiesta" costumes?]---no loc., n.d. [color, 3.5x4.5]
- DBP-79-53 DB profile port.---no loc., n.d. [7.5x9; credit: Eleanora Kairez]
- DBP-79-54 DB [port.] Xmas card---no loc., n.d. [color, 3.5x7]
- DBP-79-55 DB in perf. w/ orch. [proof sheet]---Tulsa OK, 9-30 [8x10]
- DBP-79-56a DB, unident. sax player, Chris B, Danny B in perf. #1 [proof sheet]---St. Croix, V.I., Dec. [8x10]
- DBP-79-56b DB, unident. sax player, Chris B, Danny B in perf. #2 [proof sheet]---St. Croix, V.I., Dec. [8x10]
- DBP-79-57a DBQ (DB, Chris B, Jerry Bergonzi, Butch Miles) promo ports. [proof sheet, job #33685-1], no loc., n.d. [8x10]
- DBP-79-57b DB, Chris B promo ports. [proof sheet, job #33685-2], no loc., n.d. [8x10]
- DBP-79-57c DBQ promo ports. [proof sheet, job #33685-3], no loc., n.d. [8x10]
- DBP-79-57d DBQ (DB, Chris B, Jerry Bergonzi, Butch Miles) promo ports. [proof sheet, job #33685-1], no loc., n.d. [negatives]
- DBP-79-57e DB, Chris B, promo ports. . [proof sheet, job #33685-2], no loc., n.d. [negatives]
- DBP-79-57f DBQ promo ports. . [proof sheet, job #33685-3], no loc., n.d. [negatives]
- DBP-79-58a Butch Miles w/ fans, no loc., n.d. (c. 1979) [color scan, 3.5x4.5]
- DBP-79-58b Chris B w/ fans, no loc., n.d. (c. 1979) [color scan, 3.5x4.5]
- DBP-79-58c Jerry Bergonzi, Butch Miles, unident. woman, no loc., n.d. (c.1979) [color scan, 3.5x4.5]
- DBP-79-59a Faure Harada port. #1, 1979 [color, 3.5x4.5]
- DBP-79-59b Faure Harada port. #2, 1979 [?] [color, 3.5x4.5]

- DBP-79-59c Faure Harada port. #3, Dec. 1979 [color, 3.5x3.25]
- DBP-79-60a Jerry Bergonzi, Randy Jones in perf., Providence RI, 1979
- DBP-79-60b DB seated, talking w/ students [?], outdoors, Providence RI #1, 1979
- DBP-79-60c DB seated, talking w/ students [?], outdoors, Providence RI #2, 1979
- DBP-79-60d Iola B seated outdoors, Providence RI, 1979
- DBP-79-61 DB by Kathleen Krieger in Aspen, Colorado
- XX
- DBP-7X-1 DB, Iola B, unident. woman (all wearing winter coats in theatre)---no loc., n.d. [8x10; credit: Hintsä]
- DBP-7X-2a DB in perf. #1---no loc., n.d. [1970s] [8x10; credit: David Gahr]
- DBP-7X-2b DB in perf. #2---no loc., n.d. [1970s] [8x10; credit: David Gahr]
- DBP-7X-2c DB at kbd #1--- no loc., n.d. [1970s] [8x10; credit: David Gahr]
- DBP-7X-2d DB at kbd #2--- no loc., n.d. [1970s] [8x10; credit: David Gahr]
- DBP-7X-3 DB w/ shovel in front of circular gate---Wilton CT, n.d. [1970s] [6.5x8.5]
- DBP-7X-4 DB in perf. [Bechstein piano]---no loc., n.d. [1970s] [7x9.5, & 11.5x16.5 in OVERSIZE BOX]
- DBP-7X-5 DB in candid port.---no loc., n.d. [1970s] [color, 3.5x5]
- DBP-7X-6 DB profile in perf.---no loc., n.d. [1970s] [3.5x5]
- DBP-7X-7 DB in Bolens lawn tractor #1---no loc., n.d. [1970s] [color, 3.5x5; credit: Hirsch]
- DBP-7X-8 DB in Bolens lawn tractor #2---no loc., n.d. [1970s] [color, 3.5x5]
- DBP-7X-9 DB in perf. of "La Fiesta de la Posada [?]"---no loc., n.d., [1970s] [color, 5x7]
- DBP-7X-10 DB in academic regalia---no loc., n.d. [1970s] [8x10; credit: Warren Fowler] OVERSIZE BOX
- DBP-7X-11 DB port.---Bermuda, n.d. [1970s] [12x15; in OVERSIZE BOX]

- DBP-7X-12 DB port.---no loc., n.d. [1970s] [11x14; credit: Armen Khachaturian]
- DBP-7X-13a DB port. in perf. #1---no loc., n.d. [3.5x5]
- DBP-7X-13b DB port. in perf. #2---no loc., n.d. [3.5x5]
- DBP-7X-14 DB, Iola B port.---5<sup>th</sup> Ave Presbyterian, NYC, n.d. [color, 8x10]
- DBP-7X-15 DB, Iola B at table---no loc., n.d. [1970s] [color, 3.5x4.5]
- DBP-7X-16 DB, Iola B, Darius B, Michael B, Chris B, Catherine B, Danny B, Matt B--Wilton CT [?], n.d. [1970s] [color, 3.25x3.5]
- DBP-7X-17 DB, Iola B, Joann Woodward---no loc., n.d. [1970s] [8x10; credit: Wagner Internatl. Photos, NYC]
- DBP-7X-18 DB, Iola B, Erich Kunzel---no loc., n.d. [1970s] [color, 5x7]
- DBP-7X-19 DB, Iola B , Mrs. Kunzel---no loc., n.d. [1970s] [color, 5x7]
- DBP-7X-20 DB, Iola B---Palm Beach FL [?], n.d. [1970s] [5x7; credit: Mort Kaye]
- DBP-7X-21 DB, Iola B, Faure Harada, Mrs. Harada [?], 2 unident. women---Palm Beach FL, n.d. [1970s] [5x7; credit: Mort Kaye]

[note: a skip in numbering]

- DBP-7X-23 DB, Chris B, Herbie Mann (2<sup>nd</sup> from rt), 2 unident. men---no loc., n.d. [1970s] [8x10]
- DBP-7X-24 DB, Stan Kenton---no loc., n.d. [1970s] [5x7]
- DBP-7X-25 DB, Stan Kenton, unident. men #1---no loc., n.d. [1970s] [color, 8x10]
- DBP-7X-26 DB, Stan Kenton, unident. men #2--no loc., n.d. [1970s] [color, 8x10]
- DBP-7X-27 DB, Lionel Hampton #1---Switzerland [?], n.d. [1970s] [color, 5x5.25; credit: Jean Claude Forestier]
- DBP-7X-28 DB, Lionel Hampton #2---Switzerland [?], n.d. [1970s] [color, 5x5.25; credit: Jean Claude Forestier]
- DBP-7X-29 DB, Lionel Hampton #3--- Switzerland [?], n.d. [1970s] [color, 5x5.25; credit: Jean Claude Forestier]

- DBP-7X-30 DB, Lionel Hampton, unident. man --- Switzerland [?], n.d. [1970s]  
[color, 5x5.25; credit: Jean Claude Forestier]
- DBP-7X-31 DB, Dizzy Gillespie---no loc., n.d. [1970s] [8x10]
- DBP-7X-32 DB, unident. black man at piano---no loc., n.d. [1970s] [color, 4.75x6.5]
- DBP-7X-33 DB, Ed Koch [NYC Mayor] at piano---no loc., n.d. [1970s] [color, 8x10;  
credit: Holland Wemple]
- DBP-7X-34 DB, Ed Koch [NYC Mayor] at piano---no loc., n.d. [1970s] [color, 8x10;  
credit: Holland Wemple]
- DBP-7X-35 DB, Faure Harada—no loc., n.d. [1970s] [color, 4x6]
- DBP-7X-36 DB, Les McCann, Toshiko, Leonard Feather—no loc., n.d. [1970s] [8x10]
- DBP-7X-37a DB, Chick Corea, Billy Taylor, Herbie Hancock all at same piano #1—no  
loc., n.d. [1970s] [8x10]
- DBP-7X-37b do. #2 [8x10]
- DBP-7X-38 DB, Tony Bennett, Marian McParland, 4 unident. men standing in front of  
“Tony Bennett Square” cake—SF [?], n.d. [1970s] [8x10]
- DBP-7X-39a DB, Achmet Ertegun [Pres., Atlantic Records], unident. man #1—NYC  
[?], n.d. [probably party celebrating DB signing w/ Atlantic, 1971] [8x10;  
credit: Popsie]
- DBP-7X-39b DB, Achmet Ertegun [Pres., Atlantic Records], unident. man #2—NYC  
[?], n.d. [probably party celebrating DB signing w/ Atlantic, 1971] [8x10;  
credit: Popsie]
- DBP-7X-39c DB, Achmet Ertegun [Pres., Atlantic Records], Larry Bennett [agent],  
unident. man—NYC [?], n.d. [probably party celebrating DB signing w/  
Atlantic, 1971] [8x10; credit: Popsie]
- DBP-7X-39d DB, Achmet Ertegun [Pres., Atlantic Records], Peter Levinson [PR  
man]—NYC [?], n.d. [probably party celebrating DB signing w/ Atlantic,  
1971] [8x10; credit: Popsie]
- DBP-7X-39e DB, Peter Levinson [PR man], Dan Morgenstern—NYC [?], n.d.  
[probably party celebrating DB signing w/ Atlantic, 1971] [8x10; credit:  
Popsie]

- DBP-7X-39f DB, Achmet Ertegun [Pres., Atlantic Records], unident. man & woman [at dining table] —NYC [?], n.d. [probably party celebrating DB signing w/ Atlantic, 1971] [8x10; credit: Popsie]
- DBP-7X-39g DB, Peter Levinson, Frank Modica [agent] —NYC [?], n.d. [probably party celebrating DB signing w/ Atlantic, 1971] [8x10; credit: Popsie]
- DBP-7X-39h DB, Ilhan Mimaroglu [composer, Atlantic Records engineer] —NYC [?], n.d. [probably party celebrating DB signing w/ Atlantic, 1971] [8x10; credit: Popsie]
- DBP-7X-39i DB, unident. man—NYC [?], n.d. [probably party celebrating DB signing w/ Atlantic, 1971] [8x10; credit: Popsie]
- DBP-7X-39j DB, 3 unident. men—NYC [?], n.d. [probably party celebrating DB signing w/ Atlantic, 1971] [8x10; credit: Popsie]
- DBP-7X-39k DB, Achmet Ertegun [Pres., Atlantic Records]—NYC [?], n.d. [probably party celebrating DB signing w/ Atlantic, 1971] [8x10; credit: Popsie]
- DBP-7X-39l DB, 2 unident. men #1—NYC [?], n.d. [probably party celebrating DB signing w/ Atlantic, 1971] [8x10; credit: Popsie]
- DBP-7X-39m DB, 2 unident. men #2—NYC [?], n.d. [probably party celebrating DB signing w/ Atlantic, 1971] [8x10; credit: Popsie]
- DBP-7X-39n DB, 2 unident. men—NYC [?], n.d. [probably party celebrating DB signing w/ Atlantic, 1971] [8x10; credit: Popsie]
- DBP-7X-39o DB, female kitchen staff—NYC [?], n.d. [probably party celebrating DB signing w/ Atlantic, 1971] [8x10; credit: Popsie]
- DBP-7X-39p Achmet Ertegun, Larry Bennett [agent], unident. man—NYC [?], n.d. [probably party celebrating DB signing w/ Atlantic, 1971] [8x10; credit: Popsie]
- DBP-7X-39q Achmet Ertegun, Larry Bennett [agent] —NYC [?], n.d. [probably party celebrating DB signing w/ Atlantic, 1971] [8x10; credit: Popsie]
- DBP-7X-40 DB, 2 unident. men associated w/ Concord Pavilion—Concord, CA n.d. [1970s] [8x10]
- DBP-7X-41 DB, unident. man & woman (possibly promoters?)—NYC [?], n.d. [1970s] [8x10; credit: Popsie, NYC]

- DBP-7X-42 DB, Cal Tjader, Randy Jones setting up for rehearsal—no loc., n.d. [1970s] [8x10; credit: Jerry Stoll] [not in folder 10-03]
- DBP-7X-43 DB, Eugene Wright in perf.—no loc., n.d. [1970s] [8x10; credit: Jerry Stoll] [not in folder 10-03]
- DBP-7X-44 DB, Chris B., Jack Six, Randy Jones in perf. [of La Fiesta de la Posada?—no loc., n.d. [1970s] [color, 5x7]
- DBP-7X-45 DB, Gerry Mulligan, Jack Six, Alan Dawson in perf.—no loc., n.d. [color slide; have negative]
- DBP-7X-45 DB, Gerry Mulligan, Jack Six, Alan Dawson in perf.—no loc., n.d. [color slide; have negative]
- DBP-7X-46 DB, Paul Desmond, Gerry Mulligan, Jack Six, Alan Dawson, orchestra members—no loc., n.d. [11x14; in OVERSIZE BOX]
- DBP-7X-47 Photomontage of various Duke Ellington Fellows at Yale U., incl. DB, Mercer Ellington, Ella Fitzgerald—New Haven CT, n.d. [11x14; in OVERSIZE BOX]
- DBP-7X-48 Eugene Wright w/ bass, promo port.—no loc., n.d. [8x10]
- DBP-7X-49 Victor Ntoni, unident. man—no loc., n.d. [3.5x5]
- DBP-7X-50 Victor Ntoni, unident. man—no loc., n.d. [color, 4x6]
- DBP-7X-51a Dmitrii Shostakovitch, unident. man #1—no loc., n.d. [8x10]
- DBP-7X-51b Dmitrii Shostakovitch, unident. man #2—no loc., n.d. [8x10]
- DBP-7X-51c Dmitrii Shostakovitch, unident. man, woman—no loc., n.d. [8x10]
- DBP-7X-52 US Air Force Band & Singing Sargents—Washington DC, n.d. [color, 8x10 matted on 12x17 printed, autographed beige cardstock; in OVERSIZE BOX]
- DBP-7X-53 Faure Harada in studio—no loc., n.d. [color, 4x6]
- DBP-7X-54 Faure Harada standing in room w/ photo of Jean Harlow—no loc., n.d. [color, 4x6]
- DBP-7X-55 Faure Harada candid talking w/ Iola B. [?] who is obscured by bouquet of flowers—no loc., n.d. [color, 4x6]

DBP-7X-56 Faure Harada at Aztec ruin [?]-no loc., n.d. [color, 3.5x3.5]

DBP-7X-57 Ramon's Barber shop façade—Spanish Harlem, NYC, n.d. [8x10; Credit: David Gahr]

DBP-7X-58 Stanley Turrentine, Faure Harada—no loc., n.d. [3.5x4.5]

DBP-7X-59a DB port. #1—no loc., n.d. [8x10]

DBP-7X-59b DB port. #2—no loc., n.d. [8x10]

DBP-7X-59c DB port. #3—no loc., n.d. [8x10]

DBP-7X-60a DB port. #1—no loc., n.d. [8x10; credit: Kathy Willens]

DBP-7X-60b DB port. #2—no loc., n.d. [8x10; credit: Kathy Willens]

DBP-7X-61a DB port. [unident. woman behind him]—no loc., n.d. [8x10]

DBP-7X-61b DB port. [cropped from #61a]—no loc., n.d. [8x10]

DBP-7X-62a DB at microphone—no loc., n.d. [5x8]

DBP-7X-62b DB at piano—no loc., n.d. [5x8]

DBP-7X-63 DB candid port. [in cowboy clothing]—no loc., n.d. [5x7]

DBP-7X-64 DB candid port. [composing on airplane]—no loc., n.d. [color Polaroid, 3.25x4.25]

DBP-7X-65 DB in perf.—no loc, n.d. [3.5x5]

DBP-7X-66a DB “artsy” profile port. #1—no loc., n.d. [8x10]

DBP-7X-66b DB “artsy” profile port #2—no loc., n.d. [8x10]

DBP-7X-67a DB in port.—no loc., n.d. [8x10]

DBP-7X-67b DB profile port.—no loc., n.d. [8x10]

DBP-7X-68 DB port. [hand on chin]—no loc., n.d. [8x10]

DBP-7X-69 DB in perf. [singing], Chris B. [background]—no loc., n.d. [8x10]

DBP-7X-70 DB in perf.—no loc., n.d. [8x10]

DBP-7X-71 DB in perf. [promo port.]—no loc., n.d. [8x10]

DBP-7X-72a DB in perf. #1—no loc., n.d. [9.75x12; in OVERSIZE PHOTOS BOX]

DBP-7X-72b DB in perf. #2—no loc., n.d. [9.75x12; in OVERSIZE PHOTOS BOX]

DBP-7X-72c DB in perf. #3—no loc., n.d. [8x10; same image as #72b]

DBP-7X-73 DB port.—no loc., n.d. [8x10]

DBP-7X-74 DB in perf.—no loc., n.d. [8x10] [not in folder 10-03]

DBP-7X-75 DB port.—no loc., n.d. [7x9]

DBP-7X-76 DB candid port. [standing at piano]—no loc., n.d. [7.5x9.5]

DBP-7X-77 DB port. [seated before hearth]—no loc., n.d. [8x10; credit: NY Times]

DBP-7X-78 DB profile port.—no loc., n.d. [8x10; credit: Anne Bingham] [not in folder 10-03]

DBP-7X-79 DBP candid port.—no loc., n.d. [8x10; credit: Don Lau]

DBP-7X-80 DB port. in perf.—no loc., n.d. [4.5x6.5 on 8x10 matte; credit: Fred J. Whelan]

DBP-7X-81a DB port. in perf. #1—no loc., n.d. [7x10; credit: Charles Odum]

DBP-7X-81b DB port. in perf. #2—no loc., n.d. [8x10; credit: Charles Odum]

DBP-7X-82a DB port. #1—no loc., n.d. [8x10; credit: Robt. Fischer]

DBP-7X-82b DB port. #2—no loc., n.d. [8x10; credit: Robt. Fischer]

DBP-7X-83 DB in perf.—no loc., n.d. [8x10; credit: Mike Ditz]

DBP-7X-84 DB port. in perf.—no loc., n.d. [3.5x5]

DBP-7X-85a DB candid port. [studying map in plane]—no loc., n.d. [color, 8x10]

DBP-7X-85b DB, Iola B., candid port. [studying map in plane]—no loc., n.d. [color, 8x10]

DBP-7X-85c DB, Iola B., candid port.—no loc., n.d. [color, 8x10]

DBP-7X-86 DB in perf.—no loc., n.d. [8x10]

- DBP-7X-87a DB port. in perf. #1—Norway, n.d. [8.5x11.25; credit: Per Arne Karlsen; in OVERSIZE PHOTOS BOX]
- DBP-7X-87b DB port. in perf. #2—Norway, n.d. [6.5x9; credit: Per Arne Karlsen]
- DBP-7X-87c DB port. in perf. #3—Norway, n.d. [6.5x9; credit: Per Arne Karlsen]
- DBP-7X-87d DB port. in perf. #4—Norway, n.d. [6.5x9; credit: Per Arne Karlsen]
- DBP-7X-87e DB port. in perf. #5—Norway, n.d. [6.5x9; credit: Per Arne Karlsen]
- DBP-7X-88 DB promo port.—no loc., n.d. [8.5x11; in OVERSIZE PHOTOS BOX]
- DBP-7X-89a DB in perf. #1—no loc., n.d. [8x10]
- DBP-7X-89b DB in perf. #2—no loc., n.d. [8x10]
- DBP-7X-89c DB in perf. #3—no loc., n.d. [8x10]
- DBP-7X-90 DB port.—no loc., n.d. [8x10]
- DBP-7X-91 DB in perf.—no loc., n.d. [8x10]
- DBP-7X-92 DB profile port. in perf.—no loc., n.d. [5x7]
- DBP-7X-93 DB, Darius B., Chris B., Danny B., James Bancroft [DB attorney]—no loc., n.d. [color; 3.5x5]
- DBP-7X-94 DB, Darius B., Danny B., Jerry Bergonzi, Perry Robinson, Rich Kilburn port.—Wilton CT, n.d. [8x10]
- DBP-7X-95a DB, Iola B., Evelyn Bauer, Richard Anderson port. #1—5<sup>th</sup> Ave. Presbyterian, NYC, n.d. [color, 8x10; credit: Finley Photographers]
- DBP-7X-95b DB, Iola B., Evelyn Bauer, Richard Anderson port. #2—5<sup>th</sup> Ave. Presbyterian, NYC, n.d. [color, 8x10; credit: Finley Photographers]
- DBP-7X-96 DB, Darius B., Chris B., Danny B., candid port.—no loc., n.d. [8x10]
- DBP-7X-97 DB, Darius B., Chris B., Danny B. port at beach—no loc., n.d. [5x7 on 6.25x9.5 matte]
- DBP-7X-98 DB, Bill Smith port.—no loc., n.d. [c1977] [5.5x8.75]
- DBP-7X-99 DB, Iola B. port.—no loc., n.d. [color, 4x6]

- DBP-7X-100 Proofsheets containing DB ports. [in extrovert plaid sports coat] & group shots w/ unident. persons—no loc. [possibly Brazil], n.d. [8x10]
- DBP-7X-101 DB, unident. man port.—no loc., n.d. [8x10]
- DBP-7X-103a DB, Iola B., Count Basie, Catherine Basie [in audience for outdoor event] #1—no loc. [Florida?], n.d. [color, 4x6; credit: Joyce DeFranco]
- DBP-7X-103b DB, Iola B., Count Basie, Catherine Basie [in audience for outdoor event] #2—no loc. [Florida?], n.d. [color, 4x6; credit: Joyce DeFranco]
- DBP-7X-103c DB, Iola B., Count Basie, Catherine [in audience for outdoor event] #3—no loc. [Florida?], n.d. [color, 4x6; credit: Joyce DeFranco]
- DBP-7X-104 DB, Dianne Todd, Leonard Whiting port.—no loc., n.d. [8x10]
- DBP-7X-105 DB, Alan Dawson, Jack Six in perf.—no loc. [c1970], [5x7; credit: (illegible) possibly “Friedmann”]
- DBP-7X-106a Chris B., Danny B., Steve Dudash, unident. bass—no loc., n.d. [c1972-74] [color, 9.25x11.5 mounted on cardstock; credit: Bo Overlak] [OVERSIZE BOX]
- DBP-7X-106b DB, unident. guitar—no loc., n.d. [c1972-74] [color, 9.25x13 mounted on card stock; credit: Bo Overlak] [OVERSIZE BOX]
- DBP-7X-107 DB, unident. orch. members in “La Fiesta” perf.—no loc., n.d. [after 1975] [5x7]
- DBP-7X-108 DB, Darius B., Chris B., Danny B. in perf.—no loc., n.d. [c1977] [8x10]
- DBP-7X-111a DB in perf. [Chris B. in background] #1—no loc. [Boston?], n.d. [8x10; credit: Michael Cheers]
- DBP-7X-111b DB in perf. [Chris B. in background] #2—no loc. [Boston?], n.d. [7.25x9.5; credit: Michael Cheers]
- DBP-7X-112a DB, Chris B. in perf.—no loc., n.d. [5x8]
- DBP-7X-112b DB, Chris B., Jerry Bergonzi port.—no loc., n.d. [5x8]
- DBP-7X-112c DB, Ann Phillips [Composer’s Jazz Nativity], unident. man—no loc., n.d. [5x8]

DBP-7X-113 DB, Chris B., Jerry Bergonzi, Randy Jones—no loc., n.d. [c1979] [5x7]

DBP-7X-114a Chris B., Iola B., at “La Fiesta” perf.—no loc. [Florida?], n.d. [color, 4x6]

DBP-7X-114b View of stage from back of hall at “La Fiesta” perf.—no loc. [Florida?],  
n.d. [color, 4x6]

DBP-7X-115 Jack Six in perf.—no loc., n.d. [c1970] [8x10]

DBP-7X-116a San Juan Bautista Mission [CA] postcard #1—n.d. [color, 3.5x5.5]

DBP-7X-116b San Juan Bautista Mission [CA] postcard #2—n.d. [color, 3.5x5.5]

DBP-7X-116c San Juan Bautista Mission [CA] postcard #3—n.d. [color, 3.5x5.5]

DBP-7X-117 DB [face obscured], Darius B., Perry Robinson—no loc., n.d. [8x10]

DBP-7X-118 Iola B. port.—no loc., n.d. [6.5x8.5]

DBP-7X-122 Darius B., unident man—no loc., n.d. [8x10]

DBP-7X-123 Chris B. port.—no loc., n.d. [8x10; credit: David Gahr]

DBP-7X-124 Chris B. in perf.—no loc., n.d. [8x10]

DBP-7X-125 Danny B. port.—no loc., n.d. [8x10; credit: David Gahr]

DBP-7X-127 Danny B. in perf.—no loc., n.d. [8x10]

DBP-7X-128a Madcat Ruth in perf.—no loc., n.d. [8x10]

DBP-7X-128b Madcat Ruth in perf. [same image as #128a used as Hohner adj.]—no loc.,  
n.d. [8x10]

DBP-7X-129 Madcat Ruth port.—no loc., n.d. [3x3]

DBP-7X-130 Russell Gloyd port.—no loc., n.d. [8x10]

DBP-7X-131 Russell Gloyd in perf.—no loc., n.d. [color, 5x7]

DBP-7X-132 Jimmy Rushing port.—no loc., n.d. [8x10]

DBP-7X-133 Doris Obata Kumpel, John Kumpel—no loc., n.d. [2.5x3.5]

DBP-7X-134 Photo of DB w/ Eubie Blake, Herbie Mann, and Billy Taylor taken in  
Blake’s home— (see also 8x-44 for better image)

DBP-7X-135 “Artsy” composition of drum sticks, saxophone & hat on Bechstein piano—no loc., n.d. [8x10; credit: C.J. van Hartingsveldt]

DBP-7X-136 Darius B. promo port.—no loc., n.d. [8x10] [not in folder 10-03]

DBP-7X-137 Jack Six profile port. in perf.—no loc., n.d. [8x10]

DBP-7X-138 DB, unident. man—no loc., n.d. [7x8.5]

DBP-7X-139a DB promo ports. [proof sheet #1]—no loc., n.d. [8x10]

DBP-7X-139b DB promo ports. [proof sheet #2]—no loc., n.d. [8x10]

DBP-7X-139c DB promo ports. [proof sheet #1 or 2]—no loc., n.d. [negatives]

DBP-7X-139d DB promo ports. [proof sheet #1 or 2]—no loc., n.d. [negatives]

DBP-7X-139e DB promo ports. [proof sheet #1 or 2]—no loc., n.d. [negatives]

DBP-7X-140a Two Generations of Brubeck in perf. [proof sheet #1]—no loc., n.d. [8x10]

DBP-7X-140b Two Generations of Brubeck in perf. [proof sheet #2]—no loc., n.d. [8x10]

DBP-7X-141a DBQ [DB, Chris B., Jerry Bergonzi, Butch Miles] in perf. [proof sheet #1]—no loc., n.d. [c1979] [8.75x12; in OVERSIZE PHOTOS BOX]

DBP-7X-141b DBQ [DB, Chris B., Jerry Bergonzi, Butch Miles] in perf. [proof sheet #1]—no loc., n.d. [c1979] [8.75x12; in OVERSIZE PHOTOS BOX]

DBP-7X-142a DB, Darius B., Chris B., unident. sax player in perf. [proof sheet #1]—no loc., n.d. [8x10]

DBP-7X-142b DB, Darius B., Chris B., unident. sax player in perf. [proof sheet #2]—no loc., n.d. [8x10]

DBP-7X-143a DB promo ports. [proof sheet]—Wilton CT, n.d. [8x10]

DBP-7X-143b DB promo ports. [proof sheet]—Wilton CT, n.d. [negatives]

DBP-7X-144a DB, Chris B., Jerry Bergonzi w/ orch. [proof sheet #1]—no loc., n.d. [8x10]

DBP-7X-144b DB, Chris B., Jerry Bergonzi w/ orch. [proof sheet #2]—no loc., n.d. [8x10]

DBP-7X-144c DB, Chris B., Jerry Bergonzi w/ orch. [proof sheet #3]—no loc., n.d. [8x10]

DBP-7X-144d DB, Chris B., Jerry Bergonzi w/ orch. [proof sheet #4]—no loc., n.d. [8x10]

DBP-7X-144e DB, Chris B., Jerry Bergonzi w/ orch. [proof sheet #5]—no loc., n.d. [8x10]

DBP-7X-145 DB promo ports.—Wilton CT?, n.d. [negatives]

DBP-7X-146 DB promo ports. [proof sheet]—Wilton CT, n.d. [probably 1974]

DBP-7X-147 “Back Home/Cover Shot”—no loc., n.d. [1970s?] [negatives]

DBP-7X-148a Duke Ellington receiving honorary doctorate, Lawrence Berk, President of Berklee Jazz School—Boston MA, n.d. [1970s?] [4x6]

DBP-7X-148b View of stage from crowd, Duke Ellington ceremony, Berklee Jazz School—Boston MA, n.d. [1970s?] [4x6]

DBP-7X-148c Duke Ellington at piano, Duke Ellington ceremony, Berklee Jazz School—Boston MA, n.d. [1970s?] [5x7]

DBP-7X-149 DB, Joe Benjamin—no loc., n.d. [1970s?] [3.5x5]

DBP-7X-150a DB, Iola B., Darius B., Michael B., Chris B., Danny B., Catherine B., Matthew B. #1 [color]

DBP-7X-150b DB, Iola B., Darius B., Michael B., Chris B., Danny B., Catherine B., Matthew B. #2 [color, 3.5x3.5]

DBP-7X-151 DB, Iola B., Wilton CT [color Polaroid, 3.5x4.25]

DBP-7X-152 DB, Iola B. [color Polaroid, 3.5x4.25]

DBP-7X-153 Florence—no loc., n.d. [color, 3.5x3.5]

DBP-7X-154a Gardens in Netherlands #1 [commercial photos] n.d. [1970s]

DBP-7X-154b Gardens in Netherlands #2 [commercial photos] n.d. [1970s]

DBP-7X-154c Gardens in Netherlands #3 [commercial photos] n.d. [1970s]

DBP-7X-155 Brubeck's backyard—Wilton, n.d. [color Polaroid, 3.5x4.25]

DBP-7X-156a DB I his living room; n.d. [color 8x10; from unident. newspaper]

DBP-7X-156b DB I his living room; n.d. [color 8x10; from unident. newspaper]

DBP-7X-157 DB publicity photograph for Sutton

DBP-7X-158 DB postcard from Schomburg Center for Research in Black Culture, New  
York Public Library

DBP-7X-159 a-i The New Brubeck Quartet, DB, Chris, Darius, and Danny. photographs  
by Jan Crittenden